



Ilio Volante

Italie, Rome

PENSIERO LIBERO (Version for Clarinet in Bb, Viola & Cello)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PENSIERO LIBERO (Version for Clarinet in Bb, Viola & Cello)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Alto, Violoncelle

Style : Classique moderne

Commentaire : Version for Clarinet in Bb, Viola & Cello

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FULL SCORE
Duration: 3'15"

PENSIERO LIBERO

Version for Clarinet in Bb, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 100$

A

Clarinetto in Sib

Viola

Violoncello

Musical score for section A, featuring Clarinet in Bb, Viola, and Cello. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The music begins with a rest for the Clarinet and Viola, followed by the Cello. The Clarinet and Viola enter in the second measure. The section is marked with a first ending bracket and a repeat sign. Dynamics include *me* (mezzo) and accents (>).

B

Cl. Bb

Vla

Vc.

Musical score for section B, featuring Clarinet in Bb, Viola, and Cello. The score is in 4/4 time with a key signature of one sharp (F#). The music begins with a rest for the Clarinet, followed by the Viola and Cello. The Clarinet enters in the second measure. The section is marked with a first ending bracket and a repeat sign. Dynamics include accents (>).

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The first system of the musical score features three staves: Clarinet in B-flat (Cl.Bb), Viola (Vla), and Violoncello (Vc.). The Cl.Bb staff is in treble clef with a key signature of one sharp (F#). The Vla and Vc. staves are in bass clef with a key signature of one flat (Bb). The music is marked with a circled 'C' above the Cl.Bb staff. Dynamics include *mf* and *mf* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

The second system of the musical score continues with the same three staves: Cl.Bb, Vla, and Vc. It is marked with a circled 'D' above the Cl.Bb staff. Dynamics include *mf* and *mf* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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E

Cl. Bb

Vla

Vc.

F

Cl. Bb

Vla

Vc.

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G

The first system of the musical score consists of three staves: Cl.Bb (top), Vla (middle), and Vc (bottom). The Cl.Bb staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The Vla and Vc staves are in bass clef with a key signature of one flat (Bb). They play a rhythmic accompaniment of eighth notes with rests. A hairpin crescendo is placed below the Vla and Vc staves, spanning the first two measures.

H

The second system of the musical score continues with the three staves: Cl.Bb (top), Vla (middle), and Vc (bottom). The Cl.Bb staff begins with four triplet eighth notes, followed by a melodic line with eighth and sixteenth notes, including slurs and accents. The Vla and Vc staves continue with their rhythmic accompaniment, with the Vc staff adding some sixteenth-note patterns. A hairpin crescendo is placed below the Vla and Vc staves, spanning the first two measures. A hairpin decrescendo is placed below the Cl.Bb staff, spanning the last two measures.

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Cl.B \flat

Vla

Vc.

1

mf

mf

mf

Cl.B \flat

Vla

Vc.

1

2

f

mf

f

mf

f

f