



Ilio Volante

Italie, Rome

PENSIERO LIBERO (Version for 2 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PENSIERO LIBERO (Version for 2 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for 2 Clarinets in Bb & Bassoon

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FULL SCORE
Duration: 3'15"

PENSIERO LIBERO

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 100

A

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Fagotto

mf

mf

mf

B

Cl. B \flat 1

Cl. B \flat 2

Fg.

mf

mf

mf

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Cl.B \flat 1

Cl.B \flat 2

Fg.

This system of music features three staves: Cl.B \flat 1 (top), Cl.B \flat 2 (middle), and Fg. (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The first two staves are in treble clef, and the third is in bass clef. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the second measure of each staff. A square box containing a circled 'C' is located above the first staff in the second measure.

Cl.B \flat 1

Cl.B \flat 2

Fg.

This system of music continues the piece with the same three staves: Cl.B \flat 1 (top), Cl.B \flat 2 (middle), and Fg. (bottom). The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with similar rhythmic patterns and note values. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of each staff. A square box containing a circled 'C' is located above the first staff in the second measure.

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E

Cl.B \flat 1

Cl.B \flat 2

Fg.

This system of music features three staves: Cl.B \flat 1 (top), Cl.B \flat 2 (middle), and Fg. (bottom). The Cl.B \flat 1 staff begins with a long melodic line spanning the first two measures, followed by a more rhythmic pattern. The Cl.B \flat 2 and Fg. staves provide harmonic support with rhythmic patterns and some melodic fragments. A dynamic marking '>' is present in the Fg. staff in the third measure.

F

Cl.B \flat 1

Cl.B \flat 2

Fg.

This system continues the music with three staves: Cl.B \flat 1 (top), Cl.B \flat 2 (middle), and Fg. (bottom). The Cl.B \flat 1 staff has a more active melodic line with many slurs and accents. The Cl.B \flat 2 and Fg. staves continue their rhythmic and melodic patterns. Dynamic markings '>' are used in the Cl.B \flat 2 and Fg. staves in the second and third measures.

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G

Musical score for the first system, measures 1-4. The score is for three instruments: Cl.B♭ 1 (top staff), Cl.B♭ 2 (middle staff), and Fg. (bottom staff). The key signature is one sharp (F#). The first two measures feature a melodic line in Cl.B♭ 1 and a rhythmic accompaniment in Cl.B♭ 2 and Fg. The third measure is a repeat sign. The fourth measure continues the melodic line in Cl.B♭ 1 and the accompaniment in Cl.B♭ 2 and Fg.

H

Musical score for the second system, measures 5-8. The score is for three instruments: Cl.B♭ 1 (top staff), Cl.B♭ 2 (middle staff), and Fg. (bottom staff). The key signature is one sharp (F#). The first measure features a triplet in Cl.B♭ 1. The second measure is a repeat sign. The third and fourth measures feature a melodic line in Cl.B♭ 1 and a rhythmic accompaniment in Cl.B♭ 2 and Fg.

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Cl.B \flat 1

Cl.B \flat 2

Fg.

This system of music features three staves: Cl.B \flat 1 (top), Cl.B \flat 2 (middle), and Fg. (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The Cl.B \flat 1 staff begins with a circled '1' above the first measure. The Cl.B \flat 2 staff has a circled '1' above the second measure. The Fg. staff has a circled '1' above the second measure. The music consists of eighth and sixteenth notes with various articulations and dynamics. A *mf* dynamic marking is present in the Cl.B \flat 1 staff at the second measure of the second system.

Cl.B \flat 1

Cl.B \flat 2

Fg.

This system of music continues the three staves: Cl.B \flat 1 (top), Cl.B \flat 2 (middle), and Fg. (bottom). The key signature remains one sharp (F#) and the time signature is 3/4. The Cl.B \flat 1 staff has a circled '1' above the second measure. The Cl.B \flat 2 staff has a circled '1' above the second measure. The Fg. staff has a circled '1' above the second measure. The music continues with eighth and sixteenth notes, including some slurs and accents. *mf* dynamic markings are present in the Cl.B \flat 1 staff at the second measure of the second system, in the Cl.B \flat 2 staff at the second measure of the second system, and in the Fg. staff at the second measure of the second system.