



Ilio Volante

Italie, Rome

PENSIERO LIBERO

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PENSIERO LIBERO
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : 3 Saxophones (Trio)
Style : Classique moderne
Commentaire : Saxophone Trio

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

PENSIERO LIBERO

SAXOPHONE TRIO

FULL SCORE
Duration: 3'15"

PENSIERO LIBERO

SAXOPHONE TRIO

BY ILIO VOLANTE

♩ = 100

Musical score for Tenor Saxophones 1, 2, and 3, measures 1-4. The score is in treble clef with a common time signature (C). A first ending bracket labeled 'A' spans measures 3 and 4. Dynamics include *mf* and *p*. The notation includes various note values, rests, and phrasing slurs.

Musical score for Tenor Saxophones 1, 2, and 3, measures 5-8. The score is in treble clef with a common time signature (C). A second ending bracket labeled 'B' spans measures 7 and 8. Dynamics include *p*. The notation includes various note values, rests, and phrasing slurs.

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T. SX. 1

T. SX. 2

T. SX. 3

mp

mp

mp

T. SX. 1

T. SX. 2

T. SX. 3

mf

mf

mf

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E

T. SX. 1

T. SX. 2

T. SX. 3

F

T. SX. 1

T. SX. 2

T. SX. 3

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G

Musical score for section G, measures 1-4. The score is written for three staves: T. SX. 1 (top), T. SX. 2 (middle), and T. SX. 3 (bottom). The music is in treble clef. The first staff (T. SX. 1) features a melodic line with eighth notes and slurs. The second and third staves (T. SX. 2 and T. SX. 3) feature a rhythmic accompaniment of eighth notes. A double bar line is present after measure 2. A circled 'G' is positioned above the first staff at the beginning of measure 3.

H

Musical score for section H, measures 1-4. The score is written for three staves: T. SX. 1 (top), T. SX. 2 (middle), and T. SX. 3 (bottom). The music is in treble clef. The first staff (T. SX. 1) features a melodic line with eighth notes, slurs, and triplets. The second and third staves (T. SX. 2 and T. SX. 3) feature a rhythmic accompaniment of eighth notes. A double bar line is present after measure 2. A circled 'H' is positioned above the first staff at the beginning of measure 3.

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T. SX. 1

T. SX. 2

T. SX. 3

T. SX. 1

T. SX. 2

T. SX. 3