



Ilio Volante

Italie, Rome

PATAGONIA (Version for Oboe, English Horn & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PATAGONIA (Version for Oboe, English Horn & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois, Cor anglais, Basson

Style : Classique moderne

Commentaire : Version for Oboe, English Horn & Bassoon

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FULL SCORE
Duration: 4'10"

PATAGONIA

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

$\text{♩} = 80$

Oboe
mf *p* *mf* *mp*

Corno inglese
mf *p* *mf* *mp*

Fagotto
mf *p* *mf* *mp*

A

Ob.
mf *mp*

C.ing.
mf *mp*

Fg.
mf *mp*

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B

Musical score for section B, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The score is in 3/4 time and B-flat major. The first two measures are marked with a *p* dynamic. The third measure has a crescendo hairpin leading to a *p* dynamic. The fourth and fifth measures are also marked with a *p* dynamic. The sixth measure has a decrescendo hairpin leading to a *p* dynamic. The seventh and eighth measures are marked with a *p* dynamic. The score concludes with a final flourish.

C

Musical score for section C, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The score is in 3/4 time and B-flat major. The first two measures are marked with a *mf* dynamic. The third measure has a decrescendo hairpin leading to a *p* dynamic. The fourth and fifth measures are marked with a *p* dynamic. The sixth measure has a decrescendo hairpin leading to a *p* dynamic. The seventh and eighth measures are marked with a *p* dynamic. The score concludes with a final flourish.

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D

Ob. *mf* *p* *mf* *p* *f*

C.ing. *mf* *dim.* *p* *mf* *p* *f*

Fg. *mf* *dim.* *p* *mf* *p* *f*

E **F**

Ob. *p* *mf* *mp*

C.ing. *p* *mf* *mp*

Fg. *p* *mf* *mp*

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G

Musical score for measures G, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and B-flat major. The first two measures show melodic lines for all instruments. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a mezzo-forte (*mf*) dynamic. The fifth and sixth measures feature triplet patterns in all three parts, also marked with *mf*. The score includes various articulations such as accents and slurs.

H

Musical score for measures H, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and B-flat major. The first two measures show melodic lines for all instruments. The third measure is marked with a fortissimo (*ff*) dynamic. The fourth and fifth measures feature triplet patterns in all three parts, also marked with *ff*. The score includes various articulations such as accents and slurs.

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I

Ob.
mp

C.ing.
mp

Fg.
mp

Musical score for measures I, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time, marked *mp* (mezzo-piano). The key signature has one flat (B-flat). The score consists of four measures. The first measure has a repeat sign. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, with long slurs spanning across measures.

J

Ob.

C.ing.

Fg.

Musical score for measures J, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time. The key signature has one flat (B-flat). The score consists of four measures. The first measure has a repeat sign. The melody continues with similar flowing eighth and sixteenth notes, often beamed together, with long slurs spanning across measures.

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K

Musical score for section K, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and begins with a key signature of one flat. The first two staves (Ob. and C.ing.) play a melodic line with a dynamic marking of *pp*. The Fg. part provides a bass line, also marked *pp*. The section concludes with a double bar line. The final measure of the section features a triplet of eighth notes in the upper staves and a triplet of eighth notes in the bass line, both marked with a dynamic of *ff* and a wavy line indicating a tremolo effect.

L

Musical score for section L, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and begins with a key signature of one flat. The first two staves (Ob. and C.ing.) play a melodic line with a dynamic marking of *mf*. The Fg. part provides a bass line, also marked *mf*. The section concludes with a double bar line. The final measure of the section features a melodic line in the upper staves and a melodic line in the bass line, both marked with a dynamic of *ff* and a wavy line indicating a tremolo effect.

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M

Musical score for section M, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and B-flat major. The first two measures show a melodic line in the woodwinds. The third measure begins a section marked *ff* (fortissimo), featuring triplet eighth notes in all three parts. The triplet pattern continues through the fourth and fifth measures, with accents (>) placed over the notes. The section concludes in the sixth measure.

N

Musical score for section N, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and B-flat major. The first two measures are marked *mf* (mezzo-forte) and include a *trm* (trill) marking. The third measure begins a section marked *p* (piano), with a hairpin indicating a crescendo to *mf* (mezzo-forte) in the fourth measure. The fifth measure is marked *mp* (mezzo-piano) and features a hairpin indicating a decrescendo. The section concludes in the sixth measure.

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O

Ob.
C.ing.
Fg.

P

Ob.
C.ing.
Fg.

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Q

Ob. *p* *mf* *p* *f* *p* *mf* *mp*

C.ing. *p* *mf* *p* *f* *p* *mf* *mp*

Fg. *p* *mf* *p* *f* *p* *mf* *mp*

Detailed description: This block contains the musical notation for measures Q. It consists of three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The key signature has one flat (B-flat). The Ob. and C.ing. staves play a melodic line with slurs and accents, while the Fg. staff provides a harmonic accompaniment. Dynamic markings are indicated below the notes: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The measures are grouped into three measures each, with a repeat sign at the end of the second measure of each group.

R **S**

Ob. *p* *fff*

C.ing. *p* *fff*

Fg. *p* *fff*

Detailed description: This block contains the musical notation for measures R and S. It consists of three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The key signature has one flat (B-flat). The Ob. and C.ing. staves play a melodic line with slurs and accents, while the Fg. staff provides a harmonic accompaniment. Dynamic markings are indicated below the notes: *p* (piano) and *fff* (fortissimo). The measures are grouped into two measures each, with a repeat sign at the end of the second measure of each group.