



Ilio Volante

Italie, Rome

PATAGONIA (Version for Oboe, Clarinet in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : PATAGONIA (Version for Oboe, Clarinet in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois, Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Oboe, Clarinet in Bb & Bassoon

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FULL SCORE
Duration: 4'10"

PATAGONIA

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 80$

Oboe
mf *p* *mf* *mp*

Clarinetto in Sib
mf *p* *mf* *mp*

Fagotto
mf *p* *mf* *mp*

A

Ob.
mf *p* *mf* *mp*

Cl. Bb
mf *p* *mf* *mp*

Fg.
mf *p* *mf* *mp*

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B

Musical score for section B, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The score is in 2/4 time and consists of 8 measures. The key signature has one flat (B-flat). The dynamics are marked *p* (piano) in measures 5, 6, and 7. The Ob. part features a melodic line with slurs and accents. The Cl.Bb part provides harmonic support with similar melodic motifs. The Fg. part has a more active, rhythmic line with slurs and accents.

C

Musical score for section C, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The score is in 2/4 time and consists of 8 measures. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) in measures 1, 2, and 3, and *p* (piano) in measures 5, 6, and 7. The Ob. part has a melodic line with slurs and accents. The Cl.Bb part provides harmonic support with similar melodic motifs. The Fg. part has a more active, rhythmic line with slurs and accents.

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D

Ob. *mf* *p* *mf* *p* *f*

Cl.B. *mf* *dim.* *p* *mf* *p* *f*

Fg. *mf* *dim.* *p* *mf* *p* *f*

E **F**

Ob. *p* *mf* *mp*

Cl.B. *p* *mf* *mp*

Fg. *p* *mf* *mp*

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G

Musical score for measures G, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The music is in 3/4 time and includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The score shows intricate melodic lines with triplets and accents.

H

Musical score for measures H, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The music is in 3/4 time and includes dynamics such as *ff* (fortissimo). The score shows intricate melodic lines with triplets and accents.

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I

Ob. *mp*

Cl.B \flat *mp*

Fg. *mp*

J

Ob.

Cl.B \flat

Fg.

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K

Ob. *pp*

Cl.Bb *pp*

Fg. *pp*

3 3 *ff*

3 3 *ff*

3

3

L

Ob. *mf*

Cl.Bb *mf*

Fg. *mf*

ff

ff

3

3

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M

Ob.
Cl.Bb
Fg.

ff

3

3

3

3

N

Ob.
Cl.Bb
Fg.

mf

mf

mf

p

mf

mp

mp

mp

mp

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Q

Ob. *p* *mf* *p* *f* *p* *mf* *mp*

Cl.Bb *p* *mf* *p* *f* *p* *mf* *mp*

Fg. *p* *mf* *p* *f* *p* *mf* *mp*

Section Q consists of three measures. The first measure has dynamics *p* and *mf*. The second measure has dynamics *p* and *f*. The third measure has dynamics *p*, *mf*, and *mp*. The woodwinds play a melodic line with slurs and accents, while the bassoon provides a harmonic accompaniment.

R **S**

Ob. *p* *fff*

Cl.Bb *p* *fff*

Fg. *p* *fff*

Section R consists of three measures. The first measure has dynamics *p*. The second measure has dynamics *p* and *fff*. The third measure has dynamics *fff*. The woodwinds play a melodic line with slurs and accents, while the bassoon provides a harmonic accompaniment.