



## Ilio Volante

Italie, Rome

### PATAGONIA (Version for English Horn, Viola & Cello)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** PATAGONIA (Version for English Horn, Viola & Cello)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Ilio Volante © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** cor anglais et orchestre de cordes

**Style :** Classique moderne

**Commentaire :** Version for English Horn, Viola & Violoncello

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FULL SCORE  
Duration: 4'10"

# PATAGONIA

Version for English Horn, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 80$

Corno inglese

Viola

Violoncello

A

C.ing.

Vla

Vc.

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**B**

Musical score for section B, featuring three staves: Cinghiale (Cing.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Cinghiale part starts with a rest, followed by a melodic line with slurs and a dynamic marking of *p*. The Viola part has a similar melodic line with slurs and a dynamic marking of *p*. The Violoncello part has a lower melodic line with slurs and a dynamic marking of *p*. The score concludes with a double bar line and a fermata.

**C**

Musical score for section C, featuring three staves: Cinghiale (Cing.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Cinghiale part starts with a melodic line with slurs and a dynamic marking of *mf*, transitioning to *p* later. The Viola part has a similar melodic line with slurs and a dynamic marking of *mf*, transitioning to *p* later. The Violoncello part has a lower melodic line with slurs and a dynamic marking of *mf*, transitioning to *p* later. The score concludes with a double bar line and a fermata.

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D

Musical score for measures D, E, and F. The score is for three instruments: Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.).

**Measure D:** C.ing. starts with *mf*, followed by *p*, *mf*, *p*, and *f*. Vla. starts with *mf*, followed by *dim.*, *p*, *mf*, *p*, and *f*. Vc. starts with *mf*, followed by *dim.*, *p*, *mf*, *p*, and *f*. There are triplets in measures 2 and 3 of D.

**Measure E:** C.ing. starts with *p*, followed by *mf*, and *mp*. Vla. starts with *p*, followed by *mf*, and *mp*. Vc. starts with *p*, followed by *mf*, and *mp*.

**Measure F:** C.ing. starts with *p*, followed by *mf*, and *mp*. Vla. starts with *p*, followed by *mf*, and *mp*. Vc. starts with *p*, followed by *mf*, and *mp*.

E

F

Musical score for measures E and F. The score is for three instruments: Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.).

**Measure E:** C.ing. starts with *p*, followed by *mf*, and *mp*. Vla. starts with *p*, followed by *mf*, and *mp*. Vc. starts with *p*, followed by *mf*, and *mp*.

**Measure F:** C.ing. starts with *p*, followed by *mf*, and *mp*. Vla. starts with *p*, followed by *mf*, and *mp*. Vc. starts with *p*, followed by *mf*, and *mp*.

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G

Musical score for section G, featuring three staves: Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Cinghiale staff uses a treble clef, while the Viola and Violoncello staves use an alto and bass clef respectively. The score includes dynamic markings of *f* and *mf*, and features triplet rhythms. The section concludes with a double bar line.

H

Musical score for section H, featuring three staves: Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Cinghiale staff uses a treble clef, while the Viola and Violoncello staves use an alto and bass clef respectively. The score includes dynamic markings of *ff* and features triplet rhythms. The section concludes with a double bar line.

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**I**

C.ing. *mp*

Vla *mp*

Vc. *mp*

**J**

C.ing.

Vla

Vc.

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K

C.ing.  
pp  
3  
3  
ff

Vla.  
pp  
3  
3  
ff

Vc.  
pp

L

C.ing.  
mf  
ff  
r.

Vla.  
mf  
ff  
r.

Vc.  
mf

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M

Musical score for section M, featuring three staves: Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and G major. The C.ing. staff starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Vla. and Vc. staves follow a similar rhythmic pattern. The score includes dynamic markings of *ff* (fortissimo) and features several triplet markings (3) over groups of notes. Accents (>) are placed above many notes. The section concludes with a double bar line.

N

Musical score for section N, featuring three staves: Cinghiale (C.ing.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and G major. The C.ing. staff begins with a quarter note G4, followed by eighth notes. The Vla. and Vc. staves follow a similar rhythmic pattern. The score includes dynamic markings of *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Hairpins are used to indicate crescendos and decrescendos. The section concludes with a double bar line.



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**O**

Cing.

Vla.

Vc.

**P**

Cing.

Vla.

Vc.

*p*

*p*

*p*

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**Q**

C.ing.  
*p* *mf* *p* *f* *p* *mf* *mp*

Vla.  
*p* *mf* *p* *f* *p* *mf* *mp*

Vc.  
*p* *mf* *p* *f* *p* *mf* *mp*

**R** **S**

C.ing.  
*p* *fff*

Vla.  
*p* *fff*

Vc.  
*p* *fff*