



Ilio Volante

Italie, Rome

PATAGONIA (Version for Clarinet Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : PATAGONIA (Version for Clarinet Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 3 clarinettes (Trio)

Style : Classique moderne

Commentaire : Version for Clarinet Trio

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 4'10"

PATAGONIA

Version for Clarinet Trio

by ILIO VOLANTE

$\text{♩} = 80$

Clarinetto in Mi \flat

Clarinetto in Si \flat

Clarinetto Basso

A

Cl. Mi \flat

Cl. B \flat

Cl. B.

Copyright © 2011 by Ilio Volante - All Rights Reserved

PATAGONIA - Ilio Volante

B

Cl.Mi♭

Cl.B♭

Cl.B.

p

p

p

C

Cl.Mi♭

Cl.B♭

Cl.B.

mf

mf

mf

p

p

p

PATAGONIA - Ilio Volante

D

Cl.MiB
mf
p *mf* *p* *f*

Cl.B \flat
mf *dim.* *mf* *p* *mf* *p* *f*

Cl.B.
mf *dim.* *p* *mf* *p*

E **F**

Cl.MiB
p *mf* *mp*

Cl.B \flat
p *mf* *mp*

Cl.B.
p *mf* *mp*

PATAGONIA - Illo Volante

G

Musical score for section G, featuring three staves for Clarinet in B-flat (Cl.MiB), Clarinet in B-flat (Cl.Bb), and Clarinet in B-flat (Cl.B). The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The key signature is one sharp (F#).

H

Musical score for section H, featuring three staves for Clarinet in B-flat (Cl.MiB), Clarinet in B-flat (Cl.Bb), and Clarinet in B-flat (Cl.B). The score includes dynamic markings such as *ff* and *mf*, and articulation like accents and slurs. The key signature is one sharp (F#).

PATAGONIA - Ilio Volante

I

Cl. Mi♭

Cl. B♭

Cl. B.

mp

mp

mp

Detailed description: This system contains the first three measures of the piece. It features three staves: Cl. Mi♭ (top), Cl. B♭ (middle), and Cl. B. (bottom). The key signature is one sharp (F#). The music is marked *mp* (mezzo-piano). The Cl. Mi♭ and Cl. B♭ parts have a melodic line with slurs and ties, while the Cl. B. part provides a harmonic accompaniment with eighth and sixteenth notes.

J

Cl. Mi♭

Cl. B♭

Cl. B.

Detailed description: This system contains measures J through L. It continues the musical material from the previous system. The notation and instrumentation remain the same: Cl. Mi♭, Cl. B♭, and Cl. B. staves. The melodic lines in the upper staves continue with slurs and ties, and the lower staff continues with its accompaniment.

PATAGONIA - Ilio Volante

K

Cl.MiB
pp

Cl.Bb
pp

Cl.B.
pp

Section K features three staves. The top two staves (Cl.MiB and Cl.Bb) play a melodic line with a dynamic marking of *pp*. The bottom staff (Cl.B) plays a supporting line, also marked *pp*. The music includes triplet markings and a fermata over a final note.

L

Cl.MiB
mf

Cl.Bb
mf

Cl.B.
mf

Section L features three staves. The top two staves (Cl.MiB and Cl.Bb) play a melodic line with a dynamic marking of *mf*. The bottom staff (Cl.B) plays a supporting line, also marked *mf*. The music includes a fermata over a final note.

PATAGONIA - Ilio Volante

M

Musical score for section M, featuring three staves for Clarinet in B-flat (Cl.Mi♭, Cl.B♭, Cl.B.). The score is in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with a prominent triplet of eighth notes in the latter half. Dynamic markings include *ff* (fortissimo) and accents (>). The section concludes with a final chord in the key of D major.

N

Musical score for section N, featuring three staves for Clarinet in B-flat (Cl.Mi♭, Cl.B♭, Cl.B.). The score is in treble clef with a key signature of two sharps (F#, C#). The music begins with a *mf* (mezzo-forte) dynamic and includes a fermata over a dotted half note. The dynamics shift to *p* (piano) and then *mp* (mezzo-piano). The section concludes with a final chord in the key of D major.

PATAGONIA - Ilio Volante

O

Cl.Mi \flat

Cl.B \flat

Cl.B.

arco

3

3

tr

tr

Detailed description: This system contains the first system of music for the 'O' section. It features three staves: Oboe (Cl.Mi \flat), Clarinet B \flat , and Clarinet B. The key signature is three sharps (F#, C#, G#). The Oboe part starts with a quarter note G#4, followed by eighth notes A4, B4, and C5. The Clarinet B \flat part has a quarter note G#3, followed by eighth notes A3, B3, and C4, with a triplet of eighth notes marked '3'. The Clarinet B part has a quarter note G#2, followed by eighth notes A2, B2, and C3, with a triplet of eighth notes marked '3'. The word 'arco' is written above the Clarinet B staff. The system concludes with a fermata over a quarter note G#4 in the Oboe part and a quarter note G#3 in the Clarinet B \flat part. Trills are indicated above the final notes of the Clarinet B \flat and Clarinet B parts.

P

Cl.Mi \flat

Cl.B \flat

Cl.B.

p

p

p

Detailed description: This system contains the second system of music for the 'P' section. It features three staves: Oboe (Cl.Mi \flat), Clarinet B \flat , and Clarinet B. The key signature remains three sharps. The Oboe part begins with a quarter rest, followed by eighth notes G#4, A4, and B4. The Clarinet B \flat part starts with a quarter note G#3, followed by eighth notes A3, B3, and C4. The Clarinet B part starts with a quarter note G#2, followed by eighth notes A2, B2, and C3. The system concludes with a fermata over a quarter note G#4 in the Oboe part and a quarter note G#3 in the Clarinet B \flat part. The dynamic marking 'p' (piano) is placed below the first measure of each staff. Trills are indicated above the final notes of the Clarinet B \flat and Clarinet B parts.

PATAGONIA - Ilio Volante

Q

Cl. Mi♭

Cl. B♭

Cl. B.

p *mf* *p* *f* *p* *mf* *mp*

R **S**

Cl. Mi♭

Cl. B♭

Cl. B.

p *fff* *fff* *fff*