



# Ilio Volante

Italie, Rome

## PANSPERMIA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

### A propos de la pièce



**Titre :** PANSPERMIA

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Voix et Orchestre

**Style :** Classique moderne

**Commentaire :** For Violin & Big Band - Featuring: Romeo Venditti (Tombone)

### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

ILIO VOLANTE

# PANSPERMIA

For Violin & Big Band



# PANSPERMIA - Ilio Volante

VLN. D E

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ks.

Bs.

Gtr.

D. S.

Gmin Gmin7 Fsus4 F Dmin Gmin Gmin7 Fsus4 F A<sup>b</sup>dim F A<sup>b</sup>dim F Dmin

# PANSPERMIA - Ilio Volante

The musical score is arranged in a standard orchestral layout. The top staff is for Violin (VLN.). Below it are four staves for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2) and one for Baritone Saxophone (B. Sx.). The next four staves are for Trumpets (B. Tpt. 1-4) and four for Trombones (Tbn. 1-4). The bottom section includes Keyboard (Ks.), Bass (Bs.), Guitar (Gtr.), and Double Bass (D. S.).

Chord changes are indicated above the Ks. and Gtr. staves:

Measure	Chord
1	F
2	Gmin7
3	Fsus4
4	F
5	Gmin7
6	Fsus4
7	F
8	A <sup>b</sup> dim
9	F
10	A <sup>b</sup> dim

# PANSPERMIA - Ilio Volante

VLN.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ks.

Bs.

Gtr.

D. S.

H

Play 2nd X...

F Dmin F Gmin7 Fsus4 F B♭ Gmin C9 Fsus4 F B♭ Gmin C9

PANSPERMIA - Ilio Volante

VLN.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

B<sup>b</sup> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ks.

Bs.

Gtr.

D. S.

Fsus4 F B<sup>b</sup> Gmin7 C7 E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

# PANSPERMIA - Ilio Volante

Score for **PANSPERMIA - Ilio Volante**, page 6. The score includes parts for Violin (VLN.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, B $\flat$  Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Keyboard (Ks.), Bass (Bs.), Guitar (Gtr.), and Double Bass (D. S.).

Section markers **J** and **K** are present at the beginning of the score. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The keyboard and guitar parts include chord markings: **F**, **Fsus4**, **F**, **A $\flat$ dim**, **F**, **A $\flat$ dim**, **F**, and **Dmin**.



L

VLN.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ks.

Bs.

Gtr.

D. S.

F Gmin7 F Bb F Gmin7 F Bb F Gmin7 F Bb F Gmin7