



Ilio Volante

Italie, Rome

OVER TUBE (Version for Symphonic Orchestra)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OVER TUBE (Version for Symphonic Orchestra)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Orchestre

Style : Classique moderne

Commentaire : Introduction to "Hispanica" - Version for Symphonic Orchestra

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ILIO VOLANTE

OVER TUBE

Introduction to "Hispanica" (Version for Symphonic Orchestra)

FULL SCORE

Duration: 4'05"

"QUINTETO PENTAFONIA" - Spain

DAVID MARTÍNEZ LOMBARDÍA (Flute)
JOSÉ MANUEL ABAL ROSALES (Oboe)
MARTÍN BALEIRÓN FRIEIRO (Clarinet)
SAMUEL PÉREZ LLOBELL (Horn in F)
JOSÉ ALEJANDRO VALCÁRCEL MOURA (Bassoon)



FULL SCORE

Duration: 4'05"

OVER TUBE

Introduction to "Hispanica" (Version for Symphonic Orchestra)

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by ILIO VOLANTE

♩ = 120

Piccolo
Flute 1
Flute 2
Oboe
English Horn
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Bassoon 1-2
Contrabassoon
Trumpet in C 1
Trumpet in C 2-3
Horn in F 1
Horn in F 2-3
Trombone 1
Trombone 2-3
Bass Trombone
Tuba
Xylophone
Timpani
Snare Drum
Cymbals
Violin 1
Violin 2
Viola
Cello

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl.
- Ob. 2
- E. Hn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1-2
- C. Bn.
- C Tpt. 1
- C Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Tuba
- Xyl.
- Timp.
- S. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, staccato), and performance instructions like *VALLE* and *TRILL*. It also features multi-measure rests and complex rhythmic patterns.

OVER TUBE -Ilio Volante

A

Picc. *mf*

Fl. 1 *mf*

Fl. *mf*

Ob. 2 *mf*

E. Hn. *mf* Play 2nd X...

E. Cl. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf* Play 2nd X...

Bsn. 1-2 *mp* *mf* a2 Play 2nd X...

C. Bn. *mp*

C Tpt. 1 *mf* a2

C Tpt. 2-3 *mf*

Hn. 1 *mp*

Hn. 2-3 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Bs. Tbn. *mp*

Tuba *mp*

Xyl. *mp*

Timp. *mp*

S. Dr. a2

Cym. *mp*

Vln. 1 *mf* Play 2nd X...

Vln. 2 *mf* Play 2nd X...

Vla. *mf* Play 2nd X...

Vlc. *mf*

Cb. *mp*

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl.
- Ob. 2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1-2
- C. Bn.
- C Tpt. 1
- C Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Tuba
- Xyl.
- Timp.
- S. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a first ending bracket starting at measure 11. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents and slurs. The score concludes with a final *f* dynamic marking.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl.
- Ob. 2
- E. Hn.
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1-2
- C. Bn.
- C Tpt. 1
- C Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Tuba
- Xyl.
- Timp.
- S. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicated throughout. There are also performance instructions like *a2* (second ending) and *1* (first ending). The notation includes various musical symbols such as notes, rests, and articulation marks.

OVER TUBE -Illo Volante

B

Picc.
Fl. 1
Fl.
Ob. 2
E. Hn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1-2
C. Bn.
C Tpt. 1
C Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bs. Tbn.
Tuba
Xyl.
Timp.
S. Dr.
Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

Mute
Mute

mf

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with a woodwind section, brass section, percussion, and strings. The score is divided into two systems, C and D, by a double bar line. System C covers measures 1 through 4, and System D covers measures 5 through 8. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 2, English Horn, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Bass Clarinet, Bassoon 1-2, Contrabassoon, C Trumpet 1, C Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Tuba, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. Performance instructions like "Play 2nd X..." are present for several instruments. The score is marked with rehearsal letters C and D at the beginning of their respective systems.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl.
- Ob. 2
- E. Hn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1-2
- C. Bn.
- C Tpt. 1
- C Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Tuba
- Xyl.
- Timp.
- S. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

OVER TUBE -Ilio Volante

E

The score is written for a large symphony orchestra. The instruments included are Piccolo, Flute 1 and 2, Oboe 2, English Horn, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, Bassoon 1-2 (with a2), Contrabassoon, Cor Anglais, Trumpets 2-3, Horn 1 and 2-3, Trombones 1 and 2-3, Bass Trombone, Tuba, Xylophone, Timpani, Snare Drum, and Cymbals. The score features complex woodwind and string passages, often marked with *mp* (mezzo-piano) and *fz* (forzando). Percussion parts include snare drum patterns and cymbal hits. The score is in G major and 4/4 time. A rehearsal mark 'E' is placed at the beginning of the score.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- E. Cl. (E-flat Clarinet)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. (B-flat Clarinet)
- Bsn. 1-2 (Bassoon 1-2)
- C. Bn. (Contrabassoon)
- C. Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Cello)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark 'F' is placed above the Piccolo staff at the beginning of the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings like 'a2'.

OVER TUBE -Ilio Volante

G

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl.
- Ob. 2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1-2
- C. Bn.
- C Tpt. 1
- C Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Tuba
- Xyl.
- Timp.
- S. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and performance instructions such as *a2* and *3* (triplets). A rehearsal mark 'G' is placed above the first staff at the beginning of the piece. The score is presented on a single page, which is page 11 of the full score.

OVER TUBE -Ilio Volante

Score for OVER TUBE -Ilio Volante, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trombones, Tuba, Percussion, and Strings.

The score is arranged in a standard orchestral format with multiple staves for each instrument family. Dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The percussion section includes Snare Drum, Cymbals, Xylophone, and Tom-toms. The string section consists of Violins, Viola, Violoncello, and Contrabass.

OVER TUBE -Illo Volante

This musical score is for the piece "OVER TUBE -Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl.
- Ob. 2
- E. Hn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1-2
- C. Bn.
- C Tpt. 1
- C Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Tuba
- Xyl.
- Timp.
- S. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score includes various musical notations such as dynamics (mf, mp, a2), articulation (accents, slurs), and performance instructions. A first ending bracket labeled "1" is present in the Piccolo part. The page number 13 is located at the bottom center.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl.
- Ob. 2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1-2
- C. Bn.
- C Tpt. 1
- C Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Tuba
- Xyl. (marked *mp*)
- Timp.
- S. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score concludes with a final cadence in the key of Bb.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl.** (Flutes)
- Ob. 2** (Oboe)
- E. Hn.** (English Horn)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1-2** (Bassoons)
- C. Bn.** (Contrabassoon)
- C Tpt. 1** and **C Tpt. 2-3** (C Trumpets)
- Hn. 1** and **Hn. 2-3** (Horns)
- Tbn. 1** and **Tbn. 2-3** (Trombones)
- Bs. Tbn.** (Baritone Trombone)
- Tuba**
- Xyl.** (Xylophone)
- Timp.** (Timpani)
- S. Dr.** (Snare Drum)
- Cym.** (Cymbal)
- Vln. 1** and **Vln. 2** (Violins)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Cello)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Rehearsal marks **J** and **K** are present at the beginning of the first and second systems, respectively. The key signature has one sharp (F#) and the time signature is 4/4.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with woodwinds. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl.
- Ob. 2
- E. Hn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1-2
- C. Bn.
- C Tpt. 1 (with Mute)
- C Tpt. 2-3 (with Mute)
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Tuba
- Xyl.
- Timp.
- S. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score is in 3/4 time and features a key signature of one flat (B♭). It includes various dynamics such as *mf* and *ff*, and includes performance markings like "L" and "Mute". The woodwinds and strings play a complex, rhythmic pattern throughout the piece.