



Ilio Volante

Italie, Rome

OVER TUBE (Version for Concert Band)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OVER TUBE (Version for Concert Band)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : Introduction to "Hispanica" - Version for Concert Band

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ILIO VOLANTE

OVER TUBE

Introduction to "Hispanica" (Concert Band Version)

FULL SCORE
Duration: 4'05"

"QUINTETO PENTAFONIA" - Spain

DAVID MARTÍNEZ LOMBARDÍA (Flute)
JOSÉ MANUEL ABAL ROSALES (Oboe)
MARTÍN BALEIRÓN FRIEIRO (Clarinet)
SAMUEL PÉREZ LLOBELL (Horn in F)
JOSÉ ALEJANDRO VALCÁRCEL MOURA (Bassoon)



FULL SCORE
Duration: 4'05"

OVER TUBE

Introduction to "Hispanica" (Concert Band Version)
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by ILIO VOLANTE

♩ = 120

The score is for a concert band and includes the following parts: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Bass Clarinet, Alto Sax, Tenor Sax 1-2, Baritone Sax, Trumpet in B♭1, Trumpet in B♭2-3, Horn in F1, Horn in F2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Xylophone, Timpani, Snare Drum, and Cymbal/Drum. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B♭). The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, along with articulation marks like accents and slurs. The introduction begins with a rhythmic pattern in the woodwinds and brass, leading into a more complex texture.

OVER TUBE -Ilio Volante

Picc.

Fl.

Ob. 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Euph. 1-2

Tuba

Xyl.

Timp.

S. Dr.

Cym. & B. D.

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2

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *a2* (second ending). It also features performance instructions like "Play 2nd X..." and various musical notations including slurs, accents, and articulation marks. A rehearsal mark 'A' is placed at the beginning of the second system.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated throughout. A first ending bracket is present in the Piccolo part.

OVER TUBE -Illo Volante

This musical score is for the piece "OVER TUBE -Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E♭ Clarinet)
- Bs. Cl. 1 (B♭ Clarinet 1)
- Bs. Cl. 2 (B♭ Clarinet 2)
- Bs. Cl. 3 (B♭ Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- Bs. Tpt. 1 (B♭ Trumpet 1)
- Bs. Tpt. 2-3 (B♭ Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score is divided into measures, with a double bar line and a second ending bracket starting at measure 2. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (>) and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

OVER TUBE -Ilio Volante

B

Picc.
Fl.
Ob. 2
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx. 1-2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bs. Tbn.
Euph. 1-2
Tuba
Xyl.
Timp.
S.Dr.
Cym. & B.D.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with multiple staves for different instruments. The score is divided into two main sections, C and D, separated by a double bar line. Section C starts with a key signature of one flat and a common time signature. Section D changes to a key signature of two flats and a common time signature. The instruments listed on the left include Piccolo, Flute, Oboe 2, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone 1-2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Xylophone, Timpani, Snare Drum, and Cymbals & Bass Drum. The score includes various musical notations such as notes, rests, dynamics (mf, mp), articulation marks (accents, slurs), and performance instructions like "Play 2nd X...".

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob. 2
- E. Hn.
- Bsn.
- Es Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx. 1-2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Euph. 1-2
- Tuba
- Xyl.
- Timp.
- S.Dr.
- Cym. & B.D.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte). The percussion section includes snare drum (S.Dr.), cymbals (Cym.), and bass drum (B.D.).

OVER TUBE -Ilio Volante

E

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (e.g., *sf*), and performance instructions (e.g., "Play both Xs..."). The key signature is B-flat major, and the time signature is 4/4. The score is marked with a rehearsal cue "E" at the beginning.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B. D. (Cymbal and Bass Drum)

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). A rehearsal mark 'F' is placed above the first measure of the Piccolo part. The score includes various musical notations such as dynamics (p, f), articulation (accents, staccato), and phrasing slurs. The percussion parts are indicated with rhythmic patterns and dynamic markings.

OVER TUBE -Ilio Volante

G

This musical score is for the piece "OVER TUBE -Ilio Volante". It is written for a large ensemble, including a full orchestra and woodwind section. The score is divided into measures, with a key signature of two flats and a common time signature. The woodwind section includes Piccolo, Flute, Oboe 2, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone 1-2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Xylophone, and Timpani. The percussion section includes Snare Drum and Cymbals & Bass Drum. The score features various dynamics such as *f* (forte) and *sfz* (sforzando), and includes articulation marks like accents and slurs. A rehearsal mark "G" is placed above the first staff at the beginning of the piece. The score is presented in a standard musical notation format with multiple staves for each instrument.

OVER TUBE -Ilio Volante

H

Picc. *pp*

Fl. *pp*

Ob. 2 *p*

E. Hn. *mp*

Bsn. *f*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *mp*

B. Cl. *f*

A. Sx. *mf*

T. Sx. 1-2 *mf*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. 1 *f*

Hn. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bs. Tbn. *f*

Euph. 1-2 *mf*

Tuba *f*

Xyl. *mf*

Timp. *f*

S. Dr. *f*

Cym. & B. D. *f*

Normal...

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also performance markings like *tr* (trill) and *acc.* (accents). A first ending bracket labeled "1" is present at the top of the score.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone) - marked *mp*
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts are relatively sparse, with the xylophone and timpani providing rhythmic support.

OVER TUBE -Ilio Volante

Score for OVER TUBE -Ilio Volante, page 15. The score includes parts for Piccolo, Flute, Oboe 2, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone 1-2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Xylophone, Timpani, Snare Drum, and Cymbals & Bass Drum. The score features dynamic markings such as *f* and *mf*, and includes rehearsal marks J and K. The music is written in 4/4 time with a key signature of one sharp (F#).

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob. 2
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx. 1-2
- B. Sx.
- B♭ Tpt. 1 (Mute)
- B♭ Tpt. 2-3 (Mute)
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Euph. 1-2
- Tuba
- Xyl.
- Timp. (mf)
- S.Dr.
- Cym. & B.D.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "Mute"). A rehearsal mark "L" is present at the top of the score.