



Ilio Volante

Italie, Rome

OSTENSIONE (Version for Wind Orchestra)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OSTENSIONE (Version for Wind Orchestra)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Orchestre à vent

Style : Classique moderne

Commentaire : For Wind Orchestra (From the original version for Brass Ensemble)

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OSTENSIONE

Version for Wind Orchestra

by ILIO VOLANTE

♩ = 74

Piccolo
Flute
Oboe
English Horn
Bassoon
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in Sib 1
Trumpet in Bb 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Cymbals & Bass Drum
Snare Drum

f *p* *mf*

OSTENSIONE - Ilio Volante

Musical score for OSTENSIONE - Ilio Volante, page 2. The score includes parts for various instruments: Pc., Fl., Ob., H.Hrn., Bsn., Cl.E♭, Cl.B♭ 1, Cl.B♭ 2, B.Cl., A.Sax., T.Sax., Bar.Sax., Tpt.B♭ 1, Tpt.B♭ 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tu., Tp., Cy.&B.D., and Sn.dr. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). A section marker 'B' is present at the top right. Dynamics include mp (mezzo-piano).

OSTENSIONE - Illo Volante

Pc.

Fl.

Ob.

H.Hrn.

Bsn.

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Tpt.B♭ 1

Tpt.B♭ 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tu.

Tp.

Cy.&B.D.

Sn.dr.

mf

f

C

3

OSTENSIONE - Ilio Volante

The musical score is for the piece "OSTENSIONE - Ilio Volante" and is page 4 of the score. It is written for a large symphony orchestra. The key signature changes to D major at the beginning of the page, indicated by a "D" in a box. The score includes parts for the following instruments: Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Horns (H.Hrn., Hn. 1, Hn. 2), Clarinets (Cl.Eb, Cl.Bb 1, Cl.Bb 2), Bassoon (B.Cl.), Saxophones (A.Sax., T.Sax., Bar.Sax.), Trumpets (Tpt.Bb 1, Tpt.Bb 2), Trombones (Tbn. 1, Tbn. 2, B.Tbn.), Euphonium (Euph.), Tuba (Tu.), Percussion (Tp.), and Snare Drum (Sn.dr.). The score features complex rhythmic patterns, including many triplet markings (indicated by a "3" over the notes). Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. The score is divided into two sections, "D" and "E", marked at the top. The percussion part includes a snare drum part with a triplet pattern. The tuba part has a triplet pattern. The snare drum part has a triplet pattern. The percussion part includes a snare drum part with a triplet pattern. The tuba part has a triplet pattern. The snare drum part has a triplet pattern.

OSTENSIONE - Ilio Volante

F

Pc.

Fl.

Ob.

H.Hrn.

Bsn.

Cl.E♭

Cl.B♭ 1

Cl.B♭ 2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Tpt.B♭ 1

Tpt.B♭ 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B.Tbn.

Euph.

Tu.

Tp.

Cy.&B.D.

Sn.dr.

mp

p

p

mp

p