



Ilio Volante

Italie, Rome

OSTENSIONE (Version for Flute & Clarinet 6tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OSTENSIONE (Version for Flute & Clarinet 6tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Flûte, 2 Clarinettes en Si.b, Basse Clarinette

Style : Hymne - Eglise - Sacre

Commentaire : Version for Flute & Clarinet 6tet

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FULL SCORE
Duration: 4'00"

OSTENSIONE

Version for Flute & Clarinet 6tet

by ILIO VOLANTE

Flauto

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Contralto 1

Clarinetto Contralto 2

Clarinetto Basso

A

Fl.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.A. 1

Cl.A. 2

Cl.B.

OSTENSIONE - Ilio Volante

B

Musical score for the first system, featuring seven staves: Flute (Fl.), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Clarinet in B-flat 3 (Cl.B \flat 3), Clarinet in A 1 (Cl.A. 1), Clarinet in A 2 (Cl.A. 2), and Clarinet in B (Cl.B.). The music is in 2/4 time with a key signature of one sharp (F#). The first staff (Fl.) has a melodic line with slurs and accents. The other staves provide harmonic support with various rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present in the sixth measure of each staff.

Musical score for the second system, continuing the seven staves from the first system. The music continues with similar melodic and harmonic textures. A dynamic marking of *mf* (mezzo-forte) is present in the eighth measure of each staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

C

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Fl.
Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.A. 1
Cl.A. 2
Cl.B.

D

Fl.
Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.A. 1
Cl.A. 2
Cl.B.

E

OSTENSIONE - Ilio Volante

Musical score for section E, measures 1-6. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), Clarinet in B-flat 3 (Cl.B. 3), Clarinet in A 1 (Cl.A. 1), Clarinet in A 2 (Cl.A. 2), and Clarinet in B-flat (Cl.B.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp* (mezzo-piano) for Fl., Cl.B. 1, Cl.A. 1, and Cl.B., and *mf* (mezzo-forte) for Cl.B. 2 and Cl.A. 2. Trills are indicated by a '3' above the notes in measures 2, 3, 4, 5, and 6.

F

Musical score for section F, measures 7-12. The score continues with the same woodwind ensemble. The dynamics are marked *p* (piano) for all instruments in measures 7-12. Trills are indicated by a '3' above the notes in measures 7, 8, 9, 10, 11, and 12. The section concludes with fermatas on the final notes of measures 11 and 12.