



Ilio Volante

Italie, Rome

OSTENSIONE (Version for Brass Ensemble)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OSTENSIONE (Version for Brass Ensemble)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Choeur de cuivre

Style : Classique moderne

Commentaire : For Brass Ensemble

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

OSTENSIONE

For Brass Ensemble

by ILIO VOLANTE

♩ = 74

Musical score for Tromba in Si♭ 1, Tromba in Si♭ 2, Tromba in Si♭ 3, Trombone, Trombone Basso, Eufonio, and Tuba. The score is in 3/4 time with a key signature of one sharp (F#). It starts with a forte (*f*) dynamic and includes trills and triplets.

A

Musical score for Trb. Si♭ 1, Trb. Si♭ 2, Trb. Si♭ 3, Tbn., Tbn. B., Euf., and Tu. The score is in 3/4 time with a key signature of one sharp (F#). It starts with a piano (*p*) dynamic and includes trills and triplets.

OSTENSIONE - Ilio Volante

B

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Tbn.

Tbn.B.

Euf.

Tu.

mp

mp

mp

mp

mp

mp

mp

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Tbn.

Tbn.B.

Euf.

Tu.

mf

mf

mf

mf

mf

mf

mf

C

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Trb. Si♭ 1
Trb. Si♭ 2
Trb. Si♭ 3
Tbn.
Tbn. B.
Euf.
Tu.

f

3

D

Trb. Si♭ 1
Trb. Si♭ 2
Trb. Si♭ 3
Tbn.
Tbn. B.
Euf.
Tu.

p

3

E

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Musical score for section E, measures 1-6. The score is for a brass ensemble with parts for Trb. Sib 1, Trb. Sib 2, Trb. Sib 3, Tbn., Tbn. B., Euf., and Tu. The key signature is one sharp (F#) and the time signature is 7/8. The dynamics are marked *mp* for the trumpets and *mf* for the trombones. The music features a rhythmic pattern of eighth and sixteenth notes, with many triplets indicated by a '3' above the notes.

F

Musical score for section F, measures 7-12. The score continues with the same brass ensemble parts. The dynamics change to *p* (piano) starting in measure 7. The rhythmic pattern continues with triplets and eighth notes. The section concludes with a double bar line in measure 12.