



# Ilio Volante

Italie, Rome

## ORIGINS

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ORIGINS  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Orchestre d'Harmonie  
  
**Style :** Classique moderne  
**Commentaire :** Wind Orchestra

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ILIO VOLANTE

# ORIGINS

(The Green Soul)

*Full Score Concert Band*

Duration: 4'00''



# ORIGINS

THE GREEN SOUL

BY ILIO VOLANTE

$\text{♩} = 90$

PICCOLO

FLUTE

OBOE

ENGLISH HORN

BASSOON

CLARINET IN E

CLARINET IN Bb 1

CLARINET IN Bb 2-3

BASS CLARINET

SOPRANO SAX.

ALTO SAX. 1-2

TENOR SAX. 1-2

BARITONE SAX.

CORNEET 1

CORNEET 2-3

HORN IN F 1-2

HORN IN F 3-4

TROMBONE 1

TROMBONE 2-3

BASS TROMBONE

EUPHONIUM

TUBA

TIMPANI

XYLOPHONE

SNARE DRUM

CYMBALS & BASS DRUM

# ORIGINS - ILIO VOLANTE

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 Bsn.  
 Cl.  
 Bb Cl. 1  
 Bb Cl. 2-3  
 S. Cl.  
 S. Sax.  
 A. Sax. 1-2  
 T. Sax. 1-2  
 B. Sax.  
 Cnt. 1  
 Cnt. 2-3  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1  
 Tbn. 2-3  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp.  
 Xyl.  
 S. Dr.  
 Cym. & B. Dr.

# ORIGINS - ILIO VOLANTE

Picc.  
 Fl.  
 Ob.  
 E. HN.  
 Bsn.  
 Cl. Bb.  
 Cl. A.  
 Bb. CL. 1.  
 Bb. CL. 2-3.  
 S. CL.  
 S. SX.  
 A. SX. 1-2.  
 T. SX. 1-2.  
 S. SX.  
 CTR. 1.  
 CTR. 2-3.  
 HN. 1-2.  
 HN. 3-4.  
 TRN. 1.  
 TRN. 2-3.  
 S. TRN.  
 EUPH.  
 TUBA.  
 TIMP.  
 XYL.  
 S. DR.  
 CYM. & S. DR.

# ORIGINS - ILIO VOLANTE

Picc.  
 Fl.  
 Ob.  
 E. HN.  
 BSN.  
 E♭ CL.  
 B♭ CL. 1  
 B♭ CL. 2-3  
 B. CL.  
 S. SX.  
 A. SX. 1-2  
 T. SX. 1-2  
 B. SX.  
 CNT. 1  
 CNT. 2-3  
 HN. 1-2  
 HN. 3-4  
 TBN. 1  
 TBN. 2-3  
 B. TBN.  
 EUPH.  
 TUBA  
 TIMP.  
 XYL.  
 S. DR.  
 CYM. & B. D.

# ORIGINS - ILIO VOLANTE

This musical score is for the piece "Origins - Ilio Volante". It is a full orchestral score with multiple staves. The instruments and parts included are:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hrn.** (English Horn)
- Bsn.** (Bassoon)
- E♭ CL.** (E-flat Clarinet)
- B♭ CL. 1** (B-flat Clarinet 1)
- B♭ CL. 2-3** (B-flat Clarinet 2-3)
- S. CL.** (Soprano Clarinet)
- S. SX.** (Soprano Saxophone)
- A. SX. 1-2** (Alto Saxophone 1-2)
- T. SX. 1-2** (Tenor Saxophone 1-2)
- S. SX.** (Soprano Saxophone)
- CNT. 1** (Cello 1)
- CNT. 2-3** (Cello 2-3)
- HN. 1-2** (Horn 1-2)
- HN. 3-4** (Horn 3-4)
- TBN. 1** (Trombone 1)
- TBN. 2-3** (Trombone 2-3)
- S. TBN.** (Soprano Trombone)
- EUPH.** (Euphonium)
- TUBA**
- TIMP.** (Timpani)
- XVL.** (Xylophone)
- S. DR.** (Snare Drum)
- CYM. & B.D.** (Cymbal and Bass Drum)

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic support, and dynamic markings such as *mf* (mezzo-forte) and *AL* (Allegro). The piece is characterized by its complex orchestration and dynamic range.

# ORIGINS - ILIO VOLANTE

This musical score is for the piece "Origins - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. HN.** (Euphonium)
- Bsn.** (Bassoon)
- Cl.** (Clarinet)
- Bp. Cl. 1** (Bassoon Clarinet 1)
- Bp. Cl. 2-3** (Bassoon Clarinet 2-3)
- S. Cl.** (Soprano Clarinet)
- S. SX.** (Soprano Saxophone)
- A. SX. 1-2** (Alto Saxophone 1-2)
- T. SX. 1-2** (Tenor Saxophone 1-2)
- B. SX.** (Baritone Saxophone)
- CNT. 1** (Cornet 1)
- CNT. 2-3** (Cornet 2-3)
- HN. 1-2** (Horn 1-2)
- HN. 3-4** (Horn 3-4)
- Tbn. 1** (Trombone 1)
- Tbn. 2-3** (Trombone 2-3)
- B. Tbn.** (Baritone Trombone)
- EUPH.** (Euphonium)
- TUBA**
- TIMP.** (Timpani)
- Xyl.** (Xylophone)
- S. Dr.** (Snare Drum)
- Cym. & B. Dr.** (Cymbal and Bass Drum)

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic support, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piece concludes with a section marked "ON THE RIM..." for the cymbal and bass drum.



ORIGINS - ILIO VOLANTE

PIANO

FL.

OB.

E. HN.

BON.

B♭ CL.

B♭ CL. 1

B♭ CL. 2-3

S. CL.

S. SX.

A. SX. 1-2

T. SX. 1-2

S. SX.

CNT. 1

CNT. 2-3

HN. 1-2

HN. 3-4

TEN. 1

TEN. 2-3

S. TEN.

EUPH.

TUBA

TIMP.

XVL.

S. DR.

CYM. & B.D.

NOEMA...

...

NOEMA...

# ORIGINS - ILIO VOLANTE

This musical score is for the piece "Origins - Ilio Volante". It is a full orchestral score with vocal soloists. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), E♭ Clarinet (E♭ CL.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2-3 (B♭ CL. 2-3), Bass Clarinet (B. CL.), Saxophone (S. SX.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone 1-2 (T. SX. 1-2), Baritone Saxophone (B. SX.).
- Brass:** Trumpet 1 (CMT. 1), Trumpet 2-3 (CMT. 2-3), Horn 1-2 (HN. 1-2), Horn 3-4 (HN. 3-4), Trombone 1 (TBN. 1), Trombone 2-3 (TBN. 2-3), Baritone Trombone (B. TBN.), Euphonium (EUPH.), Tuba (TUBA), Timpani (TIMP.).
- Strings:** Violin (VCL.), Viola (VLA.), Double Bass (S. DB.), and Cymbals & Snare Drum (CYM. & S.D.).
- Vocals:** Two vocal soloists, labeled "S. V." (Soprano) and "T. V." (Tenor).

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse in the woodwinds and strings, with melodic lines for the vocal soloists and brass. The score is divided into measures, with some measures containing rests for certain instruments.

ORIGINS - ILIO VOLANTE

PICC.  
 FL.  
 OB.  
 E. HN.  
 BSN.  
 E♭ CL.  
 B♭ CL. 1  
 B♭ CL. 2-3  
 B. CL.  
 S. SX.  
 A. SX. 1-2  
 T. SX. 1-2  
 B. SX.  
 CNT. 1  
 CNT. 2-3  
 HN. 1-2  
 HN. 3-4  
 TBN. 1  
 TBN. 2-3  
 B. TBN.  
 EUPH.  
 TUBA  
 TIMP.  
 XYL.  
 S. DR.  
 CYM. & B. DR.

ON THE RIM...  
 2

## ORIGINS - ILIO VOLANTE



# ORIGINS - ILIO VOLANTE

This musical score is for the piece "Origins - Ilio Volante". It is a full orchestral score with vocal soloists. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), E♭ Clarinet (E♭ CL.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2-3 (B♭ CL. 2-3), Bass Clarinet (B. CL.), Saxophone (S. SX.), Alto Saxophone 1-2 (A. SX. 1-2), Tenor Saxophone 1-2 (T. SX. 1-2), Baritone Saxophone (B. SX.).
- Brass:** Trumpet 1 (CMT. 1), Trumpet 2-3 (CMT. 2-3), Horn 3-4 (HN. 3-4), Trombone 1 (TBN. 1), Trombone 2-3 (TBN. 2-3), Baritone Trombone (B. TBN.), Euphonium (EUPH.), Tuba.
- Other Instruments:** Timpani (Timp.), Xylophone (Xyl.), Snare Drum (S. DR.), Cym. & B.D. (Cym. & B.D.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal soloists (CMT. 1, CMT. 2-3, HN. 3-4, TBN. 1, TBN. 2-3, B. TBN., EUPH., Tuba) enter in the first measure with a melodic line. The instrumental ensemble follows with a complex rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., *AL*).

# ORIGINS - ILIO VOLANTE

The score is a full orchestral arrangement for the piece 'Origins - Ilio Volante'. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures and includes dynamic markings like 'f' and 'p'. The instruments listed on the left are: Picc., Fl., Ob., E. HN., Bsn., Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., S. Sax., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Cnt. 1, Cnt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph., Tuba, Timp., Xyl., S. Dr., and Cym. & B. Dr. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. It includes a variety of musical symbols such as notes, rests, and dynamic markings.