



# Ilio Volante

Italie, Rome

## ORACLE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ORACLE

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Quintette à vent

**Style :** Classique moderne

**Commentaire :** Wind Quintet. Featuring: Angelo LA VILLA (Clarinets)

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ILIO VOLANTE

# ORACLE

QUINTET

INSTRUMENTATION

CLARINET IN Bb 1

CLARINET IN Bb 2

TRUMPET IN Bb

TENOR SAX

BARITONE SAX

# ORACLE

FULL SCORE  
Duration: 5'00"

84 ILIO VOLANTE

$\text{♩} = 120$

**A**

CLARINET IN Bb 1  
CLARINET IN Bb 2  
TRUMPET IN Bb  
TENOR SAX.  
BARITONE SAX.

This system contains the first five staves of the score. It begins with a section marked 'A'. The Clarinet parts (1 and 2) and the Tenor Saxophone part feature melodic lines with slurs and accents. The Trumpet and Baritone Saxophone parts provide harmonic support with rhythmic patterns. The music is in 4/4 time with a tempo of 120 beats per minute.

Bb CL. 1  
Bb CL. 2  
Bb Trp.  
T. Sax.  
B. Sax.

This system contains the next five staves of the score. It continues the musical themes established in the first system. The Clarinet parts have more complex rhythmic figures, and the Saxophone parts feature melodic lines with slurs and accents. The music maintains its 4/4 time signature and tempo.

ORACLE - ILIO VOLANTE

8

Bb CL. 1

Bb CL. 2

Bb Tpt.

T. SX.

B. SX.

9

Bb CL. 1

Bb CL. 2

Bb Tpt.

T. SX.

B. SX.

ORACLE - ILIO VOLANTE

8b CL. 1

8b CL. 2

8b TPT.

T. SX.

B. SX.

*tr*

*p*

8b CL. 1

8b CL. 2

8b TPT.

T. SX.

B. SX.

**FINE** □

ORACLE - ILIO VOLANTE

The first system of the musical score consists of five staves. From top to bottom, they are labeled: B♭ CL. 1, B♭ CL. 2, B♭ TPT., T. SX., and B. SX. The music is written in treble clef with a key signature of one sharp (F#). The B♭ CL. 1 staff features a complex melodic line with many slurs and ties, ending with a trill. The B♭ CL. 2 staff has a more rhythmic accompaniment. The B♭ TPT. staff plays a steady eighth-note accompaniment. The T. SX. and B. SX. staves provide harmonic support with various rhythmic patterns. The system concludes with a double bar line.

The second system of the musical score continues the five-staff arrangement from the first system. It begins with a square box containing the letter 'E', likely indicating a rehearsal mark. The B♭ CL. 1 staff continues its melodic development, featuring a trill at the end. The B♭ CL. 2 staff has a trill-like flourish at the end of the system. The B♭ TPT. staff continues its accompaniment. The T. SX. and B. SX. staves maintain their harmonic roles. The system concludes with a double bar line.

ORACLE - ILIO VOLANTE

B♭ CL. 1

B♭ CL. 2

B♭ Tpt.

T. SX.

B. SX.

B♭ CL. 1

B♭ CL. 2

B♭ Tpt.

T. SX.

B. SX.

*tr* D.C. AL FINE

# CF57@9

Vn@CJC@BH9

The musical score consists of eight staves of music. The notation includes various note values, rests, and performance markings such as accents, slurs, and dynamic markings. The notes are often beamed together in groups, and there are several instances of repeated notes. The score is written in a single system with multiple staves.



3  
 Musical staff with a triplet of eighth notes followed by a slur over a series of notes.

Slur over a series of notes, ending with a fermata.

3  
 Musical staff with a triplet of eighth notes followed by a slur over a series of notes.

Slur over a series of notes, ending with a fermata.

Slur over a series of notes, ending with a fermata.

3  
 Musical staff with a triplet of eighth notes followed by a slur over a series of notes.

Slur over a series of notes, ending with a fermata.

Slur over a series of notes, ending with a fermata.

# CF57@9

7 Uf|bYh|b'6V&

Vm@C|C@5BH9

The musical score consists of ten staves of music. The notation is highly complex, featuring many accidentals (sharps, flats, naturals, double sharps, double flats) and various rhythmic markings. The first staff includes a treble clef, a common time signature, and a key signature of one flat (B-flat). Above the first staff, there are markings 'c|| - a' and 'Q r r'. The second staff has a 'D' marking below it. The third staff has a '2' marking below it. The fourth staff has 'd' and '2' markings below it. The fifth staff has 'k' markings below it. The sixth and seventh staves have '2' markings below them. The eighth staff has a '%' marking above it and 'd' and 'Z' markings below it. The ninth staff has '&' and 'x' markings above it and 'd' and 'Z' markings below it. The notation includes many slurs, ties, and dynamic markings.



Hi ad h] b'6V

# CF57@9

Vm @CJC@5B19

The musical score consists of several staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of chords and melodic lines, with a 'Z' annotation below the first measure. The second staff starts with a 'ô' annotation and continues the melodic and harmonic development. The third staff includes a 'd' annotation and a double bar line with repeat signs. The fourth staff has a 'k' annotation and a double bar line. The fifth staff begins with a 'ô' annotation and contains complex rhythmic patterns, including triplets and sixteenth notes. The sixth staff continues these patterns. The seventh staff includes a '%' annotation and a double bar line. The eighth and final staff starts with an '&' annotation and concludes the piece with various musical notations.

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a series of notes including E, F, G, A, and B.

Musical notation for the second system, including a triplet of notes and a fermata.

Musical notation for the third system, featuring a treble clef and a series of notes with various articulations.

Musical notation for the fourth system, including a fermata and a series of notes.

Musical notation for the fifth system, featuring a treble clef and a series of notes with various articulations.

Musical notation for the sixth system, including a triplet of notes and a fermata.

1817711.U : ]bX

# CF57@9

Musical staff with notes and a triplet of eighth notes.

Musical staff with notes, a whole note, and a triplet of eighth notes.

Musical staff with notes and a triplet of eighth notes.

Musical staff with notes and a triplet of eighth notes.

Musical staff with notes and a triplet of eighth notes.

Musical staff with notes and a triplet of eighth notes.

T'g7'U' : jbx

# CF57@9

Vm@CJC@5BHD

First staff of music with notes and a '3' marking.

Second staff of music with notes, a '3' marking, and a 'D' marking.

Third staff of music with notes and a '2' marking.

Fourth staff of music with notes, a '2' marking, and a 'k' marking.

Fifth staff of music with notes and a 'k' marking.

Sixth staff of music with notes and a 'd' marking.

Seventh staff of music with notes, a '3' marking, and a 'd' marking.

Eighth staff of music with notes, a '%' symbol, a 'Z' marking, and a 'V' marking.

Ninth staff of music with notes and a '3' marking.



A musical staff in treble clef with a common time signature. It contains a series of eighth notes, followed by a quarter note G4 with a fermata above it. The staff ends with a double bar line.

Ø

A musical staff in treble clef with a common time signature. It contains a series of eighth notes, followed by a quarter note G4 with a fermata above it. This is followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. The staff ends with a double bar line.

A musical staff in treble clef with a common time signature. It contains a series of eighth notes, followed by a quarter note G4 with a fermata above it. This is followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. The staff ends with a double bar line.

A musical staff in treble clef with a common time signature. It contains a series of eighth notes, followed by a quarter note G4 with a fermata above it. The staff ends with a double bar line.

A musical staff in treble clef with a common time signature. It contains a series of eighth notes, followed by a quarter note G4 with a fermata above it. The staff ends with a double bar line.

1811711: 1bX