



Ilio Volante

Italie, Rome

OPERA HOUSE (Version for Wind 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OPERA HOUSE (Version for Wind 4tet)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Classique moderne
Commentaire : Version for Wind Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'30"

OPERA HOUSE

Version for Wind 4tet

by ILIO VOLANTE

♩ = 80

Flauto

Oboe

Clarinetto in Sib

Fagotto

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

A

Fl.

Ob.

Cl.B.

Fg.

p

p

p

p

B

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C **D**

Fl. *f* *p*

Ob. *f* *p*

Cl.Bb *f* *p*

Fg. *f* *p*

E

Fl. *mf*

Ob. *mf* *mf* *mf* *mf*

Cl.Bb *mf* *mf* *mf* *mf*

Fg. *mf* *mf* *mf* *mf*

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F **G**

Fl. *f* *mp*

Ob. *f* *mp*

Cl.Bb *f* *mp*

Fg. *f* *mp*

rall. ♩ = 80

Fl. *p* *mp*

Ob. *p* *mp*

Cl.Bb *p* *mp*

Fg. *p* *mp*

3

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H

Musical score for section H, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. It consists of four measures. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet in B-flat parts have similar melodic lines. The Bassoon part has a lower melodic line. Dynamics include *f* (forte) and *p* (piano). A hairpin crescendo is shown between the second and third measures.

I

Musical score for section I, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. It consists of four measures. The Flute part has a melodic line with slurs and accents, including a triplet in the third measure. The Oboe, Clarinet in B-flat, and Bassoon parts have accompaniment lines. Dynamics include *mp* (mezzo-piano). A hairpin crescendo is shown between the second and third measures.

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J

Musical score for section J, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The score is in 3/4 time and consists of four measures. The key signature has two flats. The Flute, Oboe, and Clarinet parts play a rhythmic pattern of eighth notes with rests. The Bassoon part features a melodic line with slurs and ties.

K

Musical score for section K, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The score is in 3/4 time and consists of four measures. The key signature has two flats. The Flute, Oboe, and Clarinet parts play a melodic line with slurs and ties. The Bassoon part features a melodic line with slurs and ties. Dynamics markings *f* and *p* are present. A fermata is placed over the final measure of the Flute, Oboe, and Clarinet parts. A page number '5' is located at the bottom center.

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♩ = 80

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. The tempo is marked as ♩ = 80. The dynamics are marked as *mp* (mezzo-piano). The Flute part begins with a melodic line, while the Oboe, Clarinet, and Bassoon parts provide harmonic support with similar rhythmic patterns.

L

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), and Bassoon (Fg.). The score is in 3/4 time and B-flat major. The dynamics are marked as *mf* (mezzo-forte). The Flute part is mostly silent, while the Oboe, Clarinet, and Bassoon parts play a melodic line with triplets. The Oboe part includes a triplet of eighth notes in the final measure.

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M

Fl.
Ob.
Cl. B \flat
Fg.

f

f

f

f

Detailed description: This system contains measures M1 through M4. The key signature has two flats (Bb and Eb). The Flute part starts with a half note Bb, followed by quarter notes G, F, E, and a half note D. The Oboe part starts with a half note Bb, followed by quarter notes G, F, E, and a half note D. The Clarinet Bb part starts with a half note Bb, followed by quarter notes G, F, E, and a half note D. The Bassoon part starts with a half note Bb, followed by quarter notes G, F, E, and a half note D. All parts have a dynamic marking of *f* (forte) starting in measure M3.

N

Fl.
Ob.
Cl. B \flat
Fg.

mp

mp

mp

mp

rall.

p

p

p

p

7

Detailed description: This system contains measures N1 through N4. The key signature has two flats (Bb and Eb). The Flute part starts with a half note Bb, followed by quarter notes G, F, E, and a half note D. The Oboe part starts with a half note Bb, followed by quarter notes G, F, E, and a half note D. The Clarinet Bb part starts with a half note Bb, followed by quarter notes G, F, E, and a half note D. The Bassoon part starts with a half note Bb, followed by quarter notes G, F, E, and a half note D. All parts have a dynamic marking of *mp* (mezzo-piano) in measure N1. In measure N3, the Flute part has a *rall.* (rallentando) marking. In measure N4, all parts have a dynamic marking of *p* (piano). A page number '7' is centered below the staff.