



Ilio Volante

Italie, Rome

OPERA HOUSE (Version for Sax 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OPERA HOUSE (Version for Sax 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor de saxophones

Style : Classique moderne

Commentaire : Version for Saxophone Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'30"

OPERA HOUSE

Version for Sax 4tet

by ILIO VOLANTE

♩ = 80

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Section A musical score for Saxophone Quartet. It consists of four staves: Soprano, Contralto, Tenore, and Baritono. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*. A repeat sign is present at the end of the section.

B

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Section B musical score for Saxophone Quartet. It consists of four staves: Sax.S., Sax.A., Sax.T., and Sax.Bar. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p*. Trills and triplets are indicated.

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C

Musical score for section C, measures 1-8. The score is for four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature has one sharp (F#). The dynamics are marked *f* (forte) for measures 1-4 and *p* (piano) for measures 5-8. The Sax.A. part has a trill in measure 4. The Sax.T. part has a trill in measure 4. The Sax.Bar. part has a trill in measure 4. The Sax.S. part has a trill in measure 4. The Sax.A. part has a trill in measure 4. The Sax.T. part has a trill in measure 4. The Sax.Bar. part has a trill in measure 4.

D

E

Musical score for section E, measures 9-14. The score is for four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for measures 9-14. The Sax.S. part has a trill in measure 10. The Sax.A. part has a trill in measure 10. The Sax.T. part has a trill in measure 10. The Sax.Bar. part has a trill in measure 10. The Sax.S. part has a trill in measure 10. The Sax.A. part has a trill in measure 10. The Sax.T. part has a trill in measure 10. The Sax.Bar. part has a trill in measure 10.

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F **G**

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

f *mp*

f *mp*

f *mp*

f *mp*

rall. ♩ = 80

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

p *mp*

p *mp*

p *mp*

p *mp*

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H

Musical score for Saxophones S, A, T, and Baritone, measures 1-4. The score is in B-flat major and 4/4 time. It features a key signature of one flat and a common time signature. The first measure is marked with a repeat sign and a first ending bracket. The second measure is marked with a first ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a first ending bracket. The dynamics are *f* (forte) for measures 3 and 4, and *p* (piano) for measures 1 and 2. The Saxophone S part has a *mp* (mezzo-piano) dynamic in measure 4. The Saxophone Baritone part has a *p* dynamic in measure 4.

I

Musical score for Saxophones S, A, T, and Baritone, measures 5-8. The score is in B-flat major and 4/4 time. It features a key signature of one flat and a common time signature. The first measure is marked with a first ending bracket. The second measure is marked with a first ending bracket. The third measure is marked with a first ending bracket. The fourth measure is marked with a first ending bracket. The dynamics are *mp* (mezzo-piano) for measures 5 and 6, and *f* (forte) for measures 7 and 8. The Saxophone S part has a *f* dynamic in measure 8. The Saxophone Baritone part has a *mp* dynamic in measure 5.

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J

Musical score for section J, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score is in 3/4 time and consists of four measures. The key signature has one flat (B-flat). The Sax.S., Sax.A., and Sax.T. parts play a rhythmic pattern of eighth notes, while the Sax.Bar. part plays a melodic line with slurs and ties.

K

Musical score for section K, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score is in 3/4 time and consists of four measures. The key signature has one flat (B-flat). The Sax.S., Sax.A., and Sax.T. parts play a melodic line with slurs and ties, while the Sax.Bar. part plays a melodic line with slurs and ties. Dynamic markings *f* and *p* are present. A fermata is placed over the final note of the Sax.S. part in the second measure. The score ends with a 3/4 time signature and a key signature change to one sharp (F#).

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♩ = 80

Sax.S. *mp*

Sax.A. *mp*

Sax.T. *mp*

Sax.Bar. *mp*

L

Sax.S.

Sax.A. *mf*

Sax.T. *mf*

Sax.Bar. *mf*

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M

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

f
f
f

N

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

mp
mp
mp
mp

rall.
p
p
p

7