



Ilio Volante

Italie, Rome

OPERA HOUSE (Version for Clarinet 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OPERA HOUSE (Version for Clarinet 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Commentaire : Version for Clarinet Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'30"

OPERA HOUSE

Version for Clarinet 4tet

by ILIO VOLANTE

$\text{♩} = 80$

Clarinetto in Sib 1
mf *mp*

Clarinetto in Sib 2
mf *mp*

Clarinetto in Sib 3
mf *mp*

Clarinetto Basso
mf *mp*

Cl.B 1
p

Cl.B 2
p

Cl.B 3
p

Cl.B.
p

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C

Musical score for measures C and D, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. Dynamics range from forte (f) to piano (p). Measure C contains a tremolo in the Cl.Bb 2 part. Measure D is marked with a piano (p) dynamic.

E

Musical score for measure E, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. Dynamics range from mezzo-forte (mf) to mezzo-forte (mf). Measure E contains a tremolo in the Cl.Bb 3 part. The Cl.Bb 1 part has a triplet in the final measure.

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F

G

Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.B.

f *mp*

rall. ♩ = 80
Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.B.

p *mp*

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Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

H

I

f *p* *mp*

f *p* *mp*

f *p* *mp*

f *p* *mp*

3

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

J

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K

Musical score for four Clarinet parts (Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.B.) in 3/4 time, marked with a 'K' box. The score includes dynamics of forte (f) and piano (p).

Musical score for four Clarinet parts (Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.B.) in 3/4 time, marked with a 'L' box. The score includes dynamics of mezzo-piano (mp) and mezzo-forte (mf). A tempo marking of quarter note = 80 is present.

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M

Musical score for measures M1-M4. The score is for four Clarinet parts: Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Cl.B. The key signature is two sharps (F# and C#). The first measure (M1) has a rest for Cl.B \flat 1 and a *mf* dynamic for the other parts. Measures M2 and M3 feature triplets in all parts. Measure M4 has a *f* dynamic for all parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

N

Musical score for measures N1-N4. The score is for four Clarinet parts: Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Cl.B. The key signature is two sharps (F# and C#). Measure N1 has a *mp* dynamic for all parts. Measure N2 has a *mp* dynamic for Cl.B \flat 2, Cl.B \flat 3, and Cl.B, while Cl.B \flat 1 has a *rall.* marking. Measure N3 has a *p* dynamic for all parts. Measure N4 has a *p* dynamic for all parts. The score includes various musical notations such as slurs, ties, and dynamic markings.