



## Ilio Volante

Italie, Rome

### OPERA HOUSE (Version for 3 Clarinets in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** OPERA HOUSE (Version for 3 Clarinets in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for 3 Clarinets in Bb & Bassoon

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FULL SCORE  
Duration: 4'30"

# OPERA HOUSE

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 80$

Clarinetto in Sib 1  
*mf*

Clarinetto in Sib 2  
*mf*

Clarinetto in Sib 3  
*mf*

Fagotto  
*mf*

**A**

*mp*

**B**

Cl. Bb 1  
*p*

Cl. Bb 2  
*p*

Cl. Bb 3  
*p*

Fg.  
*p*

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C

Musical score for measures C and D, featuring Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. Dynamics range from *f* to *p*. Measure C contains measures 1-4, and measure D contains measures 5-8. A dynamic hairpin is present between measures 4 and 5. A trill is marked in Cl. Bb 2 at measure 4.

E

Musical score for measure E, featuring Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, and Fg. Dynamics range from *mf*. Measure E contains measures 9-12. Trills are marked in Cl. Bb 2 and Cl. Bb 3 at measure 10. Triplet markings (3) are present in Cl. Bb 2, Cl. Bb 3, and Fg at measure 12.

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**F** **G**

Cl. B♭ 1  
Cl. B♭ 2  
Cl. B♭ 3  
Fg.

*f* *mp*

*rall.* ♩ = 80

Cl. B♭ 1  
Cl. B♭ 2  
Cl. B♭ 3  
Fg.

*p* *mp*

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**H**

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Fg.

*f* *p* *mp*

*f* *p* *mp*

*f* *p* *mp*

*f* *p* *mp*

3

**J**

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Fg.

*ff*

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K

Musical score for section K, featuring Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. in 3/4 time with a key signature of one sharp. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics include *f* and *p*. The piece concludes with a double bar line and a 3/4 time signature.

♩ = 80

L

Musical score for section L, featuring Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. in 3/4 time with a key signature of one sharp. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. Dynamics include *mp* and *mf*. The piece concludes with a double bar line and a 3/4 time signature.

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M

Musical score for measures M1-M4. The score is for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are *mf* for measures M1-M3 and *f* for measures M4-M5. There are triplets in measures M2 and M3. The notation includes slurs, accents, and dynamic markings.

N

Musical score for measures N1-N4. The score is for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are *mp* for measures N1-N3 and *p* for measures N4-N5. The tempo marking *rall.* is present above measure N3. The notation includes slurs, accents, and dynamic markings.