



# Ilio Volante

Italie, Rome

## OPERA HOUSE

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** OPERA HOUSE  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Volante Ilio © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique moderne  
**Commentaire :** For String Quartet

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ILIO VOLANTE

# OPERA HOUSE

*For String Quartet*

*Duration: 4'30"*

*Violin I*

*Violin II*

*Viola*

*Violoncello*

Full Score  
Duration: 4'30"

# OPERA HOUSE

String Quartet

by ILIO VOLANTE

♩ = 80

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

**A**

*mp*

*mp*

*mp*

*mp*

**B**

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*p*

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C

D

Musical score for measures C and D, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measure C (measures 1-4):

- Vln. 1: *f* (forte), quarter notes.
- Vln. 2: *f* (forte), eighth notes with slurs.
- Vla.: *f* (forte), quarter notes.
- Vlc.: *f* (forte), quarter notes.

Measure D (measures 5-8):

- Vln. 1: *p* (piano), eighth notes with slurs.
- Vln. 2: *p* (piano), quarter notes with slurs.
- Vla.: *p* (piano), quarter notes.
- Vlc.: *p* (piano), quarter notes.

E

Musical score for measure E (measures 9-12), featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measure E (measures 9-12):

- Vln. 1: *mf* (mezzo-forte), quarter notes.
- Vln. 2: *mf* (mezzo-forte), quarter notes.
- Vla.: *mf* (mezzo-forte), quarter notes with slurs.
- Vlc.: *mf* (mezzo-forte), quarter notes.

Measure E (measures 13-16):

- Vln. 1: *mf* (mezzo-forte), quarter notes.
- Vln. 2: *mf* (mezzo-forte), quarter notes.
- Vla.: *mf* (mezzo-forte), quarter notes.
- Vlc.: *mf* (mezzo-forte), quarter notes.

Measure E (measures 17-20):

- Vln. 1: *mf* (mezzo-forte), quarter notes.
- Vln. 2: *mf* (mezzo-forte), quarter notes.
- Vla.: *mf* (mezzo-forte), quarter notes.
- Vlc.: *mf* (mezzo-forte), quarter notes.

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**F** **G**

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f* *mp*

*rall.* ♩ = 80

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*p* *mp*

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H

Musical score for measures H through I, featuring Violin 1, Violin 2, Viola, and Violoncello. The score is in 3/4 time and B-flat major. Measure H starts with a repeat sign. Dynamics include *f* and *p*. Measure I includes a *mp* dynamic and a fermata over the final note of the first violin part.

I

Musical score for measures I through IV, featuring Violin 1, Violin 2, Viola, and Violoncello. The score is in 3/4 time and B-flat major. Measure I includes a fermata over the final note of the first violin part. Measure II includes a triplet in the first violin part. Measures III and IV include a *mp* dynamic. Performance instructions include *pizz.* for the violin and viola parts.

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J

Vln. 1

Vln. 2 arco

Vla. arco

Vlc. arco

K

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

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♩ = 80

First system of the musical score, measures 1-4. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked as quarter note = 80. The dynamic is *mp* (mezzo-piano). Vln. 1 starts with a melodic line in measures 1-2, then rests in measures 3-4. Vln. 2 enters in measure 2 with a similar melodic line. Vla. and Vlc. play a rhythmic accompaniment of eighth notes in measures 1-2, then rest in measures 3-4. A wavy line in the Viola part in measure 4 indicates a tremolo.

L

Second system of the musical score, measures 5-8. The instruments are the same as in the first system. The dynamic is *mf* (mezzo-forte). Vln. 1 and Vln. 2 are silent in measures 5-7, then play a melodic line in measure 8. Vln. 2 has a triplet in measure 8. Vla. and Vlc. play a rhythmic accompaniment of eighth notes in measures 5-7, then play a melodic line in measure 8. Vln. 2, Vla., and Vlc. have triplets in measure 8.



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M

Musical score for measures M through N-1, featuring Violin 1, Violin 2, Viola, and Violoncello. The score is in 2/4 time and begins with a key signature of one flat (B-flat). The first measure (M) is marked with a square box containing the letter 'M'. The dynamics are marked *f* (forte) starting from the second measure. The notation includes various note values, slurs, and ties across the four staves.

N

Musical score for measures N through N+3, featuring Violin 1, Violin 2, Viola, and Violoncello. The score is in 2/4 time and continues from the previous section. The dynamics are marked *mp* (mezzo-piano) for the first two measures and *p* (piano) for the last two measures. The notation includes various note values, slurs, and ties across the four staves. The word *rall.* (rallentando) is written above the first staff in the third measure.