



Ilio Volante

Italie, Rome

ONE STEP AWAY

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ONE STEP AWAY
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Lignes mélodiques et Accords (Lead sheet)
Style : Jazz

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ONE STEP AWAY

by ILIO VOLANTE

♩ = 160

Chords: Gm9, B^b, Em9, G, Am9, C, Gm9, B^b

C Instruments

E♭ Instruments

B♭ Instruments

Bass Clef Instruments

Chords: C9, Cm, A9, Am, D9, Dm, C9, Cm

C Instr.

E♭ Instr.

B♭ Instr.

B.C. Instr.

Chords: Fm9, A^b, Dm9, F, Gm9, B^b, Fm9, A^b

C Instr.

E♭ Instr.

B♭ Instr.

B.C. Instr.

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ONE STEP AWAY - Ilio Volante

C Instr. $B\flat 9$

E♭ Instr. $G 9$

B♭ Instr. $C 9$

B.C. Instr. $B\flat 9$

$B\flat m$

$G m$

$C m$

$B\flat m$

This system contains the first four staves of the musical score. The C Instrument staff starts with a $B\flat 9$ chord and features a triplet of eighth notes. The E♭ Instrument staff starts with a $G 9$ chord and also has a triplet. The B♭ Instrument staff starts with a $C 9$ chord and has a triplet. The B.C. Instrument staff starts with a $B\flat 9$ chord and has a triplet. The system concludes with a key signature change to $B\flat m$ and a $G m$ chord.

C Instr. $F m 9$

E♭ Instr. $D m 9$

B♭ Instr. $G m 9$

B.C. Instr. $F m 9$

$A\flat$

F

$B\flat$

$A\flat$

This system contains the next four staves. The C Instrument staff starts with an $F m 9$ chord. The E♭ Instrument staff starts with a $D m 9$ chord. The B♭ Instrument staff starts with a $G m 9$ chord. The B.C. Instrument staff starts with an $F m 9$ chord. The system concludes with a key signature change to $A\flat$ and a F chord.

C Instr. $B\flat 9$

E♭ Instr. $G 9$

B♭ Instr. $C 9$

B.C. Instr. $B\flat 9$

$B\flat m$

$G m$

$C m$

$B\flat m$

This system contains the final four staves. The C Instrument staff starts with a $B\flat 9$ chord. The E♭ Instrument staff starts with a $G 9$ chord. The B♭ Instrument staff starts with a $C 9$ chord. The B.C. Instrument staff starts with a $B\flat 9$ chord. The system concludes with a key signature change to $B\flat m$ and a $G m$ chord. The final notes of each staff are marked with a fermata.