



Ilio Volante

Italie, Rome

OLTREMARE (Version for Reduced Big Band)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OLTREMARE (Version for Reduced Big Band)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie
Style : Jazz
Commentaire : Version for Reduced Big Band

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE (REDUCED BIG BAND VERSION)

Duration: 4'37"

OLTREMARE

FROM THE CD "LEGACY" - SOLOS BY ROMEO VENDITTI (TROMBONE), TONINO GIOVANNONE (KEYS), STEFANO DI GRIGOLI (TENOR SAX)

BY ILIO VOLANTE

Bossanova ♩ = 130

A

The musical score is arranged for a reduced big band. It includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 130 beats per minute. The key signature has two flats (Bb). The piece is marked 'Bossanova' and 'A'. The guitar part includes chord changes: FMIN7, BbMIN7, C+, and FMIN7. The piano part includes chord changes: FMIN7, BbMIN7, C+, and FMIN7. The drum set part features a consistent rhythmic pattern throughout.

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OLTREMARE - ILIO VOLANTE

A musical score for the piece "Oltremare - Ilio Volante". The score is arranged for a large ensemble and includes the following parts:

- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- B. SX.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- GR.** (Guitar)
- PNO.** (Piano)
- BASS** (Double Bass)
- DRUM SET** (Drum Set)

The score is written in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). A first ending bracket is present at the top of the saxophone parts, starting at measure 10 and ending at measure 14. The guitar and piano parts include chord diagrams and chord names: $Bb\text{MIN}7$, C^+ , and $F\text{MIN}7$. The piano part includes the instruction "SOLO 2NO X..." at the end of the score. The drum set part features a consistent rhythmic pattern of eighth notes.

OLTREMARE - ILIO VOLANTE

©

A. SX.
T. SX.
B. SX.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
PNO.
BASS
DRUM SET

Chord progression for Tbn. 1, Gtr., and PNO. (Right Hand):
FMIN7, B♭MIN7, C+, FMIN7, B♭MIN7, C+, FMIN7

Chord progression for PNO. (Left Hand):
m2, FMIN7, B♭MIN7, C+, FMIN7, B♭MIN7, C+, FMIN7

Chord progression for DRUM SET:
m2

OLTREMARE - ILIO VOLANTE

Score for **OLTREMARE - ILIO VOLANTE**. The score includes parts for:

- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Gtr. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRUM SET (Drum Set)

The score is in 4/4 time and features a key signature of two flats (B♭ major / F minor). The guitar and piano parts include chord diagrams: Bb_{MIN7} , C^+ , and F_{MIN7} . The bass line features a walking bass pattern. The drum set part consists of a steady 4/4 beat. The vocal parts (A. SX., T. SX., B. SX.) have melodic lines with dynamics markings such as mf and mfz . A circled 'D' symbol is present above the vocal staves in the 7th measure.

OLTREMARE - ILIO VOLANTE

A musical score for the piece "Oltremare - Ilio Volante". The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A. SX., T. SX., and B. SX. Each part features a melodic line with lyrics, starting with a common phrase and then diverging in the second system.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2. Both parts are mostly silent in the first system and enter in the second system with a melodic line.
- Trombones:** Tbn. 1 and Tbn. 2. Tbn. 1 provides harmonic support with chords (FMIN7, B♭MIN7, C+, FMIN7, B♭MIN7, C+, FMIN7). Tbn. 2 plays a melodic line.
- Drum Set:** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Other Instruments:** Gtr. (Guitar) and PNO. (Piano) are present but mostly silent, with the guitar playing chords and the piano providing harmonic support.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The first system consists of 8 measures, and the second system consists of 8 measures. The vocalists and trumpets have dynamic markings of *mp* (mezzo-piano).

OLTREMARE - ILIO VOLANTE

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A. SX.
T. SX.
B. SX.
B♭ Trp. 1
B♭ Trp. 2
Tbn. 1
Tbn. 2
GTR.
PNO.
BASS
DRUM SET

Chord progression: D⁺, G^{MIN7}, C^{MIN7}, D⁺, G^{MIN7}

Chord progression: F^{MIN7}, B^bMIN7, C⁺, F^{MIN7}

Drum notation: m2

Tempo/Performance markings: BREAK...

OLTREMARE - ILIO VOLANTE

A musical score for the piece "OLTREMARE - ILIO VOLANTE". The score is arranged for a jazz ensemble and includes the following parts:

- A. SX.** Alto Saxophone: Resting throughout the piece.
- T. SX.** Tenor Saxophone: Resting throughout the piece.
- B. SX.** Baritone Saxophone: Resting throughout the piece.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, resting throughout the piece.
- TBN. 1** and **TBN. 2**: Trombones in B-flat, resting throughout the piece.
- GTR.** Guitar: Accompaniment consisting of a repeating eighth-note pattern. Chords are indicated above the staff: $B^b \text{MIN}7$, C^+ , $F \text{MIN}7$, $B^b \text{MIN}7$, C^+ , $F \text{MIN}7$, $B^b \text{MIN}7$, C^+ .
- PNO.** Piano: Accompaniment consisting of a repeating eighth-note pattern. Chords are indicated above the staff: $B^b \text{MIN}7$, C^+ , $F \text{MIN}7$, $B^b \text{MIN}7$, C^+ , $F \text{MIN}7$, $B^b \text{MIN}7$, C^+ .
- BASS**: Bass line with a melodic pattern of eighth and quarter notes, including a flat sign in the second measure.
- DRUM SET**: Drum part featuring a consistent pattern of eighth notes on the snare and cymbals, with occasional bass drum hits.

OLTREMARE - ILIO VOLANTE

④

A. Sax. *m²*

T. Sax. *G^{MIN7} C^{MIN7} D⁺ G^{MIN7} C^{MIN7} D⁺ G^{MIN7}*

B. Sax. *m²*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 *m²*

Tbn. 2 *m²*

Gtr. *F^{MIN7} B \flat ^{MIN7} C⁺ F^{MIN7} B \flat ^{MIN7} C⁺ F^{MIN7}*

PNO. *F^{MIN7} B \flat ^{MIN7} C⁺ F^{MIN7} B \flat ^{MIN7} C⁺ F^{MIN7}*

BASS *m²*

DRUM SET

OLTREMARE - ILIO VOLANTE

A. SX.
T. SX.
B. SX.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
GTR.
PNO.
BASS
DRUM SET

Chord progression for guitar:
C MIN7, D+, G MIN7, C MIN7, D+, F MIN7, C+, G MIN7, C+, F MIN7, Bb MIN7, C+, F MIN7, Bb MIN7, C+

Lyrics: né né né né né

OLTREMARE - ILIO VOLANTE

A musical score for the piece "Oltremare - Ilio Volante". The score is arranged for a large ensemble and includes the following parts:

- A. SX.** (Alto Saxophone)
- T. SX.** (Tenor Saxophone)
- B. SX.** (Baritone Saxophone)
- Bb Tpt. 1** and **Bb Tpt. 2** (B-flat Trumpets)
- Tbn. 1** and **Tbn. 2** (Tenor Trombones)
- Gtr.** (Guitar)
- PNO.** (Piano)
- BASS**
- DRUM SET**

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex melodic lines for the saxophones and trumpets, with a strong rhythmic foundation from the guitar, piano, bass, and drums. The guitar and piano parts include chord diagrams for **F MIN7**, **Bb MIN7**, **C+**, and **F MIN**. The drum set part features a consistent pattern of eighth notes with cross-sticks.