



Ilio Volante

Italie, Rome

OLTREMARE

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OLTREMARE

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Volante Ilio

Editeur : Volante, Ilio

Instrumentation : Big Band

Style : Jazz

Commentaire : Featuring: Romeo VENDITTI (Trombone), Tonino GIANNONE (Keys), Stefano DI GRIGOLI (Tenor Sax) & Fernando BRUSCO (Trumpet Section).

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ILIO VOLANTE OLTRE MARE

FROM THE CD "LEGACY" - SOLOS BY ROMEO VENDITTI (TROMBONE), TONINO GIOVANNONE (KEYS), STEFANO DI GRIGOLI (TENOR SAX)



DURATION: 4'37"

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Bb TRUMPET 1

Bb TRUMPET 2

Bb TRUMPET 3

Bb TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

Free
Saxophone
Saxophone
Saxophone

FULL SCORE
Duration: 4'37"

OLTREMARE

FROM THE CD "LEGACY" - SOLOS BY ROMEO VENDITTI (TROMBONE), TONINO GIOVANNONE (KEYS), STEFANO DI GRIGOLI (TENOR SAX)

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BY ILIO VOLANTE

Bossanova ♩ = 130

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Double Bass. The score includes various musical notations such as notes, rests, and dynamics. Section markers 'A' and 'B' are present at the beginning of the first and second systems, respectively. The tempo is marked as Bossanova with a quarter note equal to 130 beats per minute. The copyright notice at the top right states 'BY ILIO VOLANTE'.

OLTREMARE - ILIO VOLANTE

This musical score is for the piece "OLTREMARE - ILIO VOLANTE". It is a full orchestral score with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpet in C (C*), Trumpet in B-flat (Bb*), Trombone in C (C*), Trombone in B-flat (Bb*), and Euphonium (Euf.).
- Strings:** Violin I (V. I.), Violin II (V. II.), Viola (V.), Violoncello (Vcllo.), and Double Bass (Cb.).
- Percussion:** Timpani (Tim.), Snare Drum (P), and Cymbals (C).

The score is written in a common time signature (C) and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. Key performance instructions include "SOLIST." and "SOLISTO X." for solo passages. The score is divided into measures, with measure numbers 1 through 25 indicated at the bottom of the staves.

OLTREMARE - LILIO VOLANTE

This musical score is for the piece "OLTREMARE - LILIO VOLANTE". It is written for a string quartet and piano. The score is divided into several systems, each with five staves. The instruments are: A. SK. I (Violin I), A. SK. II (Violin II), T. SK. I (Viola), T. SK. II (Cello), B. SK. (Double Bass), STR. I (Violin I), STR. II (Violin II), STR. III (Viola), STR. IV (Cello), and PNO. (Piano). The score begins with a circled 'C' time signature. The first system (measures 1-5) shows the string parts with various dynamics like *mf* and *f*. The second system (measures 6-10) continues the string parts. The third system (measures 11-15) introduces the piano part with a *mf* dynamic. The fourth system (measures 16-20) shows the piano part with a *f* dynamic. The fifth system (measures 21-25) continues the piano part. The sixth system (measures 26-30) shows the piano part with a *mf* dynamic. The seventh system (measures 31-35) shows the piano part with a *f* dynamic. The eighth system (measures 36-40) shows the piano part with a *mf* dynamic. The ninth system (measures 41-45) shows the piano part with a *f* dynamic. The tenth system (measures 46-50) shows the piano part with a *mf* dynamic. The eleventh system (measures 51-55) shows the piano part with a *f* dynamic. The twelfth system (measures 56-60) shows the piano part with a *mf* dynamic. The thirteenth system (measures 61-65) shows the piano part with a *f* dynamic. The fourteenth system (measures 66-70) shows the piano part with a *mf* dynamic. The fifteenth system (measures 71-75) shows the piano part with a *f* dynamic. The sixteenth system (measures 76-80) shows the piano part with a *mf* dynamic. The seventeenth system (measures 81-85) shows the piano part with a *f* dynamic. The eighteenth system (measures 86-90) shows the piano part with a *mf* dynamic. The nineteenth system (measures 91-95) shows the piano part with a *f* dynamic. The twentieth system (measures 96-100) shows the piano part with a *mf* dynamic. The score ends with a double bar line.

OLTREMARE - ILIO VOLANTE

This musical score is for the piece "OLTREMARE - ILIO VOLANTE". It is a full orchestration featuring a variety of instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, S. SAX., S. TRP. 1, S. TRP. 2, S. TRP. 3, S. TRP. 4, TEN. 1, TEN. 2, TEN. 3, S. TEN., DR. (Drums), PNC. (Percussion), and SASS. (Saxophone Soloist). The score includes complex rhythmic patterns, dynamic markings such as *mf*, *f*, and *sfz*, and articulation marks like accents and slurs. There are also performance instructions such as "PUNTO" and "C*". The notation is dense, with many notes and rests, indicating a fast and intricate piece. The score is presented in a standard musical notation format with a key signature of one flat and a time signature of 4/4.

OLTREMARE - ILIO VOLANTE

Musical score for Oltremare - Ilio Volante. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled as follows:

- Flutes: Fl. 1, Fl. 2
- Oboes: Ob. 1, Ob. 2
- Clarinets: Clarinet 1, Clarinet 2
- Bassoons: Bassoon 1, Bassoon 2
- Trumpets: Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3
- Drum: Drm.
- Percussion: Pno.
- String Quartet: Str. 1, Str. 2, Str. 3, Str. 4
- String Quintet: Str. 5
- Double Bass: BASS

The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 'C' is present at the beginning of the score. The string quartet part includes the instruction 'SOEN...' in the first measure. The percussion part includes the instruction 'PNO.' in the first measure. The double bass part includes the instruction 'BASS' in the first measure.

OLTREMARE - ILIO VOLANTE

Musical score for 'OLTREMARE - ILIO VOLANTE'. The score is written for a full orchestra and includes the following parts:

- A. SK. 1
- A. SK. 2
- T. SK. 1
- T. SK. 2
- S. SK.
- S. TRP. 1
- S. TRP. 2
- S. TRP. 3
- S. TRP. 4
- S. TRP. 5
- TEN. 1
- TEN. 2
- TEN. 3
- S. TEN.
- ORE.
- PER.
- SKS.

The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The instrumentation includes strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Saxophones, Trumpets, Trombones, Tenors), brass (Oboes, Percussion), and a string quartet (SKS).

OLTREMARE - LIO VOLANTE

This musical score is for the piece "Oltremare - Lio Volante". It is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a piano. The score is divided into two systems. The first system includes measures 1 through 10, with a rehearsal mark at measure 10. The second system includes measures 11 through 16, with a rehearsal mark at measure 11. The piano part begins at measure 11. The score features various dynamics such as *mf*, *mp*, *f*, and *pp*, and includes performance instructions like "SPUNT" and "C*". The notation includes stems, beams, and various note values, with some notes marked with accents.

OLTREMARE - ILIO VOLANTE

This musical score is for the piece "OLTREMARE - ILIO VOLANTE". It is a multi-staff score featuring vocal parts and piano accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts include:

- 4 Soprano parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2)
- 1 Alto part (A. SX. 3)
- 1 Tenor part (T. SX. 3)
- 1 Bass part (B. SX. 1)

The piano accompaniment is divided into:

- Right Hand (R. H.)
- Left Hand (L. H.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a "FINE" marking. The page number "8" is located at the bottom right of the page.