



Ilio Volante

Italie, Rome

OLOGRAMMA

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : OLOGRAMMA
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Voix solo, Choeur et Orchestre
Style : Pop
Commentaire : For Voice & Band

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ILIO VOLANTE

OLOGRAMMA

(For Voice & Band)

OLOGRAMMA

(Words & Music by Ilio Volante)

LA MECCANICA QUANTISTICA
CHE SORPRESA E'
OLOGRAMMI PROVENIENTI
DA UN'ALTRA REALTA'

SONO IMPULSI NEL CERVELLO
CHE CI DICONO CHE
TUTTO CIO' CHE CI CIRCONDA
FORSE VERO NON E'

SIAMO ESSERI DOTATI
DI UNA UBIQUITA'
PERCEPIAMO SOLO IMPULSI
E NIENT'ALTRO DI PIU'

UN INSIEME DI MOMENTI
SUGGERITI DA CHI
UNA RAPPRESENTAZIONE
HA INVENTATO PER NOI

**SE QUESTO E' UN OLOGRAMMA
FATTO PER NOI "VIVENTI"
QUELLI NELL'ANIMA
SENTONO CHE C'E IL DESTINO**

SE GUARDIAMO LE PERSONE
QUALCHE COSA NON VA
NON TI SPIEGHI TUTTO QUESTO
PERCHE' FORSE NON C'E'

MA CHI E' CHE HA DECISO
CHE DEV'ESSER COSI'
ISTRUZIONI CHE CI ORDINANO
COME SI FA

**SE QUESTO E' UN OLOGRAMMA
FATTO PER NOI "VIVENTI"
QUELLI NELL'ANIMA
SENTONO CHE C'E IL DESTINO**

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FATTO PER NOI "VIVENTI"
QUELLI NELL'ANIMA
SENTONO CHE C'E IL DESTINO**

OLOGRAMMA

Words & Music by ILIO VOLANTE

$\text{♩} = 136$

VOICE

LA MEC CA NI CA QUAN TIS TI CA CHE SOR PRE SA E'___
ES SE RI DO TA TI DIU NA U BI QUI TA'___

Keys

Vintage Keys

Stainway Piano

Play 2nd X...

Chorus

Bass

Guitar

Alto Sax.

Tenor Sax.

Baritone Sax.

OLOGRAMMA - Ilio Volante

Score for OLOGRAMMA - Ilio Volante, featuring Voice, Keys, Crs., Bass, Gtr., A. Sx., T. Sx., and B. Sx.

Voice: O LO GRAM MI PRO VE NIEN TI DA UN' AL TRA REAL TA'— SO NOIM
PER CE PIA MO SO LOIM PUL SI E NIEN T'AL TRO DI PIU' UN IN

Keys: *mf*

Crs.: (Cymbals)

Bass: (Bass line)

Gtr.: (Guitar)

A. Sx.: (Alto Saxophone)

T. Sx.: (Tenor Saxophone)

B. Sx.: (Bass Saxophone)

OLOGRAMMA - Ilio Volante

Score for OLOGRAMMA - Ilio Volante, featuring Voice, Keys, Crs., Bass, Gtr., and three Saxophone parts (A. Sx., T. Sx., B. Sx.).

Voice: PUL SI NEL CER VEL LO CHE CI DI CO NO CHE TUT TO CIO' CHE CI CIR CON DA FOR SE VE RO NON E'—
SIE ME DI MO MEN TI SUG GE RI TI DA CHI U NA RAP PRE SEN TA ZIO NE HAIN VEN TA TO PER NOI

Keys: Includes a *mf* dynamic marking.

Crs.: Cymbals.

Bass: Bass line.

Gtr.: Guitar line.

A. Sx., T. Sx., B. Sx.: Saxophone parts (Alto, Tenor, Bass).

OLOGRAMMA - Ilio Volante

1. 2.

Voice

SIA MO SE QUES TOE'UN O LO GRAM MA FAT TO PER NOI_ "VI VEN TI" QUEL LI CHE NEL L'A NI MA

Keys

A- A^b- G- G^b- F F G A- C

Crs.

Bass

Gtr.

A. Sx.

T. Sx.

B. Sx.

The musical score is arranged in a standard orchestral layout. The Voice part is at the top, with lyrics written below the notes. The Keys section consists of two staves (treble and bass clef) with chord markings above and below. The Crs. (Cymbals) part is a single staff with rests. The Bass part is a single staff in bass clef. The Gtr. (Guitar) part is a single staff in treble clef with chord markings. The three Saxophone parts (A. Sx., T. Sx., B. Sx.) are at the bottom, each in a different clef (treble, treble, and bass respectively) and featuring a key signature of three sharps (F#, C#, G#). The score is divided into two measures, with a first ending bracket over the first measure and a second ending bracket over the second measure. The lyrics are: "SIA MO SE QUES TOE'UN O LO GRAM MA FAT TO PER NOI_ 'VI VEN TI' QUEL LI CHE NEL L'A NI MA".

OLOGRAMMA - Ilio Volante

— SEN TO NO CHE C'E'IL DES TI NO _____ SE GUAR DIA MO LE PER SO NE QUAL CHE CO SA NON VA__

Keys

Crs.

Bass

Gtr.

A. Sx.

T. Sx.

B. Sx.

The musical score is arranged in a standard orchestral layout. The Voice part is at the top, with lyrics written below the notes. The Keys section consists of two staves (treble and bass clef) with chord markings (F, G, A-) above the notes. The Crs. (Cymbals) part is a single staff with rests. The Bass part is a single staff. The Gtr. (Guitar) part is a single staff with chord markings (F, G, A-) above the notes. The three saxophone parts (A. Sx., T. Sx., B. Sx.) are at the bottom, each in its own staff with a key signature of three sharps (F#, C#, G#).

OLOGRAMMA - Ilio Volante

Voice

NON TI SPIE GHI TUT TO QUES TO PER CHE' FOR SE NON C'E' _ MA CHI

Keys

Crs. Uh Uh Uh Uh Uh Uh Uh Uh

Bass

Gtr.

A. Sx.

T. Sx.

B. Sx.

OLOGRAMMA - Ilio Volante

Score for OLOGRAMMA - Ilio Volante, featuring Voice, Keys, Crs., Bass, Gtr., and three Saxophone parts (A. Sx., T. Sx., B. Sx.).

Voice: E' CHE HA DE CI SO CHE DE V'ES SER CO SI'___ IS TRU ZIO NI CHE CI OR DI NA NO CO ME SI FA___

Keys: Accompanying piano part with complex chordal textures and melodic lines.

Crs. (Cymbals): Uh Uh Uh Uh

Bass: Bass line providing harmonic support.

Gtr. (Guitar): Rhythmic accompaniment with a steady eighth-note pattern.

A. Sx. (Alto Saxophone): Part with a key signature of three sharps (F#, C#, G#).

T. Sx. (Tenor Saxophone): Part with a key signature of two sharps (F#, C#).

B. Sx. (Baritone Saxophone): Part with a key signature of three sharps (F#, C#, G#).

OLOGRAMMA - Ilio Volante

Voice

SE QUES TOE'UN O LO GRAM MA FAT TO PER NOI__ "VI VEN TI" QUEL LI CHE NEL L'A NI MA

Keys

A- A^b- G- G^b- F F G A- C

Crs.

Bass

Gtr.

A. Sx.

T. Sx.

B. Sx.

OLOGRAMMA - Ilio Volante

The musical score is arranged in a standard orchestral layout. The top staff is for the Voice, with lyrics: "SEN TO NO CHE C'E'IL DES TI NO". Below it are the Keys (piano), consisting of a grand staff with treble and bass clefs. The Crs. (Cymbals) staff shows rhythmic patterns and vocalizations: "Uh Uh Uh Ah". The Bass staff provides a steady eighth-note accompaniment. The Gtr. (Guitar) staff features chords (F, G, A-) and a "Solo (Lead Guitar Phaser)" section. The bottom three staves are for Saxophones: Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.), all in a key signature of three sharps (F#, C#, G#).

OLOGRAMMA - Ilio Volante

The musical score is arranged in a system with seven staves. From top to bottom, they are: Voice, Keys (Grand Staff), Crs. (Cymbals), Bass, Gtr. (Guitar), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Bass Saxophone). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Voice staff contains six measures of whole rests. The Keys staff features a complex accompaniment with chords and melodic lines in both hands. The Crs. staff has six measures of whole rests, with a short melodic phrase in the third measure labeled 'Uh Uh'. The Bass staff has a rhythmic pattern of eighth and sixteenth notes. The Gtr. staff has a melodic line with some sustained notes. The saxophone staves (A. Sx., T. Sx., B. Sx.) have melodic lines that enter in the second measure and continue through the sixth measure.

OLOGRAMMA - Ilio Volante

The musical score is arranged in a standard orchestral layout. The top staff is for the Voice, which contains rests throughout the piece. The second system is for the Keys, with a grand staff (treble and bass clefs) showing a complex accompaniment of eighth and sixteenth notes, along with sustained chords. The third staff is for the Crs. (Cymbals), featuring a rhythmic pattern of eighth notes and chords, with vocalizations 'Uh Uh Uh Ah' written above the notes. The fourth staff is for the Bass, showing a steady eighth-note bass line. The fifth staff is for the Gtr. (Guitar), with a melodic line that includes a triplet of eighth notes in the fifth measure. The bottom three staves are for the woodwinds: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone), all of which play a similar melodic line in the latter half of the page. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

OLOGRAMMA - Ilio Volante

Voice

SE QUES TOE'UN O LO GRAM MA FAT TO PER NOI_ "VI VEN TI" QUEL LI CHE NEL L'A NI MA

Keys

A- A^b G- G^b F F G A- C

Crs.

Bass

Gtr.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This is a musical score for the song 'OLOGRAMMA' by Ilio Volante. The score is arranged for a vocal line and a band. The vocal line is in the top staff, with lyrics written below it. The lyrics are: 'SE QUES TOE'UN O LO GRAM MA FAT TO PER NOI_ "VI VEN TI" QUEL LI CHE NEL L'A NI MA'. The band consists of a keyboard player (Keys), a drummer (Crs.), a bassist (Bass), a guitarist (Gtr.), and three saxophone players (A. Sx., T. Sx., B. Sx.). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into four measures. The first measure contains the vocal melody and the beginning of the instrumental accompaniment. The second measure is a rest for the vocal line. The third and fourth measures continue the vocal melody and instrumental accompaniment. Chord markings are provided for the keyboard and guitar parts: A-, A^b, G-, G^b, F, F, G, A-, and C. The saxophone parts are marked with accents (>) in the third and fourth measures.

OLOGRAMMA - Ilio Volante

1. 2.

SEN TO NO CHE C'E'IL DES TI NO SE QUES TOE'UN O LO TI NO

F G A- A-

F G A- A-

Solo

A. Sx.

T. Sx.

B. Sx.

OLOGRAMMA - Ilio Volante

The musical score for "OLOGRAMMA - Ilio Volante" on page 14 consists of the following parts:

- Voice:** Six measures of whole rests.
- Keys:** Treble and Bass clefs with diamond-shaped chord markers. Treble clef chords: F, G, A-, C, F, G. Bass clef chords: F, G, A-, C, F, G.
- Crs. (Cymbals):** Six measures of whole rests.
- Bass:** Six measures of eighth-note patterns. Measure 1: F4, G4, A4, B4, C5, B4, A4, G4. Measure 2: F4, G4, A4, B4, C5, B4, A4, G4. Measure 3: F4, G4, A4, B4, C5, B4, A4, G4. Measure 4: F4, G4, A4, B4, C5, B4, A4, G4. Measure 5: F4, G4, A4, B4, C5, B4, A4, G4. Measure 6: F4, G4, A4, B4, C5, B4, A4, G4.
- Gtr. (Guitar):** Six measures of melodic lines. Measure 1: F4, G4, A4, B4, C5, B4, A4, G4. Measure 2: F4, G4, A4, B4, C5, B4, A4, G4. Measure 3: F4, G4, A4, B4, C5, B4, A4, G4. Measure 4: F4, G4, A4, B4, C5, B4, A4, G4. Measure 5: F4, G4, A4, B4, C5, B4, A4, G4. Measure 6: F4, G4, A4, B4, C5, B4, A4, G4.
- A. Sx. (Alto Saxophone):** Six measures of whole notes: F4, G4, A4, C5, F4, G4.
- T. Sx. (Tenor Saxophone):** Six measures of whole notes: F4, G4, A4, C5, F4, G4.
- B. Sx. (Baritone Saxophone):** Six measures of whole notes: F4, G4, A4, C5, F4, G4.

OLOGRAMMA - Ilio Volante

Score for OLOGRAMMA - Ilio Volante, page 15. The score includes staves for Voice, Keys, Crs., Bass, Gtr., A. Sx., T. Sx., and B. Sx. The Keys section features a Solo (70s Lead) with an A- chord. The Crs. section includes vocalizations Uh Uh Uh Ah. The Gtr. section has a lead line with a tilde symbol. The Saxophone sections (A. Sx., T. Sx., B. Sx.) have melodic lines in a key with three sharps.

OLOGRAMMA - Ilio Volante

The musical score is arranged in a standard orchestral layout. The top staff is for the Voice, which is currently silent. Below it is the Keys section, consisting of a right-hand piano part with flowing eighth-note patterns and a left-hand part with sustained chords. The Crs. (Cymbals) part has a few specific effects, including a 'Uh Ah' vocal-like sound. The Bass part provides a steady eighth-note accompaniment. The Gtr. (Guitar) part plays a consistent eighth-note rhythm. The three saxophone parts (A. Sx., T. Sx., and B. Sx.) are in the key of F# major and play melodic lines that complement the piano accompaniment.

OLOGRAMMA - Ilio Volante

The musical score is arranged in a standard orchestral layout. The top staff is for the Voice, which is currently silent. Below it is the Keys section, consisting of a grand staff with a treble and bass clef. The piano part features a complex melodic line in the treble and a more rhythmic, chordal accompaniment in the bass. The Crs. (Cymbals) staff shows a single cymbal hit in the final measure, labeled 'Uh'. The Bass staff provides a steady, rhythmic accompaniment. The Gtr. (Guitar) staff plays a consistent eighth-note pattern. The three saxophone staves (A. Sx., T. Sx., and B. Sx.) all play similar melodic lines, with the A. Sx. and T. Sx. parts featuring some grace notes and slurs. The B. Sx. part is more rhythmic and follows the bass line closely.

OLOGRAMMA - Ilio Volante

The musical score is arranged in a standard orchestral layout. The top staff is for the Voice, which is currently silent. The second system is for the Keys (Piano), featuring a complex melodic line in the right hand and a bass line with sustained chords in the left hand. The third staff is for the Crs. (Cymbals), with a single 'Ah' vocalization and a sustained chord. The fourth staff is for the Bass, showing a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for the Gtr. (Guitar), playing a steady eighth-note accompaniment. The bottom three staves are for the saxophones: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone), all of which have rests in the first two measures and then enter with melodic lines in the third and fifth measures. The key signature is two sharps (F# and C#).

OLOGRAMMA - Ilio Volante

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice:** Six measures of whole rests.
- Keys:** Treble and bass clefs. Treble clef contains a melodic line with triplets and a final triplet of eighth notes. Bass clef contains a bass line with chords and a triplet of eighth notes.
- Crs. (Cymbals):** Treble clef. Features a single note in the second measure, followed by a triplet of notes in the third measure, and rests in the remaining measures.
- Bass:** Bass clef. Features a rhythmic bass line with eighth and sixteenth notes.
- Gtr. (Guitar):** Treble clef. Features a steady eighth-note accompaniment.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps. Features a melodic line with eighth notes and slurs.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two sharps. Features a melodic line with eighth notes and slurs.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of two sharps. Features a melodic line with eighth notes and slurs.

OLOGRAMMA - Ilio Volante

The musical score is arranged in a system with seven staves. From top to bottom, they are: Voice, Keys (piano), Crs. (Crescendo), Bass, Gtr. (Guitar), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The Voice staff contains rests for the first four measures and a whole note in the fifth. The Keys staff features a complex piano accompaniment with sixteenth-note patterns, triplets, and sustained chords in the bass. The Crs. staff has rests for the first four measures and a vocal-like line with 'Uh' and 'Ah' in the fifth. The Bass, Gtr., and Saxophone staves (A, T, B) all play rhythmic patterns, with the saxophones mirroring the melodic lines of the piano and bass.