



Ilio Volante

Italie, Rome

OLD MILITARY MUSIC (Version for Strings Sextet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OLD MILITARY MUSIC (Version for Strings Sextet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Sextet à cordes

Style : Classique moderne

Commentaire : Version for Strings Sextet

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FULL SCORE
Duration: 4'00"

OLD MILITARY MUSIC

Version for Strings Sextet

by ILIO VOLANTE

♩ = 100

Musical score for Violino 1, Violino 2, Viola 1, Viola 2, Violoncello, and Contrabbasso. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The dynamics range from *mf* to *f*. The Violino 2 part features a triplet in the first measure. The Violoncello and Contrabbasso parts have a sustained bass line.

Musical score for Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics range from *mf* to *f*. The Vno 2 part features a triplet in the first measure. The Vc. and Cb. parts have a sustained bass line.

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Score for Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The first system includes a rehearsal mark 'A' and dynamic markings *mf* and *mp*. The music features eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

Continuation of the score for Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. This system includes dynamic markings *mp* and *mf*, and continues the musical notation with various note values and triplets.

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The first system of the musical score consists of six staves: Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The music is in 2/4 time and G major. It features a first ending (1.) and a second ending (2.). The first ending leads to the second ending, which then leads to a section marked with a forte (*f*) dynamic. The Cb part has a steady eighth-note accompaniment. The Vc. part has a similar accompaniment with some melodic lines. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs.

The second system of the musical score continues from the first system. It features six staves: Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The music is in 2/4 time and G major. It includes a section marked with a piano (*p*) dynamic, indicated by a box labeled 'B'. The Cb part has a steady eighth-note accompaniment. The Vc. part has a similar accompaniment with some melodic lines. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. The dynamic changes from *f* to *p* and then to *mf* at the end of the system.

OLD MILITARY MUSIC - Illo Volante

First system of the musical score for 'Illo Volante'. It features six staves: Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The music is in 2/4 time with a key signature of one sharp (F#). The first four measures show the initial entry of the instruments. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure contains a fermata over a whole note chord.

Second system of the musical score, starting with a rehearsal mark 'C' in a box. It continues with the six staves. The first measure of this system is marked with mezzo-piano (*mp*). The second measure is marked with mezzo-forte (*mf*). The system concludes with a fermata over a whole note chord in the sixth measure.

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1. 2.

Vno 1 *f* *mp*

Vno 2 *f* *mp*

Vla 1 *f* *mp*

Vla 2 *f* *mp*

Vc. *f* *mp*

Cb. *f* *mf* *mp*

Detailed description: This system contains the first two measures of the piece. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Violoncello, and Contrabasso. The music is in 2/4 time with a key signature of one sharp (F#). The first measure is marked with a first ending bracket. Dynamics include fortissimo (f) and mezzo-piano (mp). There are several triplet markings (3) and accents throughout the score.

D

Vno 1 *mf*

Vno 2 *mf*

Vla 1

Vla 2

Vc.

Cb.

Detailed description: This system contains the next five measures of the piece. The Violin 1 and Violin 2 parts are marked mezzo-forte (mf). A dynamic marking 'D' is placed above the first measure of this system. The Viola 1 and Viola 2 parts continue with their rhythmic patterns. The Violoncello and Contrabasso parts also continue. There are triplet markings (3) in the Violin 1 and Violin 2 parts.

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Musical score for measures 1-5. The score is in G major and 2/4 time. It features six staves: Vno 1, Vno 2, Vla 1, Vla 2, Vc., and Cb. The key signature has one sharp (F#). The first measure has a tempo marking of *Allegretto*. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several triplet markings (3) and a section marked with a box containing the letter 'E' at the end of measure 5.

Musical score for measures 6-10. The score continues from the previous system. It features the same six staves. The dynamics increase to *f* (forte) and *ff* (fortissimo). There are several triplet markings (3) and a section marked with a box containing the letter 'F' at the end of measure 10. The score concludes with a final cadence.