



Ilio Volante

Italie, Rome

OLD MILITARY MUSIC (Version for Sax Sextet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OLD MILITARY MUSIC (Version for Sax Sextet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Septuor de saxophones

Style : Classique moderne

Commentaire : Version for Saxophone Sextet

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FULL SCORE
Duration: 4'00"

OLD MILITARY MUSIC

Version for Saxophone Sextet

by ILIO VOLANTE

♩ = 100

The musical score is arranged in two systems of six staves each. The first system includes parts for Sassofono Soprano, Contralto 1, Contralto 2, Tenore 1, Tenore 2, and Baritono. The second system includes parts for Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. The music is in 4/4 time with a tempo of 100 bpm. The key signature has one sharp (F#). The score is divided into four measures. Dynamics are indicated as *mf* (mezzo-forte) and *f* (forte). The first measure is mostly rests, with some notes in the second measure. The second measure features a melodic line in the Soprano and Contralto parts, and a bass line in the Tenore and Baritone parts. The third measure continues the melodic and bass lines. The fourth measure features a more active melodic line in the Soprano and Contralto parts, and a bass line in the Tenore and Baritone parts. The Sax.A. 1 part has a triplet of eighth notes in the first measure. The Sax.A. 2 part has a melodic line in the second, third, and fourth measures. The Sax.T. 1 part has a melodic line in the second, third, and fourth measures. The Sax.T. 2 part has a melodic line in the second, third, and fourth measures. The Sax.Bar. part has a melodic line in the second, third, and fourth measures.

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A musical score for a saxophone section, consisting of six staves: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. The score is divided into two systems. The first system starts with a first ending bracket labeled 'A' above the first measure of the Sax.S. staff. Dynamics include *mf* and *mp*. The second system continues the piece with dynamics *mp* and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings (indicated by a '3' over a group of notes). The key signature is one sharp (F#).

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The first system of the score consists of six staves: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. The music is in 2/4 time and features a first ending (1.) and a second ending (2.). The first ending is marked with a repeat sign and a double bar line. The second ending is marked with a repeat sign and a double bar line. The dynamic marking *f* (forte) is present in the second ending of all staves. The Sax.Bar. part has a consistent eighth-note accompaniment throughout.

The second system of the score continues the six staves. It features a section marked with a box containing the letter 'B'. This section is marked with a dynamic of *p* (piano) for the saxophones and *mf* (mezzo-forte) for the baritone saxophone. The Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, and Sax.T. 2 parts have a triplet of eighth notes in the second measure of this section. The Sax.Bar. part has a consistent eighth-note accompaniment throughout.

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Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T. 1
Sax.T. 2
Sax.Bar.

The first system of the musical score consists of six staves. From top to bottom, they are labeled: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature has one sharp (F#). The Sax.S. staff begins with a treble clef and a key signature of one sharp. The Sax.A. 1, Sax.A. 2, and Sax.Bar. staves also begin with a treble clef and a key signature of one sharp. The Sax.T. 1 and Sax.T. 2 staves begin with a treble clef and a key signature of one sharp. The music is written in a 2/4 time signature. The first four measures of the system show various rhythmic patterns and rests. The fifth measure is marked with a dynamic of *f* (forte). The sixth measure is marked with a dynamic of *f* (forte). The system ends with a double bar line.

C

Sax.S.
Sax.A. 1
Sax.A. 2
Sax.T. 1
Sax.T. 2
Sax.Bar.

The second system of the musical score consists of six staves. From top to bottom, they are labeled: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature has one sharp (F#). The Sax.S. staff begins with a treble clef and a key signature of one sharp. The Sax.A. 1, Sax.A. 2, and Sax.Bar. staves also begin with a treble clef and a key signature of one sharp. The Sax.T. 1 and Sax.T. 2 staves begin with a treble clef and a key signature of one sharp. The music is written in a 2/4 time signature. The first measure of the system is marked with a dynamic of *mp* (mezzo-piano). The second measure is marked with a dynamic of *mp* (mezzo-piano). The third measure is marked with a dynamic of *mp* (mezzo-piano). The fourth measure is marked with a dynamic of *mf* (mezzo-forte). The fifth measure is marked with a dynamic of *mf* (mezzo-forte). The sixth measure is marked with a dynamic of *mf* (mezzo-forte). The system ends with a double bar line.

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1. 2.

Sax.S. *f* *mp*

Sax.A. 1 *f* *mp*

Sax.A. 2 *f* *mp*

Sax.T. 1 *f* *mp*

Sax.T. 2 *f* *mp*

Sax.Bar. *f* *mf* *mp*

Sax.S. *mf*

Sax.A. 1 *mf*

Sax.A. 2

Sax.T. 1

Sax.T. 2

Sax.Bar.

D

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E

Musical score for measures 1-6, section E. The score is for six saxophone parts: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T. 1, Sax.T. 2, and Sax.Bar. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

F

Musical score for measures 7-12, section F. The score continues with the same six saxophone parts. The music becomes more complex with triplets and dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The Sax.S., Sax.A. 1, Sax.T. 1, Sax.T. 2, and Sax.Bar. parts have a *f* marking at the start of measure 7. The Sax.A. 2 part has a *f* marking at the start of measure 7. The Sax.S., Sax.A. 1, Sax.T. 1, Sax.T. 2, and Sax.Bar. parts have a *fp* marking at the start of measure 10. The Sax.A. 2 part has a *fp* marking at the start of measure 10. The Sax.S., Sax.A. 1, Sax.T. 1, Sax.T. 2, and Sax.Bar. parts have a *ff* marking at the start of measure 11. The Sax.A. 2 part has a *ff* marking at the start of measure 11.