



Ilio Volante

Italie, Rome

OLD MILITARY MUSIC (Version for Clarinet 6tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OLD MILITARY MUSIC (Version for Clarinet 6tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Ensemble à Clarinettes

Style : Classique moderne

Commentaire : Version for Clarinet Sextet

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FULL SCORE
Duration: 4'00"

OLD MILITARY MUSIC

Version for Clarinet Sextet

by ILIO VOLANTE

♩ = 100

The musical score is arranged in two systems of six staves each. The first system includes parts for Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto Alto, and Clarinetto Basso. The second system includes parts for Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. A., and Cl. B. The music is in 2/4 time with a key signature of one flat (B♭). Dynamics include *mf* and *f*. Articulations include accents (>) and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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The first system of the musical score consists of six staves. From top to bottom, they are labeled: Cl.Mib, Cl.B>1, Cl.B>2, Cl.B>3, Cl.A., and Cl.B. The key signature is one flat (B-flat major or D minor). The Cl.Mib and Cl.B>1 parts begin with a dynamic marking of *mf*. The Cl.B>2, Cl.B>3, and Cl.A. parts begin with a dynamic marking of *mp*. The Cl.B part begins with a dynamic marking of *mp*. A first ending bracket labeled 'A' spans the first two measures of the Cl.Mib and Cl.B>1 parts. The Cl.Mib and Cl.B>1 parts feature a triplet of eighth notes in the second measure of the first ending. The Cl.B>2, Cl.B>3, and Cl.A. parts feature a rhythmic pattern of eighth notes. The Cl.B part features a rhythmic pattern of eighth notes.

The second system of the musical score consists of six staves, continuing from the first system. The parts are labeled: Cl.Mib, Cl.B>1, Cl.B>2, Cl.B>3, Cl.A., and Cl.B. The Cl.Mib part begins with a dynamic marking of *mp*. The Cl.B>1 part begins with a dynamic marking of *mp*. The Cl.B>2 part begins with a dynamic marking of *mf*. The Cl.B>3 part begins with a dynamic marking of *mf*. The Cl.A. part begins with a dynamic marking of *mf*. The Cl.B part begins with a dynamic marking of *mf*. The Cl.Mib and Cl.B>1 parts feature a triplet of eighth notes in the second measure. The Cl.B>2, Cl.B>3, and Cl.A. parts feature a rhythmic pattern of eighth notes. The Cl.B part features a rhythmic pattern of eighth notes.

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1. 2.

Cl.Mi \flat

Cl.B \natural 1

Cl.B \natural 2

Cl.B \natural 3

Cl.A.

Cl.B.

f

f

f

f

f

f

Detailed description: This system contains the first six staves of the musical score. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The instruments are Clarinet in E-flat (Cl.Mi \flat), Clarinet in B-flat 1 (Cl.B \natural 1), Clarinet in B-flat 2 (Cl.B \natural 2), Clarinet in B-flat 3 (Cl.B \natural 3), Clarinet in A (Cl.A.), and Bass Clarinet (Cl.B.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are present in several staves.

B

Cl.Mi \flat

Cl.B \natural 1

Cl.B \natural 2

Cl.B \natural 3

Cl.A.

Cl.B.

p

p

p

p

p

mf

3

Detailed description: This system contains the second six staves of the musical score. It features a section marked with a box 'B'. The instruments are the same as in the first system. The music continues with various rhythmic patterns, including triplets (marked with '3') and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A large number '3' is centered below the staves, likely indicating a triplet or a measure count.

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Cl.Mi \flat
Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.A.
Cl.B.

f

This system contains the first six staves of the musical score. The instruments are Clarinet in E-flat (Cl.Mi \flat), Clarinet in B-flat 1 (Cl.B \flat 1), Clarinet in B-flat 2 (Cl.B \flat 2), Clarinet in B-flat 3 (Cl.B \flat 3), Clarinet in A (Cl.A.), and Bass Clarinet (Cl.B.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the final measure of the system.

C
Cl.Mi \flat
Cl.B \flat 1
Cl.B \flat 2
Cl.B \flat 3
Cl.A.
Cl.B.

mp
mp
mf
mf
mp

This system contains the next six staves of the musical score, starting with a section marked with a 'C' in a box. The instruments are the same as in the first system. The music continues with similar rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) for the Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, and Bass Clarinet, and *mf* (mezzo-forte) for the Clarinet in A.

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1. 2.

Cl. Mi♭ *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Cl. A. *f*

Cl. B. *f*

mf

mp

Cl. Mi♭ *mf* **D**

Cl. B♭ 1 *mf*

Cl. B♭ 2

Cl. B♭ 3

Cl. A.

Cl. B.

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E

Musical score for measures 1-6, section E. The score is for a woodwind ensemble with parts for Clarinet in B-flat (Cl.B), Clarinet in A (Cl.A), Clarinet in B-flat 1 (Cl.B 1), Clarinet in B-flat 2 (Cl.B 2), Clarinet in B-flat 3 (Cl.B 3), and Clarinet in E-flat (Cl.Mi). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplet markings. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

F

Musical score for measures 7-12, section F. The score continues with the same woodwind ensemble. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplet markings. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score concludes with a final cadence.