



Ilio Volante

Italie, Rome

OLD MILITARY MUSIC

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OLD MILITARY MUSIC
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Sextet de Cuivres
Style : Classique moderne
Commentaire : For Wind Sextet

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FULL SCORE
Duration: 4'00"

OLD MILITARY MUSIC

For Wind Sextet

by ILIO VOLANTE

♩ = 100

The musical score is arranged in two systems. The first system includes parts for Alto Sax, Tenor Sax, Trumpet in Bb, Trombone, Euphonium, and Tuba. The second system includes parts for Alto Sax, Tenor Sax, Trumpet in Bb, Trombone, Euphonium, and Tuba. The music is in 2/4 time, key of Bb major, and features dynamics of *mf* and *f*. The score includes various musical notations such as slurs, accents, and triplets.

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A. Sax. *mf*

T. Sax. *mp*

Tpt. B. *mf*

Tbn. *mp*

Euph. *mp*

Tu. *mp*

A

The first system of the musical score consists of six staves. From top to bottom, they are: A. Sax., T. Sax., Tpt. B., Tbn., Euph., and Tu. The A. Sax. staff begins with a measure of rests, followed by a melodic line starting in the second measure, marked *mf*. A first ending bracket labeled 'A' spans the final two measures of this system. The T. Sax. staff plays a rhythmic accompaniment of eighth notes, marked *mp*. The Tpt. B. staff has a melodic line with a triplet in the fourth measure, marked *mf*. The Tbn., Euph., and Tu. staves all play a rhythmic accompaniment of eighth notes, marked *mp*.

A. Sax. *mp*

T. Sax. *mf*

Tpt. B. *mp*

Tbn. *mf*

Euph. *mf*

Tu. *mf*

The second system of the musical score consists of six staves. From top to bottom, they are: A. Sax., T. Sax., Tpt. B., Tbn., Euph., and Tu. The A. Sax. staff continues the melodic line from the first system, marked *mp*. The T. Sax. staff continues its rhythmic accompaniment, marked *mf*. The Tpt. B. staff continues its melodic line with a triplet, marked *mp*. The Tbn., Euph., and Tu. staves continue their rhythmic accompaniment, marked *mf*.

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1. 2.

A.Sax. T.Sax. Tpt.Bb. Tbn. Euph. Tu.

f

Detailed description: This system contains the first six staves of the score. The first two staves (A.Sax. and T.Sax.) have first and second endings marked with '1.' and '2.' above the first two measures. The dynamic *f* is indicated in the third measure of the A.Sax. staff. The bottom staff (Tu.) features a rhythmic pattern of eighth notes.

B

A.Sax. T.Sax. Tpt.Bb. Tbn. Euph. Tu.

p

p

p

mf

3

Detailed description: This system contains the next six staves. A section marker 'B' is placed above the A.Sax. staff in the fourth measure. The dynamic *p* is indicated in the fourth measure of the A.Sax., T.Sax., and Tpt.Bb. staves. The bottom staff (Tu.) has a dynamic of *mf*. A large number '3' is centered below the staves, indicating a triplet or a third ending.

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A.Sax. *f*

T.Sax. *f*

Tpt.B. *f*

Tbn. *f*

Euph. *f*

Tu. *f*

C

A.Sax. *mp*

T.Sax. *mp*

Tpt.B. *mp*

Tbn. *mf*

Euph. *mf*

Tu. *mp*

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1. 2.

A.Sax. *f* *mp*

T.Sax. *f* *mp*

Tpt.B. *f* *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tu. *f* *mf* *mp*

Detailed description: This system contains the first two measures of the piece. It features six staves: A. Sax., T. Sax., Tpt. B., Tbn., Euph., and Tu. The first measure is marked with a first ending bracket (1.) and a dynamic of *f*. The second measure is marked with a second ending bracket (2.) and a dynamic of *mp*. The music includes various rhythmic patterns, including triplets and sixteenth-note runs.

A.Sax. *mf*

T.Sax.

Tpt.B. *mf*

Tbn.

Euph.

Tu.

D

Detailed description: This system contains the next six measures of the piece. The A. Sax. part begins with a dynamic of *mf* and includes a trill marked with a 'D' in a box. The T. Sax. part continues with a steady eighth-note pattern. The Tpt. B. part has a dynamic of *mf* and includes a triplet. The Tbn., Euph., and Tu. parts continue with their respective rhythmic patterns.

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A.Sax. E

T.Sax.

Tpt.B.

Tbn.

Euph.

Tu.

This system of music includes staves for Alto Saxophone, Tenor Saxophone, Trumpet B, Trombone, Euphonium, and Tuba. The Alto Saxophone part features a melodic line with triplets and dynamic markings of *mp* and *mf*. The Tenor Saxophone part provides a rhythmic accompaniment with a *mf* dynamic. The Trumpet B, Trombone, and Euphonium parts play a similar rhythmic pattern, with the Euphonium part marked *mf*. The Tuba part plays a simple bass line. A key signature change to E major is indicated by a box labeled 'E' at the end of the system.

A.Sax.

T.Sax.

Tpt.B.

Tbn.

Euph.

Tu.

6

F

This system continues the music from the first system. It includes staves for Alto Saxophone, Tenor Saxophone, Trumpet B, Trombone, Euphonium, and Tuba. The Alto Saxophone part has a dynamic marking of *f* and a triplet. The Tenor Saxophone part has a dynamic marking of *f* and a triplet. The Trumpet B, Trombone, and Euphonium parts have dynamic markings of *f* and triplets. The Tuba part has a dynamic marking of *f* and a triplet. The system concludes with a key signature change to F major, indicated by a box labeled 'F'. The final measures show a crescendo from *fp* to *ff* for the saxophones and euphonium, and a similar dynamic change for the tuba.