



Ilio Volante

Italie, Rome

OK GINGER (Version for 2 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OK GINGER (Version for 2 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for 2 Clarinets in Bb & Bassoon

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FULL SCORE
Duration: 3'05"

OK GINGER

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 126

Clarinetto in Sib 1

Clarinetto in Sib 2

Fagotto

This system contains the first three staves of the score. The top staff is for Clarinetto in Sib 1, the middle for Clarinetto in Sib 2, and the bottom for Fagotto. The music is in common time (C) and begins with a tempo marking of 126. The Clarinetto in Sib 1 part features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The Clarinetto in Sib 2 and Fagotto parts enter later in the system with similar rhythmic motifs. A fermata is placed over the final note of the Clarinetto in Sib 1 staff.

A

Cl.Bb 1

Cl.Bb 2

Fg.

mf

This system contains the next three staves of the score, labeled with a boxed 'A'. The staves are for Cl.Bb 1, Cl.Bb 2, and Fg. The music continues with the same rhythmic patterns. The Clarinetto in Bb 1 part has a dynamic marking of *mf*. The Clarinetto in Bb 2 and Bassoon parts also have *mf* markings. The system concludes with a final *mf* dynamic marking at the bottom left.

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8

Cl.B \flat 1

Cl.B \flat 2

Fg.

mp

9

Cl.B \flat 1

Cl.B \flat 2

Fg.

mp

mf

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The first system of the musical score consists of three staves: Cl.B \flat 1 (top), Cl.B \flat 2 (middle), and Fg. (bottom). The Cl.B \flat 1 staff begins with a square symbol in a circle. The music is in 2/4 time and features a melodic line with slurs and accents. The Cl.B \flat 2 and Fg. staves provide harmonic support with chords and moving lines. A dynamic marking of *mf* is present in the first measure of each staff. A key signature change to one flat is indicated by a b symbol above the Cl.B \flat 1 staff in the third measure.

The second system continues the musical score with the same three staves: Cl.B \flat 1, Cl.B \flat 2, and Fg. The Cl.B \flat 1 staff features a more active melodic line with slurs and accents. The Cl.B \flat 2 and Fg. staves continue their harmonic accompaniment. A dynamic marking of *mf* is present in the first measure of the Fg. staff. A key signature change to one flat is indicated by a b symbol above the Cl.B \flat 1 staff in the first measure.

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E

Cl.B \flat 1

Cl.B \flat 2

Fg.

p

F

Cl.B \flat 1

Cl.B \flat 2

Fg.

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G

Cl.B \flat 1

Cl.B \flat 2

Fg.

H

Cl.B \flat 1

Cl.B \flat 2

Fg.

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The first system of the musical score consists of three staves: Cl.B♭ 1 (top), Cl.B♭ 2 (middle), and Fg. (bottom). The Cl.B♭ 1 staff begins with a square box containing the number 1. The music is written in 2/4 time with a key signature of one flat. The first measure of Cl.B♭ 1 features a forte (*f*) dynamic and a series of eighth notes with accents. The Cl.B♭ 2 and Fg. staves enter in the second measure with a forte (*f*) dynamic. The Cl.B♭ 1 staff concludes with a fermata and a hairpin crescendo leading to a final note marked with a fermata and a hairpin crescendo. The system ends with repeat signs.

The second system of the musical score consists of three staves: Cl.B♭ 1 (top), Cl.B♭ 2 (middle), and Fg. (bottom). The Cl.B♭ 1 staff begins with a square box containing the number 4. The music continues in 2/4 time with a key signature of one flat. The Cl.B♭ 1 staff features a mezzo-forte (*mf*) dynamic and a series of eighth notes with accents. The Cl.B♭ 2 and Fg. staves enter in the second measure with a mezzo-forte (*mf*) dynamic. The Cl.B♭ 1 staff concludes with a fermata and a hairpin crescendo leading to a final note marked with a fermata and a hairpin crescendo. The system ends with repeat signs.

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Cl.B \flat 1

Cl.B \flat 2

Fg.

Cl.B \flat 1

Cl.B \flat 2

Fg.