



# Ilio Volante

Italie, Rome

## OCTOBER MUST (Version for Clarinet 4tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** OCTOBER MUST (Version for Clarinet 4tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** 4 clarinettes (quatuor)

**Style :** Classique moderne

**Commentaire :** Version for Clarinet Quartet

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FULL SCORE  
Duration: 3'10"

# OCTOBER MUST

Version for Clarinet 4tet

A

by ILIO VOLANTE

♩ = 100

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Clarinetto Basso

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

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**B**

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Musical score for section B, featuring four parts: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Cl.B. The score includes dynamics like *mp* and *p*, and articulation like *trill*. A triplet of eighth notes is marked with a '3' in the first measure of Cl.B♭ 1.

**C**

Musical score for section C, featuring four parts: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Cl.B. The score includes dynamics like *pp*, *f*, and *p*.



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F

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

This system contains the first four staves of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (Cl.B $\flat$  1) features a melodic line with a triplet of eighth notes in the second measure. The second and third staves (Cl.B $\flat$  2 and Cl.B $\flat$  3) provide harmonic support with chords and moving lines. The fourth staff (Cl.B.) has a more active line. The system concludes with a dynamic marking of *f* (forte) and a fermata over the final measure.

G

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

This system contains the next four staves of the musical score. It begins with a dynamic marking of *p* (piano) and includes various articulations such as accents and slurs. The first staff (Cl.B $\flat$  1) has a melodic line with a triplet of eighth notes. The second and third staves (Cl.B $\flat$  2 and Cl.B $\flat$  3) continue the harmonic texture. The fourth staff (Cl.B.) features a melodic line with a triplet of eighth notes. The system concludes with a dynamic marking of *p* and a fermata over the final measure.

H

OCTOBER MUST

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

J

K

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B.

*pp* *f* *ff* *p* *mf* *p*

*f* *f* *ff* *p* *mf* *p*

*f* *f* *ff* *p* *mf* *p*

*pp* *f* *ff* *p* *mf* *p*