



Ilio Volante

Italie, Rome

OCTOBER MUST

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : OCTOBER MUST

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor de Flûtes

Style : Classique moderne

Commentaire : Composed for the "MANTVA FLUTE QUARTET" -
Featuring: Paola LUCCHI; Klaus GALLERATI; Mara
MARTINELLI; Felice SANTELLI

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

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COMPOSED FOR THE "MANTVA FLUTE QUARTET"

DURATION: 3'10"

PAOLA LUCCHI
KLAUS GALLERATI
MARA MARTINELLI
FELICE SANTELLI



Full Score
Duratiuon: 3'10"

OCTOBER MUST

Composed For The "MANTVA FLUTE QUARTET"

by ILIO VOLANTE

♩ = 100

A

Piccolo

Flute 1

Flute 2

Bass Flute

This system of the musical score is for the first system of the piece. It features four staves: Piccolo, Flute 1, Flute 2, and Bass Flute. The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo part begins with a rest, followed by a melodic line starting in the third measure with a *mf* dynamic. The Flute 1 and Flute 2 parts have a similar melodic line, also starting in the third measure with a *mf* dynamic. The Bass Flute part has a melodic line starting in the first measure with a *mf* dynamic, followed by a trill in the second measure. A repeat sign with first and second endings is present. The first ending leads to a *mp* section in the fifth measure, which includes a triplet in the Piccolo part. The second ending leads to a *mp* section in the sixth measure.

Picc.

Fl. 1

Fl. 2

Bs. Fl.

This system of the musical score is for the second system. It features four staves: Piccolo, Flute 1, Flute 2, and Bass Flute. The Piccolo part has a rest in the first measure, followed by a melodic line starting in the third measure with a *p* dynamic. The Flute 1 and Flute 2 parts have a melodic line starting in the first measure with a *p* dynamic. The Bass Flute part has a melodic line starting in the first measure with a *p* dynamic, followed by a trill in the second measure. A repeat sign with first and second endings is present. The first ending leads to a *f* section in the fifth measure, which includes a triplet in the Piccolo part. The second ending leads to a *mp* section in the sixth measure.

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B

Musical score for section B, featuring Piccolo, Flute 1, Flute 2, and Bass Flute. The score is in G major and 4/4 time. The Piccolo part starts with a *mp* dynamic and includes a triplet of eighth notes in the second measure. The Flute 1 and Bass Flute parts have *mp* dynamics in the first two measures, while the Flute 2 part has a *p* dynamic. The third measure of the Flute 1 and Bass Flute parts has a *p* dynamic. The fourth and fifth measures of the Piccolo and Flute 1 parts have a *p* dynamic and include trills. The sixth measure of the Piccolo and Flute 1 parts has a *p* dynamic. The Flute 2 part has a *p* dynamic in the third measure.

C

Musical score for section C, featuring Piccolo, Flute 1, Flute 2, and Bass Flute. The score is in G major and 4/4 time. The Piccolo part has a *pp* dynamic in the third measure and a *f* dynamic in the fourth measure. The Flute 1 part has a *f* dynamic in the third measure and a *p* dynamic in the fifth measure. The Flute 2 part has a *f* dynamic in the third measure and a *p* dynamic in the fifth measure. The Bass Flute part has a *pp* dynamic in the third measure and a *f* dynamic in the fourth measure. The fifth measure of the Piccolo, Flute 1, and Flute 2 parts has a *p* dynamic. The sixth measure of the Piccolo, Flute 1, and Flute 2 parts has a *p* dynamic. The Bass Flute part has a *p* dynamic in the sixth measure.

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D

Picc.

Fl. 1

Fl. 2

Bs. Fl.

mp

mp

mp

mp

Picc.

Fl. 1

Fl. 2

Bs. Fl.

p

p

p

p

mp

mp

mp

3

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E **F**

Picc. Fl. 1 Fl. 2 Bs. Fl.

G **H**

Picc. Fl. 1 Fl. 2 Bs. Fl.

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I **J**

Picc.
Fl. 1
Fl. 2
Bs. Fl.

pp *f*

K

Picc.
Fl. 1
Fl. 2
Bs. Fl.

ff *p* *mf* *p*