



Ilio Volante

Italie, Rome

NOVI SAD (Version for Oboe & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NOVI SAD (Version for Oboe & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois et basson

Style : Classique moderne

Commentaire : Version for Oboe & Bassoon

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

NOVI SAD

Version for Oboe & Bassoon

by ILIO VOLANTE

♩ = 76

A

Oboe *mf* *mp*

Fagotto *mf* *mp*

B **C**

Ob. *mf* *mp*

Fg. *mf* *mp*

D **E**

Ob. *mf*

Fg. *mf*

NOVI SAD - Illo Volante

Ob. *f* *mp*

Fg. *f* *mp*

tr

Detailed description: This system shows the first two staves of the score. The upper staff is for Oboe (Ob.) and the lower for Bassoon (Fg.). Both are in the key of B-flat major. The Oboe part begins with a dynamic of *f* and features a trill (tr) in the third measure. The Bassoon part also starts with *f*. A repeat sign is present after the third measure. The dynamic changes to *mp* for the remainder of the system.

Ob. **F** **G**

Fg.

Detailed description: This system continues the piece. The Oboe staff has two section markers, 'F' and 'G', enclosed in boxes. The music continues with similar rhythmic patterns and dynamics as the previous system.

Ob. **H** **I**

Fg.

Detailed description: This system concludes the page. It features section markers 'H' and 'I' in boxes. The musical notation continues with various rhythmic figures and dynamics.

NOVI SAD - Ilio Volante

J **K**

Ob.

Fg.

mp

mp

L **M**

Ob.

Fg.

mf

mf

mp

mp

N **O**

Ob.

Fg.

mf

mf

ff

ff