



Ilio Volante

Italie, Rome

NOVI SAD (Version for Clarinet Duet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NOVI SAD (Version for Clarinet Duet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : 2 Clarinettes (duo)

Style : Classique moderne

Commentaire : Version for Clarinet Duet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

NOVI SAD

Version for Clarinet Duer

by ILIO VOLANTE

♩ = 76

Clarinetto in Si \flat 1

Section A

Musical notation for Clarinet 1 in Section A, starting with a *mf* dynamic and transitioning to *mp* at the beginning of the section. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

Clarinetto in Si \flat 2

Section A

Musical notation for Clarinet 2 in Section A, starting with a *mf* dynamic and transitioning to *mp* at the beginning of the section. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

B

Cl.B \flat 1

Section B

Musical notation for Clarinet 1 in Section B, starting with a *mf* dynamic and transitioning to *mp* at the beginning of the section. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

Cl.B \flat 2

Section B

Musical notation for Clarinet 2 in Section B, starting with a *mf* dynamic and transitioning to *mp* at the beginning of the section. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

C

Cl.B \flat 1

Section C

Musical notation for Clarinet 1 in Section C, starting with a *mf* dynamic and transitioning to *mp* at the beginning of the section. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

Cl.B \flat 2

Section C

Musical notation for Clarinet 2 in Section C, starting with a *mf* dynamic and transitioning to *mp* at the beginning of the section. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

D

Cl.B \flat 1

Section D

Musical notation for Clarinet 1 in Section D, starting with a *mf* dynamic and transitioning to *mp* at the beginning of the section. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

Cl.B \flat 2

Section D

Musical notation for Clarinet 2 in Section D, starting with a *mf* dynamic and transitioning to *mp* at the beginning of the section. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

E

Cl.B \flat 1

Section E

Musical notation for Clarinet 1 in Section E, starting with a *mf* dynamic and transitioning to *mp* at the beginning of the section. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

Cl.B \flat 2

Section E

Musical notation for Clarinet 2 in Section E, starting with a *mf* dynamic and transitioning to *mp* at the beginning of the section. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature.

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Cl.B \flat 1

Cl.B \flat 2

f

mp

f

mp

Cl.B \flat 1

Cl.B \flat 2

F

G

Cl.B \flat 1

Cl.B \flat 2

H

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The musical score is arranged in three systems, each with two staves: Cl. Bb 1 (top) and Cl. Bb 2 (bottom). The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into measures labeled I through M. Measure I starts with a box labeled 'I'. Measure J has a box labeled 'J'. Measure K has a box labeled 'K'. Measure L has a box labeled 'L'. Measure M has a box labeled 'M'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Cl. Bb 1 staff in measure M features a wavy line above the staff, indicating a tremolo or rapid oscillation. The Cl. Bb 2 staff in measure M has a wavy line below the staff, indicating a tremolo or rapid oscillation. The Cl. Bb 1 staff in measure M has a wavy line above the staff, indicating a tremolo or rapid oscillation. The Cl. Bb 2 staff in measure M has a wavy line below the staff, indicating a tremolo or rapid oscillation.

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Musical score for Cl. Bb 1 and Cl. Bb 2. The score is in 2/4 time and features a key signature of one flat (Bb). The first section, marked with a box 'N', begins with a *mf* dynamic. The Cl. Bb 1 part plays a melodic line with eighth-note patterns, while the Cl. Bb 2 part provides a rhythmic accompaniment with eighth-note chords. The second section, marked with a box 'O', begins with a *ff* dynamic and features a more complex rhythmic pattern with accents and slurs. The score concludes with a double bar line.