



## Ilio Volante

Italie, Rome

### NOVENA (Version for Oboe, English Horn & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** NOVENA (Version for Oboe, English Horn & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois, Cor anglais, Basson

**Style :** Classique moderne

**Commentaire :** Version for Oboe, English Horn & Bassoon

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FULL SCORE  
Duration: 3'05"

# NOVENA

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

$\text{♩} = 70$

**A**

Oboe

Corno inglese

Fagotto

*mf*

**B**

Ob.

C.ing.

Fg.

*mf*

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C

Musical score for measures C, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in common time (C) and G major. The Ob. part begins with a melodic line of eighth notes. The C.ing. and Fg. parts provide harmonic support with eighth-note patterns. Dynamic markings include *f* (forte) for the Ob. and *f* for the C.ing. and Fg. parts.

D

Musical score for measures D, featuring three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in common time (C) and G major. The Ob. part starts with a trill, followed by a melodic line. The C.ing. and Fg. parts play eighth-note patterns. Dynamic markings include *ff* (fortissimo) for the Ob. and C.ing. parts, and *f* (forte) for the Fg. part.

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E

Musical score for measures 1-4 of section E. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The key signature has one sharp (F#). The first measure of the Ob. staff begins with a trill. The first measure of the C.ing. and Fg. staves begins with a tremolo. The second measure of the Ob. staff has a dynamic marking of *ff*. The second measure of the C.ing. and Fg. staves has a dynamic marking of *ff*. The third measure of the Ob. staff has a dynamic marking of *mp*. The third measure of the C.ing. and Fg. staves has a dynamic marking of *mp*. The fourth measure of the Ob. staff has a dynamic marking of *mp*. The fourth measure of the C.ing. and Fg. staves has a dynamic marking of *mp*.

F

Musical score for measures 5-8 of section F. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The key signature has one sharp (F#). The first measure of the Ob. staff has a dynamic marking of *f*. The first measure of the C.ing. and Fg. staves has a dynamic marking of *f*. The second measure of the Ob. staff has a dynamic marking of *mf*. The second measure of the C.ing. and Fg. staves has a dynamic marking of *mf*. The third measure of the Ob. staff has a dynamic marking of *mf*. The third measure of the C.ing. and Fg. staves has a dynamic marking of *mf*. The fourth measure of the Ob. staff has a dynamic marking of *mf*. The fourth measure of the C.ing. and Fg. staves has a dynamic marking of *mf*.

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G

Musical score for measures 1-4 of section G. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music consists of eighth and sixteenth notes with various articulations and slurs.

H

I

Musical score for measures 5-8 of section H. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music features dynamic markings of *f* (forte) and *mp* (mezzo-piano). The notation includes accents and slurs.