



Ilio Volante

Italie, Rome

NOVENA (Version for Oboe, Clarinet in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NOVENA (Version for Oboe, Clarinet in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Hautbois, Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Oboe, Clarinet in Bb & Bassoon

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FULL SCORE
Duration: 3'05"

NOVENA

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩. = 70

Oboe

Clarinetto in Sib

Fagotto

mf

A

This system of music is for the first system of the score. It features three staves: Oboe (top), Clarinetto in Sib (middle), and Fagotto (bottom). The time signature is 12/8. The Oboe part begins with a whole rest, followed by a half rest, and then a quarter rest. The Clarinetto and Bassoon parts begin with a quarter rest, followed by a series of eighth notes. The Oboe part enters in the second measure with a half note, followed by a quarter note, and then a half note. The Clarinetto and Bassoon parts continue with eighth notes. The Oboe part has a dynamic marking of *mf*. A box labeled 'A' is placed above the Oboe staff in the second measure.

Ob.

Cl. Bb

Fg.

B

This system of music is for the second system of the score. It features three staves: Oboe (top), Clarinetto in Bb (middle), and Fagotto (bottom). The time signature is 12/8. The Oboe part begins with a half note, followed by a quarter note, and then a half note. The Clarinetto and Bassoon parts begin with a quarter rest, followed by a series of eighth notes. The Oboe part has a dynamic marking of *mf*. A box labeled 'B' is placed above the Oboe staff in the second measure.

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C

Musical score for measures 1-4 of section C. The score is written for three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The key signature is one sharp (F#). The first measure of each staff contains a whole note. The second measure contains a half note. The third measure contains a quarter note. The fourth measure contains a quarter note. The dynamic marking *f* (forte) is placed below the first measure of each staff.

D

Musical score for measures 5-8 of section D. The score is written for three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The key signature is one sharp (F#). The first measure of each staff contains a whole note. The second measure contains a half note. The third measure contains a quarter note. The fourth measure contains a quarter note. The dynamic marking *ff* (fortissimo) is placed below the first measure of each staff. The dynamic marking *f* (forte) is placed below the second measure of each staff. The dynamic marking *f* (forte) is placed below the third measure of each staff. The dynamic marking *f* (forte) is placed below the fourth measure of each staff. The Ob. staff has a wavy line above the first measure, indicating a tremolo or vibrato effect.

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E

Musical score for measures 1-4 of section E. The score is for three instruments: Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Fg.).

- Ob.:** Measure 1 starts with a tremolo. Measures 2-4 feature a melodic line with accents and dynamic markings of *ff* and *mp*.
- Cl.B \flat :** Measures 1-4 feature a rhythmic accompaniment of eighth notes with dynamic markings of *ff* and *mp*.
- Fg.:** Measures 1-4 feature a rhythmic accompaniment of eighth notes with dynamic markings of *ff* and *mp*.

F

Musical score for measures 5-8 of section F. The score is for three instruments: Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), and Bassoon (Fg.).

- Ob.:** Measures 5-8 feature a melodic line with dynamic markings of *f* and *mf*.
- Cl.B \flat :** Measures 5-8 feature a rhythmic accompaniment of eighth notes with dynamic markings of *f*.
- Fg.:** Measures 5-8 feature a rhythmic accompaniment of eighth notes with dynamic markings of *f*.

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G

Musical score for measures G, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The music is in 2/4 time and G major. The Oboe part consists of a melodic line with eighth and sixteenth notes. The Clarinet and Bassoon parts provide a rhythmic accompaniment with eighth notes and rests.

H

I

Musical score for measures H and I, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The music is in 2/4 time and G major. The Oboe part has dynamic markings of *f* and *mp*. The Clarinet and Bassoon parts have dynamic markings of *f* and *mp*. The Clarinet and Bassoon parts feature a rhythmic pattern of eighth notes with accents (>).