



## Ilio Volante

Italie, Rome

### NOVENA (Version for Clarinet in Bb, Viola & Cello)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** NOVENA (Version for Clarinet in Bb, Viola & Cello)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Alto, Violoncelle

**Style :** Classique moderne

**Commentaire :** Version for Clarinet in Bb, Viola & Cello

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FULL SCORE  
Duration: 3'05"

# NOVENA

Version for Clarinet in Bb, Viola & Violoncello

by ILIO VOLANTE

♩. = 70

Clarinetto in Sib

Viola

Violoncello

*mf*

*mf*

*mf*

A

Cl. Bb

Vla

Vc.

B

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Cl.B $\flat$

Vla

Vc.

C

Cl.B $\flat$

Vla

Vc.

D

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E

Musical score for measures 1-4 of section E. The score is for three instruments: Cl. Bb (Clarinet in B-flat), Vla (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 1 features a tremolo in the Cl. Bb part. Measures 2-4 show dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano). The Cl. Bb part has accents (>) on notes in measures 2 and 3. The Vla and Vc parts have a similar rhythmic pattern of eighth notes.

F

Musical score for measures 5-8 of section F. The score is for three instruments: Cl. Bb (Clarinet in B-flat), Vla (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 5 features a dynamic marking of *f* (forte). Measure 6 features a dynamic marking of *mf* (mezzo-forte). Measure 7 features a dynamic marking of *f* (forte). Measure 8 features a dynamic marking of *f* (forte). The Cl. Bb part has a long melodic line with a slur and a fermata. The Vla and Vc parts have a similar rhythmic pattern of eighth notes.

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G

Musical score for measures G, featuring Cl.Bb, Vla, and Vc. The Cl.Bb part is in treble clef with a key signature of two sharps (F# and C#). The Vla and Vc parts are in bass clef. The music consists of two measures, each with a repeat sign. The Cl.Bb part plays a melodic line with eighth and sixteenth notes. The Vla part plays a rhythmic accompaniment with eighth notes and rests. The Vc part plays a rhythmic accompaniment with eighth notes and rests.

H

I

Musical score for measures H and I, featuring Cl.Bb, Vla, and Vc. The Cl.Bb part is in treble clef with a key signature of two sharps (F# and C#). The Vla and Vc parts are in bass clef. The music consists of two measures, each with a repeat sign. The Cl.Bb part plays a melodic line with eighth and sixteenth notes, marked with dynamics *f* and *mp*. The Vla part plays a rhythmic accompaniment with eighth notes and rests, marked with dynamics *f* and *mp*. The Vc part plays a rhythmic accompaniment with eighth notes and rests, marked with dynamics *f* and *mp*.