



## Ilio Volante

Italie, Rome

### NOVENA (Version for 2 Clarinets in Bb & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** NOVENA (Version for 2 Clarinets in Bb & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Clarinette, Basson

**Style :** Classique moderne

**Commentaire :** Version for 2 Clarinets in Bb & Bassoon

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FULL SCORE  
Duration: 3'05"

# NOVENA

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩. = 70

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Fagotto

*mf*

**A**

This system contains the first three staves of the score. The top staff is for Clarinetto in Si $\flat$  1, the middle for Clarinetto in Si $\flat$  2, and the bottom for Fagotto. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as quarter note = 70. The dynamic is mezzo-forte (mf). A repeat sign is present in the middle of each staff, with a first ending bracket labeled 'A' above the Clarinetto 1 staff. The music features a mix of eighth and quarter notes with various articulations and slurs.

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

**B**

This system contains the next three staves of the score. The top staff is for Cl.B $\flat$  1, the middle for Cl.B $\flat$  2, and the bottom for Fg. The key signature and time signature remain the same. The dynamic is mezzo-forte (mf). A repeat sign is present in the middle of each staff, with a first ending bracket labeled 'B' above the Cl.B $\flat$  1 staff. The music continues with similar rhythmic patterns and articulations as the first system.

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C

Musical score for measures 1-4 of section C. The score is for three parts: Cl.B♭ 1 (top), Cl.B♭ 2 (middle), and Fg. (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. The first measure of Cl.B♭ 1 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. Cl.B♭ 2 and Fg. have similar rhythmic patterns with quarter notes and rests. A dynamic marking of *f* (forte) is placed below the Cl.B♭ 1 staff in the second measure of the section.

D

Musical score for measures 5-8 of section D. The score is for three parts: Cl.B♭ 1 (top), Cl.B♭ 2 (middle), and Fg. (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 5 begins with a *tr* (trill) on Cl.B♭ 1. Dynamic markings include *ff* (fortissimo) and *f* (forte). Slurs and accents are used throughout the passage. The Cl.B♭ 1 part has a melodic line with slurs and accents, while Cl.B♭ 2 and Fg. play rhythmic accompaniment.

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E

Musical score for section E, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The score is in 2/4 time and D major. It begins with a trill on the first staff. The first measure of the second system is marked *ff* and includes accents. The second measure of the second system is marked *mp*. The third system starts with a *mp* dynamic. The fourth system concludes with a double bar line.

F

Musical score for section F, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The score is in 2/4 time and D major. It begins with a *f* dynamic. The first measure of the second system is marked *mf*. The second system starts with a *f* dynamic. The third system concludes with a double bar line. The fourth system begins with a new melodic line in the first staff.

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G

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

H

I

Cl.B $\flat$  1

Cl.B $\flat$  2

Fg.

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*