



# Ilio Volante

Italie, Rome

## NOTEBOOK (Version for Clarinet 4tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** NOTEBOOK (Version for Clarinet 4tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** 4 clarinettes (quatuor)

**Style :** Classique moderne

**Commentaire :** Version for Clarinet Quartet

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FULL SCORE  
Duration: 4'00"

# NOTEBOOK

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 100

The musical score is arranged in two systems. The first system contains four staves: Clarinetto in Si b 1, Clarinetto in Si b 2, Clarinetto in Si b 3, and Clarinetto Basso. The second system contains four staves: Cl.B. 1, Cl.B. 2, Cl.B. 3, and Cl.B. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 100. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are accents (>) and slurs throughout the score. A section labeled 'A' is marked with a box at the beginning of the second system. The bottom of the second system features triplets (3) in the Cl.B. 3 and Cl.B. staves.

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**B** **C**

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Cl.B.

**D**

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Cl.B.

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**E** **F**

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Cl.B.

This section contains two measures, E and F. Each measure is divided into four parts for different instruments: Cl.B $\flat$  1, Cl.B $\flat$  2, Cl.B $\flat$  3, and Cl.B. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure E features a complex rhythmic pattern with many sixteenth notes and accents. Measure F continues the pattern with some rests and a change in the Cl.B $\flat$  1 part.

**G**

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Cl.B.

*mp*

This section contains one measure, G, divided into four parts for different instruments: Cl.B $\flat$  1, Cl.B $\flat$  2, Cl.B $\flat$  3, and Cl.B. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The measure is divided into two halves by a double bar line. The first half contains a complex rhythmic pattern with many sixteenth notes and accents. The second half contains a more melodic line with longer notes and slurs. The dynamic marking *mp* (mezzo-piano) is present in the first half of the measure.

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H

The first system of the musical score consists of four staves for Clarinet parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The music is written in treble clef with a 7/8 time signature. The first measure of Cl.Bb 1 features a triplet of eighth notes. The second measure of Cl.Bb 1 has a dynamic marking of *mf*. The third measure of Cl.Bb 1 has a dynamic marking of *mf*. The fourth measure of Cl.Bb 1 has a dynamic marking of *mf*. The fifth measure of Cl.Bb 1 has a dynamic marking of *mf*. The sixth measure of Cl.Bb 1 has a dynamic marking of *mf*. The seventh measure of Cl.Bb 1 has a dynamic marking of *mf*. The eighth measure of Cl.Bb 1 has a dynamic marking of *mf*. The ninth measure of Cl.Bb 1 has a dynamic marking of *mf*. The tenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The eleventh measure of Cl.Bb 1 has a dynamic marking of *mf*. The twelfth measure of Cl.Bb 1 has a dynamic marking of *mf*. The thirteenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The fourteenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The fifteenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The sixteenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The seventeenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The eighteenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The nineteenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The twentieth measure of Cl.Bb 1 has a dynamic marking of *mf*. The first system ends with a double bar line.

The second system of the musical score consists of four staves for Clarinet parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The music continues from the first system. The first measure of Cl.Bb 1 has a dynamic marking of *mf*. The second measure of Cl.Bb 1 has a dynamic marking of *mf*. The third measure of Cl.Bb 1 has a dynamic marking of *mf*. The fourth measure of Cl.Bb 1 has a dynamic marking of *mf*. The fifth measure of Cl.Bb 1 has a dynamic marking of *mf*. The sixth measure of Cl.Bb 1 has a dynamic marking of *mf*. The seventh measure of Cl.Bb 1 has a dynamic marking of *mf*. The eighth measure of Cl.Bb 1 has a dynamic marking of *mf*. The ninth measure of Cl.Bb 1 has a dynamic marking of *mf*. The tenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The eleventh measure of Cl.Bb 1 has a dynamic marking of *mf*. The twelfth measure of Cl.Bb 1 has a dynamic marking of *mf*. The thirteenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The fourteenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The fifteenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The sixteenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The seventeenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The eighteenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The nineteenth measure of Cl.Bb 1 has a dynamic marking of *mf*. The twentieth measure of Cl.Bb 1 has a dynamic marking of *mf*. The first system ends with a double bar line.

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**I** **J**

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Cl.B.

**K**

Cl.B $\flat$  1  
Cl.B $\flat$  2  
Cl.B $\flat$  3  
Cl.B.

*p* *f* *mp*  
*p* *f*  
*p* *f*

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**L** **M**

Cl.B<sup>b</sup> 1 *mp* *f*

Cl.B<sup>b</sup> 2 *mp* *f*

Cl.B<sup>b</sup> 3 *f*

Cl.B. *mp* *f*

Detailed description: This system contains measures L and M. It features four staves for Clarinet in B-flat (Cl.B<sup>b</sup> 1, 2, 3) and Clarinet in B (Cl.B.). The key signature is three sharps (F#, C#, G#). Measure L starts with a dynamic of *mp*. Measure M begins with a dynamic of *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

**N**

Cl.B<sup>b</sup> 1 *sfz*

Cl.B<sup>b</sup> 2 *sfz*

Cl.B<sup>b</sup> 3 *sfz*

Cl.B. *sfz*

Detailed description: This system contains measure N. It features the same four staves as the previous system. The key signature remains three sharps. The dynamic for all parts is *sfz*. The music includes accents and slurs over the notes.