



Ilio Volante

Italie, Rome

NOTEBOOK (Version for Alto Sax & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NOTEBOOK (Version for Alto Sax & Strings)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Saxophone Alto et Orchestre

Style : Classique moderne

Commentaire : Version for Alto Sax & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

NOTEBOOK

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 100

Sax Contralto

Violino

Viola

Violoncello

f *mf*

f *mf*

f *mf*

f *mf*

Sax.A.

Vno

Vla

Vc.

A

p

p

p

p

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B **C**

Sax.A. *f* *mp* *mp*

Vno *f* *mp*

Vla *mp*

Vc. *f* *mp*

D

Sax.A. *f* *mf*

Vno *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

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E **F**

Sax.A.
Vno
Vla
Vc.

G

Sax.A.
Vno
Vla
Vc.

mp

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Sax.A.

Vno

Vla

Vc.

mf

mf

mf

mf

H

Sax.A.

Vno

Vla

Vc.

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I

J

Musical score for measures I and J. The score is written for four instruments: Saxophone (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure I contains the first four measures, and measure J contains the last four measures. The Saxophone part features a melodic line with slurs and accents. The Violin part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello part has a rhythmic pattern of eighth notes with slurs and a triplet in the final measure.

K

Musical score for measure K. The score is written for four instruments: Saxophone (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure K contains the entire measure. The Saxophone part features a melodic line with slurs and accents, with dynamic markings *p*, *f*, and *mp*. The Violin part has a rhythmic pattern of eighth notes with dynamic markings *p* and *f*. The Viola part has a rhythmic pattern of eighth notes with dynamic markings *p* and *mp*. The Violoncello part has a rhythmic pattern of eighth notes with dynamic markings *p* and *f*.

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L

M

Sax.A. *mp* *f*

Vno *mp* *f*

Vla *f*

Vc. *mp* *f*

N

Sax.A.

Vno *sfz*

Vla *sfz*

Vc. *sfz*