



# Ilio Volante

Italie, Rome

## NOTEBOOK

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** NOTEBOOK

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Quatuor à vent

**Style :** Classique moderne

**Commentaire :** Wind Quartet - Featuring: Mauro BETTI (Trumpet in Bb); Alessio CORRIDORI (Trombone); Francesco CHISARI (Bass Trombone)

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ILIO VOLANTE  
**NOTEBOOK**

*For Wind Quartet*

*Duration: 4'00"*

*Tenor Sax*

*Trumpet in Bb*

*Trombone*

*Bass Trombone*

Full Score  
Duration: 4'00"

# NOTEBOOK

For Wind Quartet

by ILIO VOLANTE

♩ = 100

Musical score for Tenor Sax, Trumpet in Bb, Trombone, and Bass Trombone. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The Tenor Sax part starts with a rest, then enters with a melodic line marked *f* and *mf*. The Trumpet in Bb, Trombone, and Bass Trombone parts enter with a rhythmic pattern marked *f* and *mf*.

Musical score for Tenor Sax, Bb Trumpet, Trombone, and Bass Trombone. The score is in 4/4 time with a key signature of one sharp (F#). The Tenor Sax part starts with a rest, then enters with a melodic line marked *p*. The Bb Trumpet, Trombone, and Bass Trombone parts enter with a rhythmic pattern marked *p*. The Trombone part includes a triplet marked *p*. The Bass Trombone part includes a triplet marked *p*. A section marker 'A' is present at the beginning of the Tenor Sax part.

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**B**

Musical score for section B, featuring four staves: T. Sax., B♭ Tpt., Tbn., and B. Tbn. The score is in G major (one sharp) and 4/4 time. The T. Sax. staff begins with a melodic line, followed by the B♭ Tpt. staff. The Tbn. and B. Tbn. staves provide harmonic support. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The section concludes with a decrescendo hairpin.

**C**

Musical score for section C, featuring four staves: T. Sax., B♭ Tpt., Tbn., and B. Tbn. The score is in G major (one sharp) and 4/4 time. The T. Sax. and B♭ Tpt. staves play a melodic line, while the Tbn. and B. Tbn. staves provide harmonic support. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The section concludes with a decrescendo hairpin.

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D

Musical score for measures D, featuring four parts: T. Sax., Bb Tpt., Tbn., and B. Tbn. The score is in 2/4 time and D major. The T. Sax. part starts with a dynamic of *f* and transitions to *mf*. The Bb Tpt. part starts with *mf*. The Tbn. part starts with *f* and transitions to *mf*. The B. Tbn. part starts with *f* and transitions to *mf*. The music consists of eighth and sixteenth notes, with some slurs and accents.

E

Musical score for measures E, featuring four parts: T. Sax., Bb Tpt., Tbn., and B. Tbn. The score is in 2/4 time and D major. The T. Sax. part features a series of chords and eighth notes with accents. The Bb Tpt. part features eighth notes and slurs. The Tbn. part features chords and eighth notes with accents. The B. Tbn. part features eighth notes and slurs. The music is characterized by rhythmic patterns and accents.

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F

Musical score for measures F, featuring four staves: T. Sax., B♭ Tpt., Tbn., and B. Tbn. The music is in 2/4 time and includes dynamic markings of *mp*. The T. Sax. part has a treble clef and a key signature of one sharp (F#). The B♭ Tpt. part has a treble clef and a key signature of one sharp (F#). The Tbn. and B. Tbn. parts have bass clefs and a key signature of two flats (B♭). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Accents (>) are placed over several notes in the Tbn. and B. Tbn. parts.

G

Musical score for measures G, featuring four staves: T. Sax., B♭ Tpt., Tbn., and B. Tbn. The music is in 2/4 time and includes dynamic markings of *mp*. The T. Sax. part has a treble clef and a key signature of two flats (B♭). The B♭ Tpt. part has a treble clef and a key signature of two flats (B♭). The Tbn. and B. Tbn. parts have bass clefs and a key signature of two flats (B♭). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Phrasing slurs are used in the B♭ Tpt. and Tbn. parts.

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T. Sx.

B $\flat$  Tpt.

Tbn.

B. Tbn.

*mf*

The first system of the score consists of four staves. The top staff is for T. Sx. (Trumpet in C), the second for B $\flat$  Tpt. (Trumpet in B-flat), the third for Tbn. (Trombone), and the fourth for B. Tbn. (Baritone Trombone). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The T. Sx. part begins with a quarter rest followed by a melodic line. The B $\flat$  Tpt. and Tbn. parts play a similar melodic line. The B. Tbn. part plays a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the T. Sx. staff.

**H**

T. Sx.

B $\flat$  Tpt.

Tbn.

B. Tbn.

*mf*

*mf*

*mf*

The second system of the score consists of four staves. The top staff is for T. Sx. (Trumpet in C), the second for B $\flat$  Tpt. (Trumpet in B-flat), the third for Tbn. (Trombone), and the fourth for B. Tbn. (Baritone Trombone). The music continues from the first system. A rehearsal mark 'H' is placed at the beginning of the T. Sx. staff. The T. Sx. part features a triplet of eighth notes. The B $\flat$  Tpt., Tbn., and B. Tbn. parts play a rhythmic accompaniment. Mezzo-forte (*mf*) dynamic markings are present in the B $\flat$  Tpt., Tbn., and B. Tbn. staves.

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T. Sax. 

B $\flat$  Tpt. 

Tbn. 

B. Tbn. 

I

T. Sax. 

B $\flat$  Tpt. 

Tbn. 

B. Tbn. 



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J

T. Sx.

B $\flat$  Tpt.

Tbn.

B. Tbn.

*p*

*p*

*p*

*p*

K

T. Sx.

B $\flat$  Tpt.

Tbn.

B. Tbn.

*f*

*mp*

*f*

*mp*

*f*

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L

M

Musical score for measures L and M. The score is written for four instruments: T. Sax., Bb Tpt., Tbn., and B. Tbn. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures L and M) features dynamic markings of *mp* (mezzo-piano) and *f* (forte). The T. Sax. part begins with a quarter rest followed by eighth notes, then a half note with a sharp sign. The Bb Tpt. part has a similar rhythmic pattern. The Tbn. part has a half note with a sharp sign. The B. Tbn. part has a quarter rest followed by eighth notes. The second system (measures M and N) continues the patterns, with the T. Sax. part featuring a half note with a sharp sign and a quarter note with a sharp sign. The Bb Tpt. part has a half note with a sharp sign and a quarter note with a sharp sign. The Tbn. part has a half note with a sharp sign. The B. Tbn. part has a quarter rest followed by eighth notes.

N

Musical score for measure N. The score is written for four instruments: T. Sax., Bb Tpt., Tbn., and B. Tbn. The key signature is one sharp (F#) and the time signature is 4/4. The measure N features dynamic markings of *sfz* (sforzando). The T. Sax. part has a half note with a sharp sign and a quarter note with a sharp sign. The Bb Tpt. part has a half note with a sharp sign and a quarter note with a sharp sign. The Tbn. part has a half note with a sharp sign and a quarter note with a sharp sign. The B. Tbn. part has a quarter rest followed by eighth notes.