



## Ilio Volante

Italie, Rome

### NOTE IN CIMA (Version for English Horn & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** NOTE IN CIMA (Version for English Horn & Strings)  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Ilio Volante © All rights reserved  
**Editeur :** Volante, Ilio  
**Instrumentation :** cor anglais et orchestre de cordes  
**Style :** Classique moderne  
**Commentaire :** Version for English Horn & Strings

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FULL SCORE  
Duration: 3'55"

# NOTE IN CIMA

*Version for English Horn & Strings*

by ILIO VOLANTE

$\text{♩} = 130$

Corno inglese

Violino

Viola

Violoncello

C.ing.

Vno

Vla

Vc.

A

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

(B)

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

(G)

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

**D**

C.ing. Vno Vla Vc.

**E**

C.ing. Vno Vla Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

**F**

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

(G)

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

This section of the musical score consists of four staves for string instruments. The first staff (C.ing.) shows eighth-note patterns. The second staff (Vno) features sixteenth-note patterns with grace notes. The third staff (Vla) contains sixteenth-note patterns with slurs and grace notes. The fourth staff (Vc.) shows eighth-note patterns. The music is in common time, with a key signature of two flats.

C.ing.

Vno

Vla

Vc.



This section continues the musical score for strings. The parts remain the same: C.ing., Vno, Vla, and Vc. The patterns continue from the previous section, maintaining the eighth-note and sixteenth-note figures with slurs and grace notes. The instrumentation and key signature remain consistent with the first section.

## NOTE IN CIMA - Ilio Volante

(H)

C.ing. *f*

Vno *f*

Vla *f*

Vc.

1

*mp*

*mp*

*mp*

C.ing. *3* *3*

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

C.ing. Vno Vla Vc.

This section contains eight measures of music for string instruments. The vocal line (C.ing.) features eighth-note patterns with grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 8 concludes with a fermata over the vocal line.

C.ing. Vno Vla Vc.

This section begins with a dynamic marking **f**. Measures 9-12 show the vocal line performing sixteenth-note patterns with grace notes, while the strings play eighth-note patterns. Measures 13-16 continue this pattern, with the vocal line reaching a high note in the final measure. Measure 16 ends with a fermata over the vocal line.

NOTE IN CIMA - Ilio Volante

**K**

C.ing.

Vno *mp*

Vla

Vc. *mp*

**L**

C.ing.

Vno

Vla

Vc.

This musical score consists of two systems of four staves each, representing string instruments: Cello/Bass (C.ing.), Violin (Vno), Viola (Vla), and Double Bass (Vc.).

**System K:** The first system begins with a forte dynamic (indicated by a large K). The Cello/Bass part has a sustained note. The Violin and Viola parts play eighth-note patterns with grace marks. The Double Bass part plays sixteenth-note patterns. The dynamic changes to piano (mf) at the end of the system.

**System L:** The second system begins with a piano dynamic (indicated by a small L). The Cello/Bass part plays eighth-note patterns. The Violin and Viola parts play eighth-note patterns with grace marks. The Double Bass part plays sixteenth-note patterns. The dynamic remains piano throughout the system.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

M

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

(N)

C.ing.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

C.ing.

Vno

Vla

Vc.

⑥

C.ing.

Vno

Vla

Vc.