



Ilio Volante

Italie, Rome

NOTE IN CIMA (Version for Alto Sax & Strings)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce

Titre : NOTE IN CIMA (Version for Alto Sax & Strings)
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Volante Ilio © All rights reserved
Editeur : Volante, Ilio
Instrumentation : Saxophone Alto et Orchestre

Style : Classique moderne
Commentaire : Version for Alto Sax & Strings

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE
Duration: 3'55"

NOTE IN CIMA

Version for Alto Sax & Strings

by ILIO VOLANTE

$\text{♩} = 180$

Sax Contralto

Violino

Viola

Violoncello

Sax.A.

Vno

Vla

Vc.

The musical score is written for a full ensemble. The top system includes Sax Contralto, Violino, Viola, and Violoncello. The bottom system includes Sax.A., Vno, Vla, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 180. The Sax Contralto part is mostly rests. The Violino, Viola, and Violoncello parts play a melodic line starting in the second measure, marked *mp*. The Sax.A. part enters in the first measure with a complex, rhythmic pattern, marked *mf*. The Vno, Vla, and Vc parts provide a rhythmic accompaniment, also marked *mf*. A section marked 'A' begins at the start of the Sax.A. part. Dynamics include *mp* and *mf*. The score is presented in a clean, black-and-white format.

Copyright © 2008 by Ilio Volante - All Rights Reserved

NOTE IN CIMA - Ilio Volante

Sax.A.
Vno
Vla
Vc.

8

Sax.A.
Vno
Vla
Vc.

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

NOTE IN CIMA - Illo Volante

Sax.A.

Vno

Vla

Vc.

mp

mp

mp

Sax.A.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

NOTE IN CIMA - Illo Volante

Sax.A. **H** **I**

f *mp*

Vno *f* *mp*

Vla *f* *mp*

Vc. *f* *mp*

Sax.A. *3* *3*

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

mf

mp

mp

Sax.A.

Vno

Vla

Vc.

mp

mp

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

NOTE IN CIMA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

mf

mf

mf

mf

NOTE IN CIMA - Ilio Volante

Sax.A.
Vno
Vla
Vc.

Sax.A.
Vno
Vla
Vc.