



Ilio Volante

Italie, Rome

NOTAS DE VIAJE (Version for Clarinet Quintet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NOTAS DE VIAJE (Version for Clarinet Quintet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Quintette de Clarinettes

Style : Classique moderne

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NOTAS DE VIAJE

Version for Clarinet Quintet

by ILIO VOLANTE

$\text{♩} = 180$

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Alto

Clarinetto Basso

A

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. A.

Cl. B.

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B

Musical score for section B, measures 1-10. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A, and Cl. B. The key signature has one sharp (F#). The music features various melodic lines with slurs and ties. A dynamic marking of *mf* is present at the end of the section.

C **D**

Musical score for sections C and D, measures 11-20. The score continues with the same five instruments. Section C (measures 11-15) includes dynamic markings of *mf*. Section D (measures 16-20) includes dynamic markings of *f*. The music continues with melodic lines and rests.

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First system of musical notation for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A., and Cl. B. The system begins with a dynamic marking of *f* (forte) and concludes with a dynamic marking of *p* (piano). A box containing the letter 'E' is positioned above the final measure of this system. The Cl. Mi♭ part starts with a whole rest followed by a melodic line. Cl. B♭ 1 and Cl. B♭ 2 play a similar melodic line. Cl. A. plays a sustained chord. Cl. B. plays a rhythmic accompaniment of eighth notes.

Second system of musical notation for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A., and Cl. B. This system begins with a dynamic marking of *p* (piano). A box containing the letter 'F' is positioned above the fifth measure of this system. The Cl. Mi♭ part continues with a melodic line. Cl. B♭ 1 and Cl. B♭ 2 play a similar melodic line. Cl. A. plays a sustained chord. Cl. B. plays a rhythmic accompaniment of eighth notes.

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G

Musical score for section G, measures 1-10. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A., and Cl. B. The key signature is one sharp (F#). The Cl. Mi♭ part has a melodic line with eighth and quarter notes. The Cl. B♭ 1 part has a long note in the first measure followed by eighth notes. The Cl. B♭ 2 part has eighth notes and a triplet in the sixth measure. The Cl. A. part has eighth notes and a triplet in the sixth measure. The Cl. B. part has a rhythmic pattern of eighth notes.

H

Musical score for section H, measures 11-20. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. A., and Cl. B. The key signature is one sharp (F#). The Cl. Mi♭ part has a melodic line with eighth notes and a triplet in the 18th measure. The Cl. B♭ 1 part has eighth notes and a triplet in the 18th measure. The Cl. B♭ 2 part has a long note in the first measure followed by eighth notes and triplets. The Cl. A. part has eighth notes and a triplet in the 18th measure. The Cl. B. part has a rhythmic pattern of eighth notes. Dynamics include *f* and *p*.

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I

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. A

Cl. B.

f

mf

f

f

f

mp

mp

mp

J

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. A

Cl. B.

f

f

f

f

f

f

f

f

