



# Ilio Volante

Italie, Rome

## NOELIA (Version for Wind 4tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

### A propos de la pièce



**Titre :** NOELIA (Version for Wind 4tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

**Style :** Chanson

**Commentaire :** Version for Wind Quartet

### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Partitura

# NOELIA

Version for Wind 4tet

by ILIO VOLANTE

♩ = 76

A

Musical score for the first system, measures 1-5. The instruments are Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in Bb), and Fagotto (Bassoon). The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 76. The first measure (measure 1) is marked with a box 'A'. The dynamics are marked as *p* (piano) for all instruments. The Flute part features a melodic line with slurs and ties. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns.

B

C

Musical score for the second system, measures 6-10. The instruments are Fl. (Flute), Ob. (Oboe), Cl.Bb (Clarinet in Bb), and Fg. (Bassoon). The key signature is one flat (Bb) and the time signature is common time (C). The dynamics are marked as *mf* (mezzo-forte) for measures 6-8 and *p* (piano) for measures 9-10. The Flute part has a more active role with sixteenth-note passages and trills. The Oboe, Clarinet, and Bassoon parts continue their harmonic support.

Copyright © 2011 by Ilio Volante - All Rights Reserved

NOELIA - Ilio Volante

**D**

Fl. *mf* *f*

Ob. *mf* *f*

Cl.B $\flat$  *mf* *f*

Fg. *mf* *f*

**E** **F**

Fl. *mf* *f* *p* <sup>3</sup>

Ob. *mf* *f* *p* <sup>3</sup>

Cl.B $\flat$  *mf* *f* *p*

Fg. *mf* *p*

NOELIA - Ilio Volante

G

Musical score for measures 1-4 of section G. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B $\flat$ ), and Bassoon (Fg.). The key signature has one flat (B-flat). The first measure (measure 1) contains a first ending bracket. Measures 2 and 3 feature triplets in the Flute, Oboe, and Clarinet parts, with a *tr* (trill) marking above the notes. The Bassoon part has a triplet in measure 3. Measure 4 contains a second ending bracket.

H

Musical score for measures 5-8 of section H. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B $\flat$ ), and Bassoon (Fg.). The key signature has one flat (B-flat). Measure 5 contains a second ending bracket. Measures 6, 7, and 8 feature a forte (*f*) dynamic marking. The Flute and Oboe parts have trills (*tr*) in measure 8. The Clarinet and Bassoon parts have trills in measure 8.

NOELIA - Ilio Volante

**I** **J**

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl.B $\flat$  *p* *mf* *p*

Fg. *p* *mf* *p*

Detailed description: This system contains measures 1 through 6. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl.B $\flat$ ), and Bassoon (Fg.). The music is in a key with one flat (B-flat major or D minor). Measures 1-3 are marked *p* (piano), and measures 4-6 are marked *mf* (mezzo-forte). The Flute and Oboe parts have dynamic markings *p*, *mf*, and *p* respectively. The Clarinet/Bassoon and Bassoon parts have dynamic markings *p*, *mf*, and *p*. There are slurs and accents throughout the passage.

**K**

Fl. *mf* *p*

Ob. *mf* *p*

Cl.B $\flat$  *mf* *p*

Fg. *mf* *p*

Detailed description: This system contains measures 7 through 11. It features the same four staves as the previous system. Measures 7-9 are marked *mf* (mezzo-forte), and measures 10-11 are marked *p* (piano). The Flute part has dynamic markings *mf* and *p*. The Oboe part has dynamic markings *mf* and *p*. The Clarinet/Bassoon part has dynamic markings *mf* and *p*. The Bassoon part has dynamic markings *mf* and *p*. There are slurs and accents throughout the passage.