



# Ilio Volante

Italie, Rome

## NELLA NEBBIA

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** NELLA NEBBIA  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Voix et Orchestre  
  
**Style :** Pop

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# NELLA NEBBIA

♩ = 90

Words & Music by ILIO VOLANTE

The musical score is written for six parts: Choir, Tenor Sax, Baritone Sax, Keys, Guitar, and Electric Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 90. The score is divided into four measures. The Choir and Baritone Sax parts are mostly silent, with rests in the first two measures and a whole note in the fourth measure. The Tenor Sax, Keys, and Guitar parts have more active notation. The Tenor Sax and Guitar parts feature a melodic line in the second and fourth measures, while the Keys part provides a harmonic accompaniment throughout. The Electric Bass part has a simple bass line in the third and fourth measures.

Choir

Tenor Sax

Baritone Sax

Keys

Guitar

Electric Bass

NELLA NEBBIA - Ilio Volante

DI MAT TI NA SO\_\_ NO QUA SI SVE GLIO MA NON NAS

T. Sx.

B. Sx.

Keys

Gtr.

E.B.

Detailed description: This is a musical score for the song 'Nella Nebbia' by Ilio Volante. It features a vocal line at the top with lyrics in Italian. Below the vocal line are staves for piano accompaniment (T. Sx. and B. Sx.), keyboard (Keys), guitar (Gtr.), and electric bass (E.B.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line consists of two phrases: 'DI MAT TI NA SO\_\_ NO QUA SI SVE GLIO MA' and 'NON NAS'. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The guitar and electric bass parts provide harmonic support.

NELLA NEBBIA - Ilio Volante

CON DO TUT TA L'A MA REZ ZA L'OR GO GLIO E'UN PO MIS TO A\_\_ STU PI\_\_ DI TA' SO NO

T. Sax.

B. Sax.

Keys

Gtr.

E.B.

NELLA NEBBIA - Ilio Volante

Sheet music for the piece "NELLA NEBBIA" by Ilio Volante, page 4. The score is arranged for a 6-piece band. The key signature is B-flat major (two flats). The score consists of four measures. The first two measures are separated by a double bar line, and the last two are also separated by a double bar line. The parts are as follows:

- T. SX.** (Trumpet 1): Whole rests in all measures.
- B. SX.** (Trumpet 2): Whole rests in all measures.
- T. SX.** (Trombone): Whole rests in all measures.
- B. SX.** (Trombone): Whole rests in all measures.
- Keys**: Plays a rhythmic pattern of eighth notes and quarter notes.
- Gtr.** (Guitar): Plays a rhythmic pattern of eighth notes and quarter notes.
- E.B.** (Electric Bass): Plays a simple bass line with quarter and eighth notes.

NELLA NEBBIA - Ilio Volante

VE DO SO\_\_ SO UN' ES TRE MA SO LI TU DI NE SO LO PO\_\_ CHE CI TA ZIO NI TRASCU RA\_\_ BI LI IL

T. Sx.

B. Sx.

Keys

Gtr.

E.B.

# NELLA NEBBIA - Ilio Volante

VEN TO LE \_ TRA SCI NAI NE SO RA \_ BIL MENTE VIA NEL LA NEB BIA SCEN DE GIU' U NA

NEL LA NEB BIA SCEN DE GIU' U NA

T. Sx.

B. Sx.

Keys

Gtr.

E.B.

A<sup>b</sup> B<sup>b</sup>

# NELLA NEBBIA - Illo Volante

The musical score is written for Soprano (Sx.), Tenor (Tx.), Piano (Keys), Guitar (Gtr.), and Electric Bass (E.B.). The key signature is B-flat major (two flats). The tempo is marked 'Illo Volante'.

**Vocal Parts:**

- Soprano (Sx.):** SOR TA DI FOL LIA CO ME SE NON CI FOS SE PIU'
- Tenor (Tx.):** SOR TA DI FOL LIA CO ME SE NON CI FOS SE PIU'

**Piano Accompaniment:**

- Keys:** The piano part features a rhythmic pattern of eighth notes and chords. The chords are G<sup>b</sup>, A<sup>b</sup>, E, and G<sup>b</sup>.
- Gtr.:** The guitar part consists of a series of slurs, indicating a melodic line.
- E.B.:** The electric bass part features a rhythmic pattern of eighth notes and chords.



NELLA NEBBIA - Illo Volante

TEM PO PER NOI

TEM PO PER NOI

T. Sx.

B. Sx.

Keys

Gtr.

E.B.

D E

The musical score is written for a vocal duo and a five-piece instrumental band. The vocal parts (T. Sx. and B. Sx.) are in treble clef with a key signature of two flats (B-flat and E-flat). The instrumental parts (Keys, Gtr., and E.B.) are in the same key signature. The score is divided into four measures. The first measure contains the lyrics 'TEM PO PER NOI' for both vocal parts. The second measure contains the lyrics 'TEM PO PER NOI' for both vocal parts. The third measure contains the lyrics 'TEM PO PER NOI' for both vocal parts. The fourth measure contains the lyrics 'TEM PO PER NOI' for both vocal parts. The instrumental parts provide a rhythmic and harmonic accompaniment to the vocal lines.

## NELLA NEBBIA - Ilio Volante

OS TEN TAN DO FAL SA SI CU REZ ZA BEN DO SA TA MET

BEN DO SA TA

T. Sx.

B. Sx.

Keys

Gtr.

E.B.

Cm

Bb

Cm

Bb

NELLA NEBBIA - Ilio Volante

\_\_TOA NU DO TUT TO QUEILO CHE \_\_ NON C'E' \_\_ NON \_\_OT TEN GO RI\_\_ SUL TA\_\_TI DE\_\_GNI DI\_\_ MEN ZIO NE IL

CHE NON C'E' \_\_ MEN ZIO NE

T. Sx.

B. Sx.

Keys

Gtr.

E.B.

Cm Bb Cm Bb

Cm Bb Cm Bb

NELLA NEBBIA - Ilio Volante

TEM PO NON MI LA SCIA MAI E SE GNA NEL PRO FON DO NEL LA NEB BIA SCEN DE GIU' U NA

NEL LA NEB BIA SCEN DE GIU' U NA

T. Sx.

B. Sx.

Keys

Gtr.

E.B.

Cm Bb

Cm Bb Ab Bb

NELLA NEBBIA - Illo Volante

SOR TA DI FOL LIA CO ME SE NON CI FOS SE PIU'

SOR TA DI FOL LIA CO ME SE NON CI FOS SE PIU'

T. Sx.

B. Sx.

Keys

G<sup>b</sup> A<sup>b</sup> E G<sup>b</sup>

Gtr.

E.B.

NELLA NEBBIA - Ilio Volante

TEM PO PER NOI

TEM PO PER NOI

T. Sx.

B. Sx.

Keys

Gtr.

E.B.

D E Cm Bb Cm Bb

NELLA NEBBIA - Ilio Volante

Score for 6 instruments: Soprano (Sx.), Alto (Sx.), Tenor (T. Sx.), Bass (B. Sx.), Keys, and Guitar (Gtr.), plus a Bassline (E.B.).

Key signature: B-flat major (two flats).

Measure 1: Rest for all instruments except E.B. (Bassline).

Measure 2: Rest for all instruments except E.B. (Bassline).

Measure 3: Rest for all instruments except E.B. (Bassline).

Measure 4: Rest for Sx., B. Sx., and T. Sx. E.B. and Gtr. play a melodic line.

Chord markings above the staff:

- Keys: Cm, Bb, Cm, Bb
- Gtr.: Cm, Bb, Cm, Bb

NELLA NEBBIA - Illo Volante

This musical score is for the piece "NELLA NEBBIA" by Illo Volante. It is arranged for a five-piece band, with parts for Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Keys, Guitar (Gtr.), and Electric Bass (E.B.). The score is written in 4/4 time and the key of C minor, indicated by three flats in the key signature. The piece is divided into two main sections by a double bar line. The first section consists of two measures, and the second section consists of two measures. The Tenor and Baritone Saxophones play a simple melody of quarter notes. The Keys and Guitar provide a harmonic accompaniment using a pattern of eighth notes. The Electric Bass plays a more complex line with eighth and sixteenth notes. The score is presented on a single page, with the page number 15 at the bottom.

T. Sx.

B. Sx.

Keys

Gtr.

E.B.

Cm B $\flat$  Cm B $\flat$



NELLA NEBBIA - Ilio Volante

T. Sx.

B. Sx.

Keys

Gtr.

E.B.

DI MATTINA SONO QUASI SVEGLIO MA  
NON NASCONDO TUTTA L'AMAREZZA  
L'ORGOGGIO E' UN PO' MISTO A STUPIDITA'  
SONO LATI OPPOSTI DI UNA STESSA MEDAGLIA

CAMMINANDO MI SORPRENDO NON POCO  
VEDO SOLO UN'ESTREMA SOLITUDINE  
SOLO POCHE CITAZIONI TRASCURABILI  
IL VENTO LE TRASCINA INESORABILMENTE VIA

**NELLA NEBBIA SCENDE GIU'**  
**UNA SORTA DI FOLLIA**  
**COME SE NON CI FOSSE**  
**PIU' TEMPO PER NOI**

OSTENTANDO FALSA SICUREZZA BEN DOSATA  
METTO A NUDO TUTTO QUELLO CHE NON C'E'  
NON OTTENGONO RISULTATI DEGNI DI MENZIONE  
IL TEMPO NON MI LASCIA MAI E SEGNA NE PROFONDO

**NELLA NEBBIA SCENDE GIU'**  
**UNA SORTA DI FOLLIA**  
**COME SE NON CI FOSSE**  
**PIU' TEMPO PER NOI**