



Ilio Volante

Italie, Rome

NATIVE ART (Version for Sax Choir)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : NATIVE ART (Version for Sax Choir)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Ensemble de Saxophones

Style : Classique moderne

Commentaire : Version for Saxophone Choir

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 5'00"

♩ = 70

NATIVE ART

Version for Sax Choir

by ILIO VOLANTE

The musical score is arranged for a 12-member sax choir. The parts are: Sax Sopranino, Sax Soprano 1, Sax Soprano 2, Sax Contralto 1, Sax Contralto 2, Sax Contralto 3, Sax Tenore 1, Sax Tenore 2, Sax Tenore 3, Sax Baritono 1, Sax Baritono 2, and Sax Basso. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into four measures. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Sax Sopranino part begins with a *mp* dynamic and a melodic line, while the other parts enter in the second measure with various rhythmic patterns and dynamics.

A

S.nino
mp *mf* *p*

Sax.S. 1
mp *mf* *p*

Sax.S. 2
mp *mf* *p*

Sax.A. 1 1
mp *mf*

Sax.A. 2 2
mp *mf*

Sax.A. 3
mp *mf* *p*

Sax.T. 1
mp *mf*

Sax.T. 2
mp *mf*

Sax.T. 3
mp *mf*

Sax.Bar. 1
mp *mf*

Sax.Bar. 2
mp *mf*

Sax Basso
mp *mf*

NATIVE ART - Ilio Volante

C

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1 1

Sax.A. 2 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

p

4

D

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1 1

Sax.A. 2 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

E

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1 1

Sax.A. 2 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

f *mf* *p*

F

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1 1

Sax.A. 2 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

p

f

3

NATIVE ART - Ilio Volante

♩ = 140

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1 1

Sax.A. 2 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

mf

mf

mf

mf

mf

mf

mf

mf

Musical score for Native Art - Illo Volante, page 9. The score features 11 staves for various instruments: S.nino, Sax.S. 1, Sax.S. 2, Sax.A. 1 1, Sax.A. 2 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. A key signature change to G major is indicated by a box labeled 'G' at the top of the score. Dynamics include *mf* (mezzo-forte) and accents (>).

H

This musical score is for the piece "Native Art" by Ilio Volante, specifically the section marked "H". It features a multi-woodwind ensemble. The instruments and their parts are:

- S.nino** (Soprano Saxophone): Plays a melodic line with slurs and accents.
- Sax.S. 1** (Soprano Saxophone): Mirrors the S.nino part.
- Sax.S. 2** (Soprano Saxophone): Plays a rhythmic pattern with accents.
- Sax.A. 1 1** (Alto Saxophone): Provides harmonic support with a steady eighth-note pattern.
- Sax.A. 2 2** (Alto Saxophone): Mirrors the Sax.A. 1 1 part.
- Sax.A. 3** (Alto Saxophone): Enters in the second measure with a *mf* dynamic, playing a melodic line.
- Sax.T. 1** (Tenor Saxophone): Mirrors the S.nino part.
- Sax.T. 2** (Tenor Saxophone): Enters in the second measure with a *mf* dynamic, playing a melodic line.
- Sax.T. 3** (Tenor Saxophone): Mirrors the Sax.T. 2 part.
- Sax.Bar. 1** (Baritone Saxophone): Provides harmonic support with a steady eighth-note pattern.
- Sax.Bar. 2** (Baritone Saxophone): Mirrors the Sax.Bar. 1 part.
- Sax Basso** (Bass Saxophone): Provides harmonic support with a steady eighth-note pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four measures. The first measure contains the initial melodic and rhythmic motifs. The second measure introduces the *mf* dynamics for the Alto and Tenor saxophones. The third and fourth measures continue the melodic and rhythmic development, with various accents and slurs throughout.

I

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1 1

Sax.A. 2 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

J

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1 1

Sax.A. 2 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

K

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1 1

Sax.A. 2 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

mp

mf

mf

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

L

S.nino *f* *mp*

Sax.S. 1 *f* *mp*

Sax.S. 2 *f* *mp*

Sax.A. 1 1 *f* *p*

Sax.A. 2 2 *f* *p*

Sax.A. 3 *f* *p*

Sax.T. 1 *f* *p*

Sax.T. 2 *f* *p*

Sax.T. 3 *f* *p*

Sax.Bar. 1 *f*

Sax.Bar. 2 *f* *p*

Sax Basso *f* *p*

M

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1 1

Sax.A. 2 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

mf

mf

mf

mf

mf

mf

p

mf

mf

N

S.nino
mp *f*

Sax.S. 1
mp *f*

Sax.S. 2
mp *f*

Sax.A. 1 1
mp *f*

Sax.A. 2 2
mp *f*

Sax.A. 3
mp *f*

Sax.T. 1
mp *f*

Sax.T. 2
mp *f*

Sax.T. 3
mp *f*

Sax.Bar. 1
mp *f*

Sax.Bar. 2
mp *f*

Sax Basso
mp *f*

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1 1

Sax.A. 2 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1 1

Sax.A. 2 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1 1

Sax.A. 2 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

O

NATIVE ART - Ilio Volante

in due (♩ = 70)

♩ = 70

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1 1

Sax.A. 2 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Musical score for Native Art - Ilio Volante, page 21. The score features 12 staves for various instruments: S.nino, Sax.S. 1, Sax.S. 2, Sax.A. 1 1, Sax.A. 2 2, Sax.A. 3, Sax.T. 1, Sax.T. 2, Sax.T. 3, Sax.Bar. 1, Sax.Bar. 2, and Sax Basso. The music is in 3/4 time with a key signature of one flat. Dynamics range from *mf* to *p*. A **P** dynamic marking is present in the first measure of the S.nino staff.

Q

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1 1

Sax.A. 2 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

R

S.nino

Sax.S. 1

Sax.S. 2

Sax.A. 1 1

Sax.A. 2 2

Sax.A. 3

Sax.T. 1

Sax.T. 2

Sax.T. 3

Sax.Bar. 1

Sax.Bar. 2

Sax Basso

mf

f

3