



## Ilio Volante

Italie, Rome

### NATIVE ART (Version for English Horn & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** NATIVE ART (Version for English Horn & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Ilio Volante © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** cor anglais et orchestre de cordes

**Style :** Classique moderne

**Commentaire :** Version for English Horn & Strings

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FULL SCORE  
Duration: 5'00"

# NATIVE ART

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 70

**A**

Corno inglese

Violino

Viola

Violoncello

Contrabbasso

**B**

**C**

C.ing.

Vno

Vla

Vc.

Cb.

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D

E

Musical score for measures D and E. The score is for five instruments: Cinghiale (Cing.), Violino (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 140. The score includes dynamic markings such as *mf*, *f*, and *p*. Measure D starts with a *mf* dynamic. Measure E begins with a *f* dynamic and features a triplet of eighth notes in the Cinghiale part. The score concludes with repeat signs and first/second endings.

F

♩ = 140

Musical score for measure F. The score is for five instruments: Cinghiale (Cing.), Violino (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabbasso (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 140. The score includes dynamic markings such as *p* and *mf*. Measure F begins with a *p* dynamic. The score concludes with repeat signs and first/second endings.

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**G** **H**

Cing. *mf*

Vno

Vla

Vc.

Cb. *f*

**I** **J**

Cing. *mp*

Vno *mp*

Vla *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

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**K** **L**

Cing. *mf* *f* *mp*

Vno *mf* *f* *p*

Vla *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

**M** **N**

Cing. *mf* *mp* *f*

Vno *mp* *f*

Vla *mf* *mp* *f*

Vc. *mf* *mp* *f*

Cb. *mf* *mp* *f*

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1. 2.

C.ing.

Vno

Vla

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

0

*in due* (♩ = 70)

♩ = 70

C.ing.

Vno

Vla

Vc.

Cb.

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

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**P** **Q**

Cing.  
Vno  
Vla  
Vc.  
Cb.

*p*

**R**

Cing.  
Vno  
Vla  
Vc.  
Cb.

*mf* *ff*