



# Ilio Volante

Italie, Rome

## NATIVE ART (Version for Clarinet 5tet)

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Sociétaire :** SIAE - Code IPI artiste : 78546

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ilio-volante.htm](https://www.free-scores.com/partitions_gratuites_ilio-volante.htm)

### A propos de la pièce



**Titre :** NATIVE ART (Version for Clarinet 5tet)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Quintette de Clarinettes

**Style :** Classique moderne

**Commentaire :** Version for Clarinet Quintet

### Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE  
Duration: 5'00"

# NATIVE ART

Version for Clarinet 5tet

by ILIO VOLANTE

♩ = 70

A

Musical score for section A, featuring five clarinet parts: Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto Contralto, and Clarinetto Basso. The score is in 3/4 time with a tempo of 70. Dynamics include *mp*, *mf*, and *p*. A triplet of eighth notes is marked in the first staff.

B

C

Musical score for section B and C, featuring five clarinet parts: Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, A.Cl., and Cl.B. The score is in 3/4 time. Dynamics include *p*.

Copyright © 2011 by Ilio Volante - All Rights Reserved

NATIVE ART - Ilio Volante

**D** **E**

Cl. Mi♭  
Cl. B♭ 1  
Cl. B♭ 2  
A. Cl.  
Cl. B.

*mf* *f* *mf* *p*

*mf* *f* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

**F**  $\text{♩} = 140$

Cl. Mi♭  
Cl. B♭ 1  
Cl. B♭ 2  
A. Cl.  
Cl. B.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

NATIVE ART - Ilio Volante

**G** **H**

Cl. Mi♭ *mf*

Cl. B♭ 1

Cl. B♭ 2

A. Cl. *f*

Cl. B.

**I** **J**

Cl. Mi♭ *mp*

Cl. B♭ 1 *mp*

Cl. B♭ 2 *f* *mp*

A. Cl. *mp*

Cl. B. *f* *mp*

NATIVE ART - Ilio Volante

**K** **L**

Cl. Mi♭ *mf* *f* *mp*

Cl. B♭ 1 *mf* *f* *p*

Cl. B♭ 2 *mf* *f* *p*

A. Cl. *mf* *f* *p*

Cl. B. *mf* *f* *p*

**M** **N**

Cl. Mi♭ *mf* *mp* *f*

Cl. B♭ 1 *mp* *f*

Cl. B♭ 2 *mf* *mp* *f*

A. Cl. *mf* *mp* *f*

Cl. B. *mf* *mp* *f*

NATIVE ART - Illo Volante

1. 2.

Cl. Mi $\flat$

Cl. B $\flat$  1

Cl. B $\flat$  2

A. Cl.

Cl. B.

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features five staves for woodwinds: Clarinet in E-flat (Cl. Mi $\flat$ ), Clarinet in B-flat 1 (Cl. B $\flat$  1), Clarinet in B-flat 2 (Cl. B $\flat$  2), Alto Clarinet (A. Cl.), and Clarinet in B (Cl. B.). The music is in 3/4 time with a key signature of two flats. The first staff has a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. Dynamic markings of *mf* (mezzo-forte) are present in measures 3, 4, 5, and 6. Various articulation marks like accents and slurs are used throughout.

0

in due ( $\text{♩} = 70$ )

$\text{♩} = 70$

Cl. Mi $\flat$

Cl. B $\flat$  1

Cl. B $\flat$  2

A. Cl.

Cl. B.

*mp*

*mf*

*p*

*mp*

*mf*

*mf*

*mp*

*mf*

5

Detailed description: This block contains the second system of the musical score, measures 9 through 12. It features the same five woodwind staves. The music continues in 3/4 time with two flats. A tempo marking 'in due ( $\text{♩} = 70$ )' is placed above the first staff at measure 9. A dynamic marking of  $\text{♩} = 70$  is placed above the first staff at measure 10. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) in measures 10, 11, and 12. A *p* (piano) marking is in measure 11. A triplet of eighth notes is marked with a '3' in measure 11. A fermata is placed over the final note of the first staff in measure 12. The number '5' is centered below the system.

NATIVE ART - Ilio Volante

P

Q

Musical score for measures 1-6, parts P and Q. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature is one flat (B♭). The score is divided into two sections, P and Q, by a vertical line. Section P covers measures 1-4, and section Q covers measures 5-6. Dynamics include *p* (piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks.

R

Musical score for measures 7-12, part R. The score is for five instruments: Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, A. Cl., and Cl. B. The key signature is one flat (B♭). The score is divided into two sections, R and S, by a vertical line. Section R covers measures 7-10, and section S covers measures 11-12. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes various note values, rests, and articulation marks, including triplets in measures 10 and 11.

6