



## Ilio Volante

Italie, Rome

### NATIVE ART (Version for Alto Sax & Strings)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** NATIVE ART (Version for Alto Sax & Strings)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Saxophone Alto et Orchestre

**Style :** Classique moderne

**Commentaire :** Version for Alto Sax & Strings

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FULL SCORE  
Duration: 5'00"

# NATIVE ART

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 70

**A**

Sax Contralto

Violino

Viola

Violoncello

Contrabbasso

**B**

**C**

Sax.A.

Vno

Vla

Vc.

Cb.

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D

E

Musical score for measures D and E. The score is for five instruments: Saxophone (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, D and E. Dynamics include *mf*, *f*, *mf*, and *p*. There are triplets in measures 4 and 5 of system E. The Saxophone part has a triplet in measure 5. The Violin, Viola, and Contrabass parts have triplets in measures 4 and 5. The Violoncello part has a triplet in measure 5.

F

♩ = 140

Musical score for measure F. The score is for five instruments: Saxophone (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 140. The score is divided into two systems, F and G. Dynamics include *p* and *mf*. There are triplets in measures 1 and 2 of system G. The Saxophone part has a triplet in measure 2. The Violin, Viola, and Contrabass parts have triplets in measures 1 and 2. The Violoncello part has a triplet in measure 2.

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**G** **H**

Sax.A. *mf*

Vno

Vla

Vc.

Cb.

**I** **J**

Sax.A. *mp*

Vno *mp*

Vla *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

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**K** **L**

Sax.A. *mf* *f* *mp*

Vno *mf* *f* *p*

Vla *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

**M** **N**

Sax.A. *mf* *mp* *f*

Vno *mp* *f*

Vla *mf* *mp* *f*

Vc. *mf* *mp* *f*

Cb. *mf* *mp* *f*

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1. 2.

Sax.A.

Vno

Vla

Vc.

Cb.

*mf*

*mf*

*mf*

0

Sax.A.

Vno

Vla

Vc.

Cb.

*in due* ( $\text{♩} = 70$ )

$\text{♩} = 70$

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

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**P** **Q**

Musical score for measures 1-6, section P to Q. The score is for five instruments: Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The dynamics are marked *p* (piano) for all instruments. The notation includes various note values, rests, and articulation marks like accents and slurs. A double bar line separates measure 4 from measure 5, which is marked with a **Q** in a box.

**R**

Musical score for measures 7-10, section R. The score continues with the same five instruments. The dynamics are marked *mf* (mezzo-forte) for measures 7-9 and *ff* (fortissimo) for measure 10. The notation includes triplets in measures 8 and 9, and various articulation marks. A **R** in a box is placed above the first measure of this section.