



## Ilio Volante

Italie, Rome

### NANUK (Version for Oboe & Bassoon)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** NANUK (Version for Oboe & Bassoon)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Volante Ilio © All rights reserved

**Editeur :** Volante, Ilio

**Instrumentation :** Hautbois et basson

**Style :** Classique moderne

**Commentaire :** Version for Oboe & Bassoon

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FULL SCORE  
Duration: 4'10"

# NANUK

Version for Oboe & Bassoon

by ILIO VOLANTE

♩ = 180

Oboe

Fagotto

*f* *mp* *f* *mp*

A

Ob.

Fg.

*f* *p* *f* *p*

B

Ob.

Fg.

*mp* *f* *mp* *f* *mp*

C

D

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Ob. E

Fg. *f* *mp* *mf*

Ob. F

Fg. *mf* *mf*

Ob. G H

Fg. *mp* *mf*

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Ob. I

Fg.

*f* *mf*

Detailed description: This system contains the first system of music for the Ob. and Fg. parts. It is in 4/4 time and marked with a box containing the letter 'I'. The Ob. staff starts with a treble clef and a key signature of two flats. The Fg. staff starts with a bass clef and the same key signature. The music features eighth and sixteenth notes with slurs and accents. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Ob. J ♩ = 90

Fg.

*p* *p*

Detailed description: This system contains the second system of music for the Ob. and Fg. parts. It is in 4/4 time and marked with a box containing the letter 'J'. A tempo marking of ♩ = 90 is present. The Ob. staff starts with a treble clef and a key signature of two flats. The Fg. staff starts with a bass clef and the same key signature. The music features dotted notes and slurs. Dynamic markings include *p* (piano). A repeat sign is present in the middle of the system.

Ob.

Fg.

Detailed description: This system contains the third system of music for the Ob. and Fg. parts. It is in 4/4 time. The Ob. staff starts with a treble clef and a key signature of two flats. The Fg. staff starts with a bass clef and the same key signature. The music features eighth and sixteenth notes with slurs.

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K

Ob. *mp*

Fg. *mp*

L

Ob. *f* *mf*

Fg. *f* *mf*

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Ob. *mp* *p*

Fg. *mp* *p*

Detailed description: This system shows the first two staves of the score. The Ob. staff is in treble clef and the Fg. staff is in bass clef. Both are in a key signature of three flats. The music consists of eighth and sixteenth notes with various articulations like slurs and accents. Dynamics are marked as *mp* and *p*.

♩ = 180

Ob. *f* *mp*

Fg. *f* *mp*

M

Detailed description: This system continues the score. It includes a tempo marking of a quarter note equal to 180. The music features accents and a triplet in the final measure. Dynamics are marked as *f* and *mp*. A box labeled 'M' is present above the staff.

Ob. *f* *p*

Fg. *f* *p*

N

Detailed description: This system continues the score. It features a section marker 'N' above the staff. The music includes slurs and dynamics of *f* and *p*.

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**O**

Ob. *f* *mp* *f*

Fg. *f* *mp* *f*

Section O consists of six measures. The first measure features a tremolo in the Ob. part and a dynamic marking of *f*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f*.

**P** **Q**

Ob. *mp* *f* *mp*

Fg. *mp* *f* *mp*

Section P consists of three measures. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mp*. Section Q consists of three measures. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*.

**R**

Ob.

Fg.

Section R consists of six measures. The first measure has a dynamic marking of *mp*. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *mp*. The fifth measure has a dynamic marking of *mp*. The sixth measure has a dynamic marking of *mp*.

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Ob. S

Fg.

*f* *mp*

*f* *mp*

Ob. T

Fg.

*f* *mp*

Ob. U

Fg.

*f* *p*

*f* *p*



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Ob. V

Fg.

*mf* *p*

Ob.

Fg.

*f* *p*

Ob. W

Fg.

*f* *ff* *ff*